

FOR THOSE WHO ARE YOUNG

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Music: STAR 135A E-Mail RKPRESKITT@MSN.COM
Footwork: Opposite except where noted
Rhythm: Phase VI Waltz
Sequence: Intro-A-B-A-B-Ending

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INTRO

1 - 4 WAIT ; CONTRA CHECK REC FWD ; SLOW DOUBLE LOCK ; :
1 CP DW wait 2 pick up notes & 1 measure;
2 123 Flex R knee chk fwd L w/rt shldr ld look at woman, rec R sd L scp DC (W Flex L knee chk bk R rt sd fwd look well to Lt, rec L, sd R scp DC)
3 123 Thru R, fwd L, lock RIB of L cont BJO DC (W Thru L trng LF, sd & bk R, lock LIF of R);
4 12 Fwd L, lock RIB of L (W Bk R, lock LIF of R); (Note final measure is only 2 beats)

PART A

1 - 4 OPEN REVERSE TURN ; REVERSE CORTE ; CHASSE ROLL ; BK WHISK ;
1 123 Fwd L trng LF, sd R, bk L CBJO;
2 1.. (123) Bk R trng LF, cont trn on R DW, tch L to R CBJO(W fwd L, fwd R trng LF, cl L to R CBJO);
3 12&3 Bk L trng RF, sd R/cl L cont trng , fwd R trng RF to CP DW;
4 123 Bk L, sd sd & bk R trng RF, XLIB of R(WXRIB of L);

5 - 8 QUICK OPEN REVERSE ; OUTSIDE CHECK ; OUTSIDE SPIN & TWIST (SCP) ; :
5 12&3 Thru R(W thru L trng LF to CP), fwd L trng LF/sd R, bk L CBJO;
6 123 Bk R, sd & fwd L trng LF, fwd R chking in CBJO DRW;
7 123 Cl L to R instep trng RF, fwd R around W rising, sd L CP RLW(W fwd R around M, fwd L cont trn RF, cl R to L);
8 123 (1&23) Hook R beh L com to unwind RF, cont unwind transfer weight to R, fwd L SCP DC(W fwd L BJO trng RF/ fwd R cont RF trn, fwd L rising brush R to L, fwd R);

9 - 12 WEAVE 3 ; SYNC TWISTY VINE ; OUTSIDE CHANGE (SCP) ; RIPPLE CHASSE ;
9 123 Thru R, fwd L trng LF, sd & bk R CBJO(W thru L trng LF to CP, bk R trng LF, sd & fwd L);
10 1&23 XLIB of R/sd R trng RF, XLIF of R, sd R trng LF(W XRIF of L/ sd L trng RF, XRIB of L, sd L trng LF);
11 123 Bk L, bk R to CP trng LF, fwd L SCP DW(W fwd R, fwd L CP, fwd R SCP DW);
12 12&3 Thru R stretch L sd look to R (W look L), sd L/cl R taking out sway bringing head bk to SCP, fwd L SCP DW;

13 - 16 MANUEVER ; OVERTURN SPIN TURN ; QUICK LOCK SLOW LOCK ; BK RISING LOCK ;
13 123 Fwd R, fwd & sd L trng RF, cl R CP RLOD;
14 123 Bk L pivoting RF, fwd R rise to toe cont pivot CP DRW, bk L(W fwd R pvt RF, bk L rising brush R to L, fwd R);
15 1&23 Bk R rt sd lead to CBJO/lk LIF (W RIB of L)of R, bk R, lk LIF of R(W RIB of L);
16 123 Bk R trng LF, sd & fwd L DC rising, Lk RIB of L;

