

FLORENTINA TANGO

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Music: "Florentina Tango", Ross Mitchell, *All Night Long* CD, Trk #8 Time: 2:16

Seq: Intro, A, B, A, B Rhythm & Phase: Tango, Ph 5



INTRO

1-4 CP WALL WAIT 2;-; RT LUNGE-SPANISH DRAG CLOSE TAP SCP;-;

1-2 CP Wall trailing feet free wait 2;;

3-4 [Rt Lunge S] lower on L sd & fwd R btwn W's ft with rt sd lead look twd ptrn (*W look well left*), -,
[Span Drag-Close Tap S:S&S] keep left side stretch rec L drag R to L still looking twd W, -; cont drag R to L,-,
cls R blind to momentary CP Wall/tap L trng to SCP LOD, -;

PART A

1-4 PROMENADE LINK; BRUSH TAP; REV TURN-CLOSED FINISH;-;

1 [Prom Link SQQ] Sd and fwd L, -, thru R pick up W, tap L to side of R to CP LOD;

2 [Brush Tap QQ&S] Fwd L trng LF, small sd and back R/brush L to R, tap L, - CP DLC;

3-4 [Rev Trn Clsd Fnsh QQS:QQS] Fwd L trng LF, sd and bk R cont trng (*W heel turn*), bk L in CP LOD (*W fwd R btwn M's feet*), -; bk R trng LF, sd and fwd L cont trng, cls R to CP DLW, -;

5-9 FWD RT LUNGE; ROCK TURN;-; PROG LINK-OPEN PROMENADE;-;

5 [Fwd Rt Lunge SS] fwd L, -, lower on L sd & fwd R btwn W's ft with rt sd lead look twd ptrn (*W look well left*), -;

6-7 [Rk Trn QQS:QQS] Bk L trng RF, cont trng rk fwd R, rec bk L, -; bk R trng LF, cont trng sd and fwd L, cls R to CP DLW, -;

8-9 [Prog Link QQ] Fwd L, turn RF small sd and bk R to SCP LOD,

[Op Prom S:QQS] fwd L, -; thru R, sd and fwd L lead W to CP, fwd R to BJO DLW, - (*W sd and fwd R, -; thru L, sd and bk R trng LF to CP, bk L, -*);

10-13 OUTSIDE SWVL-PU; FIVE STEP-PROMENADE LINK- PROG SD STEP;-;-;

10 [Out Sd Swvl & Tap SQQ] Bk L bring right sd bk leave R pointed twd LOD, -, rec R lead W to CP, tap L sd (*W fwd R outsd ptrn sd swivel RF on R, -, thru L swivel LF on L to CP, tap R sd*);

11-13 [Five Step QQQQ:S] CP DLW fwd L, sd and bk R, bk L outside ptrn to BJO, sd and bk R to CP leave L fwd in tap pos (*W fwd L leave R bk*); turn to SCP LOD left ft free, -;

[Prom Link S:QQ] sd and fwd L, -; thru R pick up W, tap L to side of R,

[Prog Sd Step QQ] fwd L trng slight LF, small sd and bk R DRW(*W bk R, sd L slightly fwd*);

14-16 CURVE WALK 2; OPEN TELEMAR; THRU SD/CLS TAP;

14 [Curve Wlk 2 SS] Slight curve LF with rt side lead fwd L, -, fwd R curving to end DLC, -;

15 [Op Telemark QQS] fwd L trng LF, sd and fwd R cont trng (*W heel turn*), sd and fwd L to SCP DLW, -;

16 [Thru Sd/Cls Tap QQ&S] Thru R, sd and fwd L/cls R, tap L sd and fwd SCP DLW, -;

PART B

1-5 CLOSED PROMENADE-PROG LINK;-; QK BK OP PROM ; BACK CONTRA ROCKS 2X;-;

1-2 [Clsd Prom SQQ:S] fwd L in SCP, -, thru R trng slightly LF, sd and fwd L lead W to CP; cls R to CP DLW, -, (*W fwd and sd R in SCP, -, thru L, sd and bk R, turn LF cls L,-*)

[Prog Link QQ] fwd L, sharp turn RF SCP small sd and bk R release L to tap pos (*W bk R, sharp turn to SCP sd and bk L release R to tap pos*);

3 [Qk Bk Op Prom QQQQ] fwd L DLW, fwd R across W, sd L twd wall, bk R to CP RLOD;

4-5 [Bk Contra Rks QQS:QQS] bk L keeping left sd fwd twd W and rt sd pulled bk, rec fwd R, rec bk L, -; bk R keeping rt sd fwd twd W and left sd pulled back, rec fwd L, rec bk R, -;

6-8 MOD BACK CORTE TO RT LUNGE-SPANISH DRAG-CLOSE TAP SCP;-;-;

6 [Mod Bk Corte SQQ] bk L with right sd lead, -, bk R to CP trng LF, cls L to trng to fce Wall;

7-8 [Rt Lunge S] lower on L sd & fwd R btwn W's ft with rt sd lead look twd ptrn (*W look well left*), -;

[Span Drag-Close Tap S:S&S] keep left side stretch rec L drag R to L still looking twd W, -; cont drag R to L,-,
cls R blind to momentary CP Wall/tap L trng to SCP LOD, -;

9-16 REPEAT MEAS 1-8;:;:;:;:

Note: For Ending Change Close Tap SCP To Close Tap CP Wall

END

1 CONTRA CHECK AND EXTEND;

1 [Contra Check & Extend SS] Lowering on R step fwd L between W's feet with rt sd lead, -, as music fades M loosening rt arm to allow W to extend body line, -;