

## FINGERSNAP

<b>Choreographers:</b>	Music: Snap Your Fingers, Joe Henderson, Col 2547 <a href="http://www.palominorecords.com/">http://www.palominorecords.com/</a> <a href="http://www.oldies.com/product/view.cfm/id/002547.html">http://www.oldies.com/product/view.cfm/id/002547.html</a>
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Westcoast Swing/Jive
B-7034 Mons, Belgium	<b>Phase:</b> V + 1 (Whip Inside Turn) + 1 (Slingshot Throwout)
Tel: 00 32 65 73 19 40	<b>Release date:</b> April 2004
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 3' @ unchanged speed
<b>Anfrank@skynet.be</b>	<b>Sequence:</b> Intro – AA*-B-C-B**-Ending

### INTRODUCTION

<b>1</b>	<b>Wait;</b>	TAND LOD M bhd W ld ft free wt 1 meas;
<b>2 - 3</b>	<b>Push-point step 4x;;</b>	Pt sd L w/ partial wgt on toes, sm fwd L in frt of R, pt sd R w/partial wgt on toes, sm fwd R in frt of L; pt sd L w/ partial wgt on toes, sm fwd L in frt of R, pt sd R w/partial wgt on toes, sm fwd R in frt of L;
<b>4</b>	<b>Point close 2x W trns to fc;</b>	Pt sd L, cl L, pt sd R, cl R ( <i>W trng ½ RF ovr full meas pt R, cl R, pt L, cl L</i> ) jn ld hnds;

### PART A

<b>1 – 3</b>	<b>Sugar Push ~ Underarm Turn;;;</b>	Bk L, cl R, tch L, fwd L ( <i>W fwd R, fwd L, tch R, bk R</i> ); XRib/sd L, sd R ( <i>W bk L/cl R, fwd L</i> ), [ <b>Underarm Trn</b> ] bk L trng RF, fwd R compg 1/2 RF ( <i>W fwd R, fwd L twd M's R sd</i> ); sd L/rec R, fwd L, XRib/sd L, sd R ( <i>W trng LF fwd &amp; sd R/XLif contg to trn LF, bk R compg ½ LF trn, bk L/cl R, fwd L</i> ) LOP-FCG RLOD;
<b>4 – 5</b>	<b>Whip Inside Turn;;</b>	Bk L trng RF, fwd R trng RF, sd L to loose CP LOD/cl R, sd L ( <i>W fwd R, fwd L trng ½ RF, bk R/cl L, fwd R btw M's ft</i> ); contg RF trn raisg jn ld hnds XRib, sd L compg full RF trn, XRib/sd L, cl R ( <i>W fwd L stg LF trn, fwd &amp; sd R compg ½ LF trn undr jn jnds, bk L/cl R, fwd L</i> ) LOP-FCG RLOD;
<b>6 - 8</b>	<b>W walks into R trng Fallaway ~ Slingshot Throwout;;;</b>	Bk L, fwd R ( <i>W fwd R, fwd L</i> ) to CP COH, trng RF ¼ sd L/cl R, sd L; trng RF ¼ sd R/cl L, sd R, [ <b>Slingshot Throwout</b> ] lowr on R leavg L leg xtnd, hold ( <i>W XRib to fc LOD in "L" pos, rec L</i> ); ldg W in frt hold, rec L to fc LOD, XRib/sd L, sd R ( <i>W trng LF fwd &amp; sd R/XLif contg to trn LF, bk R compg ½ LF trn, bk L/cl R, fwd L</i> ) LOP-FCG LOD;
<b>9 - 11</b>	<b>Sugar Push ~ L sd Pass;;;</b>	Bk L, cl R, tch L, fwd L ( <i>W fwd R, fwd L, tch R, bk R</i> ); XRib/sd L, sd R ( <i>W bk L/cl R, fwd L</i> ), [ <b>L Sd Pass</b> ] bk L trng LF, rec R compg ½ LF trn ( <i>W fwd R, fwd L twd M's L sd</i> ); fwd L/R, L, XRib, sd L, sd R ( <i>W fwd R/L, R trng ½ LF, bk L/cl R, fwd L</i> ) LOP-FCG RLOD;
<b>12-13</b>	<b>Side Whip;;</b>	Bk L, rec R trng ¼ RF to fc COH, pt L to sd, hold ( <i>W fwd R, fwd L trng ½ RF to fc LOD in SCP "L" pos, bk R/cl L, fwd R</i> ); hold, fwd L trng ¼ LF, XRib/sd L, sd R ( <i>fwd L, fwd R trng ½ LF to fc ptr, bk L/cl R, fwd L</i> ) LOP-FCG RLOD;
<b>14-15</b>	<b>Surprise Whip;;</b>	Bk L trng RF, fwd R COMP ½ RF trn, sd L to loose CP LOD/cl R, sd L ( <i>W fwd R, fwd L trng ½ RF, bk R/cl L, fwd R &amp; swvl ½ RF on R ft</i> ); ck fwd R trng upper bdy RF w/ R hnd on W's bk, rec L raisg jnd ld hnds, XRib/sd L, sd R ( <i>W ck bk L, rec R trng ½ RF undr jnd ld hnds to fc ptr, bk L/cl R, fwd L</i> ) LOP-FCG LOD; <b>{*2<sup>nd</sup> time adjust last triple to end feg WALL &amp; ptr, no hnds jnd}</b>
<b>16</b>	<b>Slow Side Break w/ hip sway;</b>	Sd L, sd R, cl L, cl R; [use soft knees & hip sway in a dwn motion on steps 1 & 2 & straighten still w/ hip sway on steps 3 & 4]