PART B

- 1 - 4 REVERSE FALLAWAY SLIP ; DOUBLE REVERSE SPIN ; CHECK REVERSE & SLIP ; MANUV PIVOT 2 :
 1 123& Fwd L trng LF, cont trn sd R, XLIB of R to SCP RLOD/bk R under body trng Lf to CP LOD(W bk R, sd & bk L XRIB of L keep head well to L/strong LF trn fwd L slipping to CP);
 2 123 (123&) Fwd L, fwd R spinning LF, tch L to R cont spin CP LOD(W bk R, cl L to R trng LF, sd & fwd R cont LF trn/ XLIF of R) ;
 3 123 Fwd L trng LF, chk sd & fwd R, rec L trng RF CP DW(W bk R trng LF, cl L to R on toes, fwd R trn RF slip to CP);
 4 123 Fwd R trng RF, sd & bk L pivoting RF, fwd R CP DC rt sd stretch(W bk L trng RF, fwd R pivot RF, bk L DC);
- 5 - 8 RUMBA CROSS (2X) ; ; TRAVELLING CONTRA CHECK ; WING ;
 5 1&23 Reach fwd L with L sd lead & L sd stretch/XRIB of L trng RF (W XIF), rise to toes trng RF L, R to CP LOD;
 6 1&23 Repeat measure 5;
 7 123 Lwr on R fwd L with R sd lead, cl R to L with L sd stretch rising trng woman RF to SCP, fwd L SCP DC;
 8 1.. (123) Thru R, drw L to R leading W across to L sd, tch L to R SCAR DC(W fwd L, R, L around M to SCAR head to L);
- 9 - 12 CHECK & DEVELOPE ; UNDERARM TURN (SCAR) ; CROSS SWIVEL LINK ; THROWAWAY OVERSWAY
 9 1.. Ck fwd L with thighs crossed, -, -(W bk R, draw L foot up R Leg to knee & kick out to knee level);
 10 123 Rec R trng lf raise lead hands, small sd & fwd L DRC, fwd R SCAR RLOD(W fwd L RLOD under lead hands, small stp R trng RF, bk L RLOD);
 11 123 Fwd L on soft knee swiveling LF CBJO DW, fwd R trng woman RF rising tch L to R, fwd L SCP LOD;
 12 12. Thru R trng RF twd ptr, sd & fwd L trng LF, lwr on L extending R bk & sd trng body LF(W thru L, fwd R swivel LF bring L to R, extend L bk to LOD keep L sd to man R sd stretch look to L);
- 13 - 16 REC TO SAME FOOT LUNGE LINE ; TELESPIN ENDING (SCP) ; NATURAL HOVER CROSS (SYNC) ; ;
 13 123& Rise on L trng body RF to CP, cl R to L, lower on R trng body RF stretching R sd/ start LF trn no weight change (W rise on R to CP, trn RF point L foot thru to DC, lower on R extend L foot thru/fwd L trng LF);
 14 123 Fwd L trng LF, fwd R cont LF trn, fwd L SCP DW(W fwd R trng LF rise to toes, cl L cont turn, fwd R SCP DW);
 15 123 Thru R comm:RF trn, sd & fwd L cont RF trn, sd & fwd R trng to SCAR DW(Thru L, fwd R trng RF, bk L);
 16 1&23 Chk fwd L in front of R in SCAR/rec L trng LF, sd & fwd L DC, fwd R CBJO DC;

ENDING

- 1 - 4 CHECK REVERSE & SLIP ; DOUBLE NATURAL SPIN ; NATURAL PIVOT PREPARATION ;
SAME FOOT LUNGE ;
 1 Repeat Part B measure 3:
 2 Fwd R trng RF, sd & fwd L spinning RF, tch R to L BJO DW(Bk L, cl R to L trng RF, sd L twd wall/XRIB of L);
 3 Fwd R trng RF, sd & fwd L cont turn to fc COH, tch R to L(W bk L, cl R to L trng RF, stp in pl L fc RDW);
 4 Lwr on L with R sd stretch slide R with heel lead sd & fwd DC, take full weight on R, extend to W stetch L sd; (W XRIB of L reach with toe lead, take weight on R leave L extended, extend line look well to left);
 Slowly change sway trng body LF as music fades out