

GOING HOME

[From "New World"]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0005 CD Track 10 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Bolero Phase IV + 2 [Half Moon, Spiral]
Sequence : Intro - Dance - Dance - Dance (9-22) - Ending **Speed** : 24 MPM
Timing : SOQ unless noted by side of measure **Footwork** : Opposite except where noted
Released : Jan, 2005 Ver. 1.0

INTRO

1 - 4 WAIT;; HIP RKS; CUCARACHA W TRN TRANS TO FC;

- 1-2 {Wait} Close Tandem Pos fc Wall M's hnds hugging W's front waist W's trail hnd on M's hnd lead hnd caressing M's left cheek with looking at M both left ft free wait 2 meas;;
3 {Hip Rocks} Rk sd L with hip roll CCW,-, rec R with hip roll CW, rec L with hip roll CCW;
4 {Cucaracha W Turn Transition To Face} Sd R with hip roll CW,-, rec L, cl R (W sd R with hip roll CW,-, rec L trn 1/2 LF to fc ptr, tch R to L) end CP Wall;

DANCE

1 - 8 BASIC;; X BODY; HALF MOON;; FWD BRK; SPOT TRN; HIP LIFT;

- 1-2 {Basic} Sd L with body rise,-, bk R with slipping action and with flexing knee, fwd L; sd R rise,-, slip fwd L flex knee, bk R;
3 {Cross Body} Sd & bk L trn LF rise,-, slip bk R flex knee cont trn, fwd L cont trn to fc COH (W sd & fwd R rise,-, fwd L XIF of M flex knee trn LF, bk R cont trn to fc ptr) jn R-R hnds end Shkhnd COH;
4-5 {Half Moon} Sd R comm trn RF with right side stretch to "V" shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) jn lead hnds end LOP Fcg Wall;
6 {Forward Break} Sd & fwd R rise,-, fwd L flex knee with contra chk like action, bk R;
7 {Spot Turn} Sd L rise comm LF upper body trn,-, XRIF flex knee trn 3/4 LF, fwd L cont trn to fc ptr blend to CP Wall;
8 {Hip Lift} Sd R rise bring L ft to R ft,-, with slight pressure on L lift hip, lower hip;

9 - 16 TRNG BASIC HALF; AIDA PREP; AIDA LINE & SWITCH RK; SYNCO CHG SD; CHK & SPIRAL TO FC; FENCE LIN w/ARM; AIDA PREP; AIDA LINE & HIP RKS;

- 9 {Turning Basic Half} Sd & slightly fwd L rise with upper body trn RF to fc DRW,-, bk R flex knee trn 1/4 LF with slip pivot action, sd & fwd L cont trn 1/4 to fc COH blend to LOP Fcg (W sd R rise,-, fwd L flex knee trn 1/4 LF with slip pivot action, sd & bk R cont trn 1/4);
10 {Aida Preparation} Sd R rise to slight LOP "V" shape,-, thru R flex knee comm trn LF, sd R cont trn to OP "V" Bk-To-Bk;
11 {Aida Line & Switch Rock} Bk L in aida line,-, trn RF to fc ptr sd R chkg bring jnd hnds thru blend to Bfly, rec L;

- SQ&Q 12 {Syncopated Change Sides} Raise jnd lead hnds and passing behind W sd & fwd R trn LF to fc RLOD,-, fwd L/fwd R, fwd L cont trn to fc ptr & Wall (W fwd L under jnd lead hnds trn RF,-, fwd R/fwd L lower jnd hnds, fwd R cont trn to fc ptr) end LOP Fcg Wall;
- 13 {Check & Spiral To Face} Sd R chkg and trn body LF to Bjo trail hnd around W's waist lead hnd extended sd leave L leg sd & fwd,-, rec L, XRIF spiral LF to fc Wall (W sd & fwd L trn body LF to Bjo lead hnd around M's waist trail hnd extended sd leave R leg sd & bk,-, trn RF rec R, XLIF spiral RF to fc ptr) end LOP Fcg Wall;
- 14 {Fence Line With Arm} Sd L,-, lunge thru R with sweeping trail arm CCW, rec L trn to fc ptr;
- 15 {Aida Preparation} Repeat meas 10 twd RLOD;
- 16 {Aida Line & Hip Rocks} Bk L in aida line,-, rk sd R rolling hip, rec L with hip roll;

17 - 24 FC & SPOT TRN; TRNG BASIC;; SYNCO X BODY; OPENING OUT 4X;;;

- 17 {Face & Spot Turn} Sd R trn sharply RF to fc ptr and pt L sd,-, XLIF cont trn 3/4 RF, fwd R cont trn to fc ptr blend to CP Wall;
- 18-19 {Turning Basic} Sd & slightly fwd L rise with upper body trn RF to fc DRW,-, bk R flex knee trn 1/4 LF with slip pivot action, sd & fwd L cont trn 1/4 to fc COH (W sd R rise,-, fwd L flex knee trn 1/4 LF with slip pivot action, sd & bk R cont trn 1/4); sd R rise,-, fwd L slight XIF with contra chk like action, rec bk R end CP COH;
- SQ&Q 20 {Syncopated Cross Body} Sd & bk L trn LF rise,-, slip bk R flex knee cont trn/fwd L cont trn to fc Wall, sd R chkg (W sd & fwd R rise,-, fwd L XIF of M flex knee trn LF/bk R cont trn to fc ptr, sd L chkg) blend to Bfly Wall;
- 21-22 {Opening Out 4 Times} Sm sd & fwd L rise comm LF upper body rotation,-, lower on L complete body trn extend R ft sd, rise and rotate bk to fc Wall (W sd & bk R rise comm LF body rotation,-, XLIB lower, fwd R trn to fc ptr); cl R rise comm RF upper body rotation,-, lower on R complete body trn extend L ft sd, rise and rotate bk to fc Wall (W same footwork on opposite ft with meas 21); [Note : third time meas 22 ends CP Wall]
- 23-24 Repeat meas 21 except changing M's first footwork from "sm sd & fwd L" to "cl L"; Repeat meas 22 blend to CP;

REPEAT DANCE

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END

1 - 2 SD PROM OVRSWAY; R LUNGE;

- ss 1 {Side Promenade Oversway} Blend to SCP sd & fwd L (W sd & fwd R) stretch body upward to look over jnd lead hnds,-, gradually relax L knee with stretching left sd to look at ptr (W look well left),-;
- ss 2 {Right Lunge} Move R sd & fwd on L and then wgt on R,-, relax R knee slight body trn LF look at ptr (W look well left),-;