**PART B**

1 - 5	<b>into a Pretzel Turn ~ Jive Walks w/ Swivels;;;;;</b>	Jn ld hnds & trn RF twd ptr sd L/cl R, sd L, contg to trn sd R/cl L, sd R to SD-BY-SD LOD w/ ld hnds still jnd bhd bk; rk fwd L, rec R, trng LF sd L/cl R, sd L; contg LF trn sd R/cl L, sd R to SCP LOD, [ <b>Jive Wlks</b> ] rk bk L, rec R; fwd L/cl R, fwd L, fwd R/cl L, fwd R; w/ swvlg motion fwd L, R, L, R;
6	<b>Throwaway w/ Ovrtrn;</b>	Sm fwd L/cl R, fwd L, ip R/L, R ( <i>W trng LF fwd R/cl L, fwd R to fc M &amp; spin 1/2 LF on R ft to fc LOD</i> ) to TAND LOD & xtnd both arms in frt at shldr height;
7	<b>Pull bk in 4;</b>	Bk L, R, L, R leang upper bdy fwd & sweepg both hnds down w/ palms fcg floor [Option: a slight skipping action may be used];
8	<b>Chasse L &amp; R W trns to fc;</b>	Sd L/cl R, sd L, sd R/cl L, sd R ( <i>W trns 1/2 RF on both chasses</i> ) jn ld hnds LOP-FCG LOD;
9 - 11	<b>Sugar Push ~ Underarm Trn M trns to TAND;;;</b>	Bk L, cl R, tch L, fwd L ( <i>W fwd R, fwd L, tch R, bk R</i> ); XRib/sd L, sd R ( <i>W bk L/cl R, fwd L</i> ), [ <b>Underarm Trn</b> ] bk L trng RF, fwd R compg 1/2 RF ( <i>W fwd R, fwd L twd M's R sd</i> ); sd L/rec R, fwd L chg hndhd to R hnds, trng 1/2 RF XRib/sd L, sd R ( <i>W trng LF fwd &amp; sd R/XLif contg to trn LF, bk R compg 1/2 LF trn, bk L/cl R, fwd L</i> ) TAND LOD W bhd M & slightly to his R ~ R hnds jnd;
12-16	<b>R Sd Pass ~ Tummy Whip ~ Tuck &amp; Spin;;;;;</b>	Rk fwd L, rec R, cl L/ip R, fwd L ( <i>W fwd R, fwd L, fwd R/L, R trng 1/2 LF</i> ); XRib/sd L, sd R ( <i>W bk R/cl L, fwd R</i> ) LOP-FCG LOD, [ <b>Tummy Whip</b> ] bk L, rec R to W's R sd placg R hnd on W's R hip bone ( <i>W fwd R, fwd L</i> ); circg RF arnd W sd L/fwd R, sd L, XRib trng 1/2 RF, bk L ( <i>W fwd R/cl L, bk R, bk L, bk R</i> ); XRib/sd L, sd R ( <i>W bk L/cl R, fwd L</i> ), [ <b>Tuck &amp; Spin</b> ] Bk L, cl R ( <i>W fwd R, fwd L</i> ); tch L, fwd L ( <i>W tch R, trng 1/2 RF fwd R twd LOD &amp; spin 1/2 RF on ball of R</i> ), XRib/sd L, sd R ( <i>W bk L/cl R, fwd L</i> ); {**2 <sup>nd</sup> time lady spins an extra 1/2 to end TAND LOD}

**PART C**

1 - 6	<b>Underarm Turn to Triple Travel w/ Roll ~ W walks into R Trng Fallaway;;;;;</b>	bk L trng RF, fwd R compg 1/4 RF ( <i>W fwd R, fwd L twd M's R sd</i> ), bk L/rec R, cl L to R/H STAR WALL ( <i>W trng LF fwd &amp; sd R/XLif contg to trn LF, bk R compg 3/4 LF trn to R/H STAR COH</i> ); sd R/cl L, sd & fwd R trng RF 1/4 ( <i>W sd L/cl R, sd &amp; bk L trng 1/4 RF</i> ), roll RF compg 1 1/2 trn L, R ( <i>W comp 1 1/2 RF trn</i> ) to L/H STAR COH; sd L/cl R, sd L trng 1/2 LF ( <i>W 1/2 LF</i> ) to R/H STAR WALL, sd R/cl L, sd R trng 1/2 RF ( <i>W 1/2 RF</i> ) to L/H STAR COH; sd L/cl R, sd L trng 1/4 LF, roll LF R, L compg 1 1/4 trn ( <i>W also LF</i> ) to LOP-FCG RLOD; XRib/sd L, sd R ( <i>W bk L/cl R, fwd L</i> ), [ <b>W wlk into R trng Fallaway</b> ] bk L, fwd R ( <i>W fwd R, fwd L</i> ) to CP COH; trng RF 1/4 sd L/cl R, sd L, trng RF 1/4 sd R/cl L, sd R & blend to SCP LOD;
7 - 8	<b>Rk rec 2 pt steps run 2;;;</b>	Rk L, rec R, pt L fwd, fwd L; pt R fwd, fwd R, fwd L, fwd R;

**ENDING**

1 - 2	<b>Push-pt Step 3x &amp; pt</b>	TAND LOD pt sd L w/ partial wgt on toes, sm fwd L in frt of R, pt sd R w/partial wgt on toes, sm fwd R in frt of L; pt sd L w/ partial wgt on toes, sm fwd L in frt of R, pt sd R, -
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*Extracted from a Joe Henderson's interview*

*It really is hard to appraise your own work! Earlier on I wanted to be one of the greatest interpreters of music that the world has ever seen. If somebody put music down in front of me, I wanted to be able to interpret this music better than the writer. I also wanted to be a player of ballads. I really liked to play ballads, as ironic as that might be. Many times when I play it's kind of a frantic situation.*