

GOIN' TO THE CHAPEL

Choreography: Jim And Adele Chico
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RECORD: COL 3880; TITLE, Chapel Of Love by The Dixie Cups. (Flip "People Will Say") *Speed 45 rpms or to suit*

FOOTWORK: OPPOSITE. Directions For Man Unless Otherwise Indicated.

ROUNDALAB PHASE: III + 2 (Diamond Turn, Quick Diamond Four).

RHYTHM: Two Step/Fox Trot

SEQUENCE: INTRO A B A B END

INTRO (op fcg):

(1 - 4) 2 MEAS WT;; QK APT, PT, TOG, TCH CP; VINE 4;

In OP FCG Wt 2 Meas;; Apt L, Pt R at ptr, Tog R, Tch L to R blind to cp wall; Sd L, XRIB (W XLIB), Sd L, XRIF (W XLIF);

(5 - 8) AWY, KCK, FC, TCH; TWICE TO CP; SD DRAW L & R; VINE 4 WTH PU;

Sd & Fwd L to 1/2 Open, Kck R fwd across L, Trng to fc ptr Sd & Fwd R, Tch L; Repeat INTRO meas 5 to CP Wall; Sd L, Drw R to L, Sd R, Drw L to R; Sd L, XRIB (W XLIB), Sd L, XRIF (W XLIF trn LF in frnt of M) to CP LOD;

(9 -12) 2 L TRNS;; HVR SCP; FWD,-, FC, CLS;

Fwd L comm LF trn,-, Sd R cont trn to fc RLOD, Cls L; Bk R cont trn to fc Wall,-, Sd L, Cls R; Fwd L,-, Fwd & Sd R, Rec L blind to SCP; Fwd R trn to fc ptr & Wall, Sd L, Cls R blind to CP Wall;

(13-16) VINE 3; THRU,-, FC, CLS; VINE 4 MANUVG; PIV 2 LOD;

Sd L,-, XRIB (W XLIB), Sd L; XRIF (W XLIF) blind to SCP,-,Trng twds ptr Fwd & Sd L, Cls R blind to CP Wall; Sd L, XRIB (W XLIB), Sd L, XRIF trn RF in frnt of W (W XLIF) to CP RLOD; Bk L cont RF trn,-, Fwd R cont trn to fc LOD,-;

A (cp lod):

(1 - 4) FWD,-, RUN 2; MANUV,-, SD, CLS; IMPETUS SCP; PU,-, SD, CLS;

Fwd L,-, Fwd R, Fwd L; Fwd R trn RF in frnt of W,-, Sd L to CP RLOD, Cls R; Bk L comm RF hl trn,-, Cls R (W Sd & Fwd L arnd M brsh R to L) cont trn, Fwd L to SCP; Fwd R (W Fwd L trn LF ifo M)-, Sd L, Cls R;

(5 - 8) 1 L TRN FC RLOD; SLOW BK,-, BK 2; 1 R TRN FC LOD; FWD,-, RUN 2;

Repeat INTRO Meas 9; Bk R,-, Bk L, Bk R; Bk L comm RF trn,-, Sd & Fwd R cont trn fc LOD, Cls L; Fwd R,-, Fwd L, Fwd R;

(9 -12) DIAMOND TRN 1/2;; QK DIAMOND 4; DIP BK & RECVR;

Fwd L trn LF to DLC,-, Sd R cont trn, Bk L to BJO DRC; Bk R cont trn,-, Sd L, Fwd R to BJO DRW; Fwd L cont trn, Fwd & Sd R cont trn, XLIB (W XRIF) to BJO DLW, Bk R; Bk L relax knee,-, Rec R to CP LOD;

(13-16) FWD,-, RUN 2; FC,-, SD, CLS; VINE 8;;

Repeat Part A Meas 1; Fwd R trn to fc Wall, Sd L, Cls R; Repeat INTRO Meas 4 twice;;

B (cp wall):

(1 - 4) AWY, KCK, FC, TCH; TWICE TO CP; SD DRAW L & R; VINE 4;

Repeat INTRO Meas 5-7;; Repeat Intro Meas 4;

(5 - 8) AWY, KCK, FC, TCH; TWICE TO CP; SD DRAW L & R; VINE 4 WTH PU;

Repeat INTRO Meas 5-8;;;

(9 -12) 2 L TRNS;; HVR SCP; FWD,-, FC, CLS;

Repeat Intro, Meas 9-12;;;

(13-16) VINE 3; THRU,-, FC, CLS; VINE 4 MANUVG; PIV 2 LOD;

Repeat INTRO Meas 13-16;;;

END (cp lod):

(1 - 4) FWD,-, RUN 2; FC,-, SD, CLS; VINE 8;;

Repeat Part A Meas 13-16;;;

(5 - 5) QK APT, PT, TOG, TCH CP; (kiss optional)

Repeat INTRO Meas 3 (wth optional kiss);