

Get Here If You Can Rumba

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Rhythm/Phase: Rumba, IV+1+1 (full natural top, mod hockey stick), **QQS** except as noted

Record: STAR 147B (flip Jealousy Tango)

Footwork: Opposite unless noted (*directions for W in italics*)

Sequence: Intro A A B B C A B(1-6) End

INTRO

1-4 WAIT TWO MEASURES LOFP WALL ;; ALEMANA ;;

- 1-2 Wait facing partner and wall lead hands joined low ;;
 3 Rk fwd L, recov R, cl L (*W rk bk R, recov L, fwd R comm RF trn*), - ;
 4 Rk bk R, recov L, cl R (*W xLif of R turn RF under joined lead hands ,
 fwd R slightly away from M cont RF turn, sd & fwd L twd ptr*), - ;

A

1-4 HALF BASIC TO BUTTERFLY ; CRAB WALK 6 ;; AIDA ;

- 1-2 Rk fwd L, recov R, sd L to Bfly, - ; look LOD thru R xifL, sd L, thru R, - ;
 3-4 Sd L. thru R xifL, sd L, - ; Thru R, sd L trn RF (*W LF*), sd & bk R to V bk-to-bk pos, - ;

5-8 ROCK FWD 3 TO FACE/POINT ; AIDA ; ROCK FWD 3 TO FACE/POINT ; SPOT TURN ;

- 5 Rk fwd L look bk over shoulder at ptr, rec R, fwd L trn LF to fc ptr & Wall pt R to sid for balance, - ;
 6-7 Repeat measures 4-5 ;;
 8 Thru R LOD release hds trn LF (*W RF*) to fc RLOD, fwd L cont trn to fc ptr, sd L join ld hds low, - ;

Repeat Part A

B

1-6 OPEN HIP TWIST ; FAN ; OPEN HOCKEY STICK ;; SLOW SWIVELS ; LOWER & RISE ;

- 1 Fwd L, rec R, close L bracing arm (*W Back R, rec L, fwd R swivel _ RF*), - ;
 2 Rk bk R, recov L, sd R fc Wall leave L extended sd & fwd twd W
 (*W fwd L, fwd R trn sharply LF, bk L to fc RLOD leave R extended fwd twd RLOD*), - ;
 3 Fwd L, recov R, cl L drop hands extend arms out to sides without touching
 (*W cl R, fwd L, fwd R face ptr extend arms to match ptr*), - ;
 4 Bk R trn RF to fc DRW, recov L, fwd R follow the W join lead hands
 (*W fwd twd DRW L, R trn LF under lead hands to fc ptr, bk L leave R extended*), - ;
 [3-4 Option: standard Hockey Stick]
 SS 5 Swiv LF(*W RF*) on R sd & fwd L twd DW, -, swiv RF (*W LF*) on L sd & fwd R to fc ptr & DRW, - ;
 - - 6 Lower into R knee allowing L leg to extend side & back, -, rise drawing L leg to R, -
 (*W weight on both feet knees together lower extend left hand to ptr, -, rise keeping weight on L, -*) ;

7-8 BK WALK 3 TO CP ; HIP ROCK 3 & SLIDE OUT ;

- 7 Bk L, R, L leading W fwd to CP leaving R extended fwd, - ;
- 8 Rock fwd R, recov L, fwd R leading W to slide out twd DRW lead hands joined low, - ;

Repeat Part B**C****1-4 HALF BASIC TO A FULL NATURAL TOP ;;;**

- 1 Fwd L, recov R trn RF, sd L to fc RLOD in CP (*W bk R, recov L, fwd R to CP*), - ;
- 2 Trning RF xRib of L, sd L, xRib of L (*W sd L turning RF, xRif of L, sd L*) end facing DC, - ;
- 3 Sd L, xRib of L, sd L (*W xRif of L, sd L, xRif of L*), - ;
- 4 xRib of L, sd L, cl R (*W sd L, xRif of L, sd L*) end facing wall in CP, - ;

5-10 THREE HALF OPEN BACK BREAKS ;;; OPEN IN AND OUT RUNS [MAN ACROSS ; LADY ACROSS ; MAN ACROSS TO FAC COH JOIN LEAD HANDS;]

- 5 Turn LF on R to half OP/LOD (*W RF*) bk L, rec R, fwd & sd L to fc ptr in cuddle hold, - ;
- 6 Turn RF on L to L half OP/RLOD (*W LF*) bk R, rec L, fwd & sd R to fc ptr in cuddle hold, - ;
- 7 Repeat Meas. 5 but end in V half OP turned in twd ptr ;
- 8 Fwd R comm to XIF of W, sd L across W trn RF, cont RF trn to L half OP "V"/LOD fwd R (*W fwd L, fwd R, fwd L*), - ;
- 9 Fwd L, fwd R, fwd L (*W fwd R comm to XIF of M, sd L across M trn RF, cont RF trn to V half OP/LOD, fwd R*), - ;
- 10 Repeat meas. 8 to LOFP/COH join lead hands ;

11-16 NEW YORKER IN 4 ; NEW YORKER ; CROSS BODY ; NEW YORKER IN 4 ; NEW YORKER ; SPOT TURN ;

- QQQQ** 11 Thru L to LOP LOD with straight leg, rec R to face ptr, rk sd L, rec R still facing ptr ;
- 12 Thru L to LOP with straight leg, rec R to face ptr, sd L, - ;
- 13 Bk R trning LF, sd & fwd L to Wall, sd R to face ptr & wall (*W fwd L, R outside ptr turning LF, sd L*), - ;
- 14-15 Repeat measure 11-12 of Part C with facing directions reversed to end LOFP Wall ;
- 16 Repeat measure 8 of Part A ;

Repeat Part A and repeat Part B measures 1-6**END****1-2 BACK WALK 4 TO CP ; ROCK BACK, RECOVER, LEG CRAWL, - ;**

- QQQQ** 1 Bk L, R, L, R leading W fwd to CP ;
- 2 Rock bk L, recov R, bk L leaving R extended twisting upper body LF to lead leg crawl (*W allow left leg to slide up outside M's right leg*), - ;