

FOOLISH HEART

(Written for the 1st Annual Mermaid Ball)

Choreography: Jim & Bobbie Childers, 27723 168th S.E. Kent, WA, 98042
(206) 630-0345
Record: My Foolish Heart (special press), STAR: 132
Footwork: Opposite except where noted, directions for Man
Rhythm, Phase: Waltz, phase IV **Date:** 1/1991
Sequence: INTRO, A,A B, A,A, B, END

INTRO

1-4 OPEN POS/LOD WAIT;; SD, TCH (W CURTSY); PU, TCH;

- 1-2 OP/LOD weight on L ft for both with M's R & W's L hand jnd wait;;
3 sd R looking at ptr, tch L to R, hold (W sd R wall, XLIB of R no weight {curtsy}, rise up from curtsy);
4 with no weight change swivel slightly LF as guiding ptr to CP/DC (W fold in front of man L, R, L to CP);

PART A

1-4 1 LT; BK CHASSE TO BJO; MANUVER; OPEN IMPETUS;

- 1 fwd L commence LF trn, sd & fwd R cont trn, cl L to R to fc RLOD;
2 bk R commence LF trn, sd L/cl R, sd L to BJO/DW;
3 fwd F trn RF, fwd & sd L cont trn, cl R to L fc RLOD;
4 Bk L commence RF trn, cl R for heel trn, sd & fwd L SCP/DC (W fwd R commence RF trn, sd & fwd arnd M L brush R to L, sd & fwd R in SCP);

5-8 WEAVE;; MANUVER; HESITATION CHANGE;

- 5-6 thru R DC, fwd L DC trng LF, sd & bk R (CP/DRC); bk L LOD to BJO, bk R trng slightly LF, sd & fwd L DW;
7 same as Part A, meas 3;
8 bk L trng RF, sd R (small step) to fc DC, draw L to R (no weight on L);

PART B

1-4 DIAMOND TURN;;;;

- 1-4 fwd L diag DLC, trng LF sd & bk R, bk L; bk R DLW, trng LF sd & fwd L, fwd R (outside W) DRW; repeat meas 1 & 2 to end DC;;

5-8 TRN L & RIGHT CHASSE; OUTSIDE CHANGE; MANUV; OPEN IMPETUS;

- 5 fwd L DC commence LF trn, sd R/cl L, sd & bk R DC to BJO/DRW;
6 bk L DC (W outside ptr), bk R DC commence LF trn, sd & fwd L BJO/DW;
7 same as Part A, measure 3;
8 same as Part A, measure 4;

9-12 QUICK OPEN REVERSE; BK PROMENADE SWAY ; CHANGE OF SWAY; FALLAWAY RONDE & SLIP;

- 9 fwd R, fwd L trn LF, sd & bk R/bk L to trn LF, sd & fwd L, fwd R to BJO fc DRC (W fwd L, bk R trn LF, sd & fwd L, fwd R to BJO);
10 bk R to CP commence LF trn, sd & fwd swivel L DW SCP, slowly commence swivel W to CP by stretching L sd up and turning body LF;
11 cont to trn body LF slowly with more L sd stretch without stopping the rotation for full meas;

12 quickly trn body twd wall and put wgt on R & ronde L CCW (W replace wgt on L and commence to open head to LOD & ronde R CW), bk L well under the body in SCP slip the lady to CP trn body LF as R slips behind wgted L foot with toe trn in (W swivel on R to fc M and place wgt fwd onto L in CP);

13-16 CLOSED TELEMARK; MANUVER; SPIN TURN; BK BOX;

13 fwd L commence LF trn, sd R cont trn, sd & fwd L to BJO DW (W bk R commence LF trn, cl L for heel trn, sd & bk R);

14 same as Part A Meas 3;

15 bk L trn RF, fwd R heel to toe trn RF, sd & bk L CP backing DRC; (W fwd R, fwd & sd L brush R to L, fwd R;)

16 bk R RDC trng LF, sd L, cl R to L in CP fcg DC;

END

DRIFT APART, POINT,-;

fcg DC drift apart L, point R, -;