

CHOREO: Jim & Carol Tucker
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MUSIC: Grenn
PHASE: 2 + 1 (fishtail) Opposite footwork throughout
RHYTHM: Two Step
SEQUENCE: Intro, A, B, C, Int, A, B (Modified), End
SPEED: 45 rpm

Flirting With the Moon

INTRO

MEAS.

- 1-4 **WT 3 NOTES, 2 QUICK CLAPS; WT 3 NOTES, 2 QUICK CLAPS; VINE 8 to SCP::**
1-2 No hands joined fcg ptr/wall wt 3 notes and clap quickly twice; Repeat measure 1 Intro;
3-4 Joining hands to BF stp sd L, XRIB of L, sd L, XLIF of R; Repeat measure 3 Intro;

PART A

- 1-4 **TWO FORWARD TWO STEPS to FACE:: CIRCLE BOX::**
1-2 In SCP/LOD stp fwd L, cls R to L, fwd L, -; fwd R, cls L to R, fwd R end fcg ptr/wall, -;
3-4 (Man) Stp sd L, cls R to L, fwd L, -; stp sd R, cls L to R, bk R, -; (Woman) Moving away from ptr with a RF circular pattern fwd R, cls L to R, fwd R trng approximately 180o, -; cont circular pattern twd ptr fwd L, cls R to L, fwd L trng 1/2 to fac ptr/wall, -;
5-8 **QUICK VINE FOUR; SLOW PIVOT TWO; TWO TRNG TWO STEPS to CP/LOD::**
5-6 Repeat measure 3 Intro maneuvering on stp 4 to CP/LOD; bk L trng on ball of foot approximately 1/2 RF, -, fwd R between W's feet contng RF trn to end CP fcg ptr/wall, -; (W fwd R between M's feet trn RF 1/2, -, bk L contng RF trn to end CP fcg ptr CoH;
7 Stp sd L, cls R to L, stp diag L across line of progression pvtg 1/2 RF, -;
8 Stp sd R, cls L to R, stp diag R across line of progression pvtg 1/2 RF blnd to CP/LOD, -;
9-12 **TWO FORWARD TWO STEPS:: PROGRESSIVE SCISSORS TWICE CHECKING::**
9-10 In CP/LOD stp fwd L, cls R to L, fwd L, -; stp fwd R, cls L to R, fwd R, -;
11 From CP/LOD stp sd L, cls R to L, XLIF (WXIB) to SCAR, -;
12 From SCAR/LOD stp sd R, cls L to R, XRIF (WXIB) to contra Bjo checking on this step, -;
13-16 **FISHTAIL; WALK, -, FACE, -; TWO TRNG TWO STEPS to SCP::**
13 In CBJO XLIB (WXRIF) bgn RF trn, take small stp to sd complete 1/4 RF trn, fwd L, XRIB (WXLIF);
14 Stp fwd on L twd LOD, -, stp fwd R twd LOD to fac ptr/wall, -;
15-16 Repeat measures 7-8 part A to SCP/LOD;;

PART B

- 1-4 **SLOW WALK & FACE; SLOW SIDE DRAW CLOSE; 1/2 BOX; SCISSORS THRU to SCP:**
1 From SCP/LOD slowly stp fwd/LOD L, -, fwd R to fac ptr/wall, -;
2 Stp sd L twd LOD, slowly draw R to L, cls R to L, -;
3 Fcg ptr/wall stp sd L, cls R to L, stp fwd L, -;
4 From CP/W stp sd R, cls L to R, XRIF of L (WXIF) stepping thru twd LOD to SCP, -;
5-8 **CIR AWAY ONE 2 STEP; LUNGE OUT; REC to FACE; 2 STP TOG to BFLY; SIDE, DRW, CLS, -;**
5 From SCP fwd L twd CoH, cls R to L, fwd L, -; (Woman circle twd wall)
6 Lunge twd CoH on R (W twd wall on L), -, rec on L trng 1/2 to fac ptr/wall, -;
7-8 Fwd R, cls L to R, fwd R to BF; Repeat measure 2 part B to SCP/LOD;

*NOTE: 2nd time thru Part B during measure 8 stp sd and PU

PART C

1-4 **TWO FORWARD TWO STEPS to FACE;; CIRCLE BOX;;**

1-2 Repeat measures 1-2 part A;;

3-4 Repeat measures 3-4 part A;;

5-8 **LACE ACROSS; ONE FWD 2 STEP; LACE ACROSS; ONE FWD 2 STEP to BFLY;**

5 With M's L and W's R hands joined chng sds W crossing under joined hands in front of M
L, R, L, - to LOP/LOD;

6 In LOP/LOD fwd R, L, R, -;

7 Repeat measure 5 part C with M's R and W's L hands joined moving to OP LOD;

8 Repeat measure 6 part C except fac ptr in BF;

INTERLUDE

1-4 **TWO SIDE TOUCHES; SIDE TWO STEP; TWO SIDE TOUCHES; SIDE TWO STEP;**

1-2 From BF stp sd L, tch R to L, sd R, tch L to R; stp sd L, cls R to L, sd L, -;

3-4 From BF stp sd R, tch L to R, sd L, tch R to L; stp sd R, cls L to R, sd R, -;

5-8 **VINE THREE; WRAP UP; UNWRAP; CHANGE SIDES;**

5 From BF stp sd L, cls R to L, sd L, tch R to L;

6 From BF retain inside hand hold at waist level as W makes a LF turn 3/4 to fac LOD, resulting in wrapping the W's left arm in front of her waist and M's R arm behind her waist. Join the free outside hands in front at chest height.

7 From wrapped pos, M's L and W's R hands are released and, retaining the other hand hold, W makes a RF turn to end fcg in BF;

8 From BF stp fwd L, cls R to L, fwd L to BF fcg CoH, -;

9-12 **VINE THREE; WRAP UP; UNWRAP; CHANGE SIDES to OP;**

9-10 Repeat measures 5-6 Interlude to RLOD;;

11-12 Repeat measures 7-8 Interlude to finish in OP/LOD;;

13-16 **CIRCLE AWAY AND TOGETHER to BFLY;; VINE 8 TO SCP;;**

13-14 Releasing contact with ptr move away from each other in a circular pattern fwd, cls, fwd, - ; cont circular pattern twd ptr fwd, cls, fwd to BF, -;

15-16 Repeat measures 3-4 Intro

ENDING

1-4 **CIRCLE BOX;; WALK 2; SCOOT 4;**

1-2 Repeat measures 3-4 part A down LOD;;

3-4 From CP/LOD fwd L, -, fwd R, -; fwd L, cls R, fwd L, cls R;

5-8 **PROGRESSIVE BOX;; PROGRESSIVE SCISSORS CHECKING;**

5-6 From CP/LOD sd L, cls R to L, fwd L, -; sd R, cls L to R, fwd R, -;

7-8 Repeat measures 11-12 part A