

# FUNICULI FUNICULA

**Choreo** : Daisuke & Tamae Doi, 53-2, Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0005 CD Track 6 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Jive Phase III + 2 [Side Breaks, Pretzel Turn] + 1 [Modified Susie Q]  
**Sequence** : Intro - A - B - C - A - B - C - C mod **Speed** : 34 MPM  
**Timing** : QQQaQQaQ unless noted by side of measure **Footwork** : Opposite except where noted  
**Released** : Dec, 2004 Ver. 1.0

## INTRO

**1 - 4** WAIT;; APT PT; TOG TCH;  
1-2 {Wait} OP Fcg Pos fc Wall lead ft free wait 2 meas;;  
SS 3 {Apart Point} Apt L,-, pt R twd ptr,-;  
SS 4 {Together Touch} Tog R,-, tch L to R,- blend to Low Bfly;

## PART A

**1 - 10** BASIC RK;; FALLAWAY THROWAWAY;; SLO SD BRK 4;; CHG R TO L;;  
CHG HNDS BEHIND BK;; APT REC KICK BALL CHG; CHASSE L & R;  
1-2.5 {Basic Rock} Rk apt L, rec R, sd L/cl R, sd L; sd R/cl L, sd R,  
2.5-3 {Fallaway Throwaway} Blend to SCP rk bk L, rec R trn bk to fc; sd L/cl R, sd L trn 1/4 LF  
to fc LOD, sd R/cl L, sd R (W rk bk R, rec L; pick up R/L, R to fc RLOD, sd & bk L/cl R,  
sd & bk L) end LOP Fcg LOD;  
aSaSaSaS 4-5 {Slow Side Break 4} Push sd L/push sd R,-, cl L/cl R,-; push sd L/push sd R,-, cl L/cl R,-;  
6-7.5 {Change Places Right To Left} Rk apt L, rec R, sd L/cl R, sd L trn 1/4 LF; sd R/cl L, sd R  
(W rk apt R, rec L, sd R/cl L, fwd R trn 3/4 RF under jnd lead hnds; sd & bk L/cl R,  
sd & bk L) end LOP Fcg COH,  
7.5-8 {Change Hands Behind Back} Rk apt L, rec R; sm fwd chasse L/R, L trn 1/4 LF, cont trn  
sd & bk R/cl L, cont trn bk R (W rk apt R, rec L; fwd chasse R/L, R trn 1/4 RF, sd L/cl R,  
cont trn sd & bk L to fc ptr) end LOP Fcg Wall,  
QQQaQ 9 {Apart Recover Kick Ball Change} Rk apt L, rec R, kick L fwd/take wt on ball of L,  
replace wt on R;  
QaQQaQ 10 {Chasse Left & Right} Sd L/cl R, sd L, sd R/cl L, sd R blend to CP;

## PART B

**1 - 10** FALLAWAY RK;; JIVE WALKS;; SLO SWIVL WALK 4;; R TRNG FALLAWAY;;  
L TRNG FALLAWAY;; MOD SUSIE Q;;  
1-2.5 {Fallaway Rock} Blend to SCP rk bk L, rec R, sd L/cl R, sd L; trn to RSCP sd R/cl L, sd R,  
2.5-3 {Jive Walks} Rk bk L, rec R; fwd L/R, L, R/L, R;  
SSSS 4-5 {Slow Swivel Walk 4} Swivel RF on R almost to fc ptr fwd & sd L [swivel in],-, swivel LF  
on L still in SCP fwd R [swivel out],-; swivel in L,-, swivel out R,-;  
6-7.5 {Right Turning Fallaway} Rk bk L, rec R trn to fc, trng 1/4 RF sd chasse L/R, L;  
trng 1/4 RF sd chasse R/L R end CP COH,  
7.5-8 {Left Turning Fallaway} Blend to SCP rk bk L, rec R trn to fc; trng 1/4 LF sd chasse L/R,  
L, trng 1/4 LF sd chasse R/L, R blend to Bfly Wall;  
QQQaQ 9-10 {Modified Susie Q} Swivel RF on R toe thru L, swivel LF on L toe sd R, swvl thru L/swvl  
sd R, swvl thru L flare R CCW to fc ptr; swivel LF on L toe thru R, swivel RF on R toe sd L,  
swvl thru R/swvl sd L, swvl thru R flare L CW end Low Bfly Wall;

**PART C**

**1 - 8 PROG RK; LINK RK;,, PRETZEL TRN & REV PRETZEL TRN;,,,,,, CL PT.;**

QOOQ 1 {Progressive Rock} Rk apt L, XRIF, rk apt L, XRIF;  
 2-3.5 {Link Rock} Rk apt L, rec R, sm fwd chasse L/R, L; sd R/cl L, sd R blend to CP,  
 QQ 3.5-8.5 {Pretzel Turn & Reverse Pretzel Turn} Blend to SCP rk bk L, rec R trn to fc;  
 QaQQaQ sd chasse L/R, L trn 1/2 RF to Bk-To-Bk Pos keep lead hnds jnd Low, sd chasse R/L, R trn  
 QQQaQ 1/4 RF to fc LOD with jnd lead hnds behind bks; rk fwd L with R hnd extended fwd, rec R  
 QaQQaQ trn 1/4 LF to Bk-To-Bk Pos, sd chasse L/R, L trn 1/2 LF to fc ptr; sd chasse R/L, R release  
 QQQaQ jnd lead hnds and jn trail hnds trn 1/2 LF to Bk-To-Bk Pos keep trail hnds jnd low, sd chasse  
 QaQ L/R, L trn 1/4 LF to fc RLOD with jnd trail hnds behind bks; rk fwd R with L hnd extended  
 fwd, rec L trn 1/4 RF to Bk-To-Bk Pos, sd chasse R/L, R trn 1/2 RF to fc ptr;  
 sd chasse L/R, L blend to Low Bfly,  
 aS -8 {Close Point} CI R/pt L sd,-;

REPEAT PART A

REPEAT PART B

REPEAT PART C

**PART C mod**

**1 - 8+ PROG RK; LINK RK;,, PRETZEL TRN & REV PRETZEL TRN;,,,,,, CL PT 2X;,,**

1-8 Repeat meas 1 thru 8 Part C;,,,,,  
 aS + {Close Point} CI L/pt R sd,-,