

GOOD TO GO TO MEXICO

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Record: CD Dreamworks Nashville 450 254 "Unleashed" by Toby Keith Track 3, "Good To Go To Mexico"
Position: INTRO – CP, M fcg COH, DANCE – FCG R HANDSHAKE, M fcg WALL
Footwork: Opposite, directions for M (except where noted) **Dance Released:** NSDC – June 2003
Rhythm/Lvl: Cha. ROUNDALAB – Phase IV+2 (Double Cubans & Sweetheart)
May be danced as Phase V+1 (Rope Spin) with options shown in italics.
Sequence: INTRO, A, B, A, B, A, C, A, END **Time:** 3:18 @ Standard CD Speed

INTRO (Slow Cha)

[CP COH] **Feel the music with body for 2 MEAS;; 1/2 BASIC to a FAN [Option: CP HIP TWIST to a FAN] [FAN POS, COH];;**

- 1-2 CP COH feel music with body sways or hip rolls for 2 meas;;
3-4 CP COH fwd L,rec R,sd L/cl R,sd L to CP COH; Bk R,rec L,sd R/cl L,sd R (W fwd L,sd and bk R turning 1/4 LF,bk L/lk R, bk L) to FAN POS M fcg COH; [*CP HIP TWIST to a FAN Option: CP COH chk fwd L,rec R,sd L/cl R,sd L (W swivel up to 1/2 RF bk R,rec L swivel up to 1/2 LF to face partner,sd R/cl L,sd R swivel 1/4 RF); Bk R,rec L,sd R/cl L,sd R (W fwd L,fwd R turning 1/2 LF,bk L/lk R,bk L) to FAN POS M fcg COH*]

[FAN COH] **BEGIN HOCKEY STICK into 3 SWEETHEARTS ~ W TURN to FC on third [LOP FCG, M fcg COH];;;**

- 5 FAN POS fwd L,rec R,sip L/R,L leading W to XIF rel hnds (W cl R,fwd L,fwd R/L,R trng to fc COH) to SHADOW;
6 SHADOW COH X lunge Rif (W Lib),rec L,sd R/cl L,sd R to L SHADOW COH;
7 L SHADOW COH X lunge Lif (W Rib),rec R,sd L/cl R,sd L to SHADOW COH;
8 SHADOW COH X lunge Rif (W Lib),rec L,sd R/cl L,sd R (W trng LF to fc ptr over last 3 steps) to LOP FCG M fcg COH;

[LOP FCG] **FWD BASIC W SWIVEL to TANDEM ~ M TCH [TANDEM COH]; 1 CUCARACHA w/ARMS; 3 SLOW HIP RKS [R,L,R];-,-**

- 9-10 LOP FCG ck fwd L,rec R,bk L/cl R,tch L (W bk R,rec L,fwd R/cl L,fwd R swiveling 1/2 RF) to TANDEM COH placing all hands on W's hips; While extending both M's & W's L arms in a CW circular motion press sd L,trng hands palm in toward body lower hands back to starting position rec R,cl L/sip R,L remain TANDEM COH;

11-11.5 TANDEM COH rk sd R rolling hip sd and bk,-,rk sd L rolling hip sd and bk,-; Rk sd R rolling hip sd and bk,-,

[TANDEM COH] **FWD BASIC W TRN in 4 to R Handshake; WHIP to fc WALL R Handshake [R HANDSHAKE, M fcg WALL];**

- 11.5-12.5 TANDEM COH fwd L,rec R,bk L/cl R,bk L (W fwd L turning 1/2 RF,rec R,fwd L,fwd R) to R HANDSHAKE;
12.5-13.5 R HANDSHAKE COH bk R trng 1/4 LF lead W across with M's & W's R hands,rec fwd L cont trng LF 1/4 (W fwd L outside M's L side,fwd R trng 1/2 LF) to R HANDSHAKE M fcg WALL,sd R/cl L,sd R;

PART A

[R Handshake, M fcg WALL] **FLIRT to a FAN [FAN POS WALL];; HOCKEY STICK [BFLY WALL];;**

- 1-2 RT HANDSHAKE M fcg WALL fwd L,rec R,sd L/cl R,sd L (W rk bk R,rec L trng LF,cont turn sd R/cl L,sd R) to VARS POS WALL; Bk R,rec L,sd R/cl L,sd R (W rk bk L,rec R remain fcg WALL,crossing in front of M sd L/cl R, sd and bk L trng 1/4 RF leaving R ft ext fwd w/no wgt) to FAN POS WALL;
3-4 FAN POS WALL fwd L,rec R,raising L arm to forehead to lead W to xif of M sip L/R,L (W cl R,fwd L,R/L,R); Bk R, rec L (W fwd L,fwd R trng 5/8 LF to fc partner in BFLY),fwd R/cl L,fwd R towards DRW to BFLY WALL;

[BFLY WALL] **ALEMANA to a LARIAT [LOP FCG, M fcg WALL];;;**

- 5-6 BFLY WALL fwd L,rec R,sd L/cl R,sd L leading W to turn RF (W commence RF swivel); Bk R,rec L,small sd R/cl L,sd R (W fwd L trng RF under joined lead hands,fwd R cont RF turn,sd L/cl R,sd L) to M fcg WALL W to M's R side;
7-8 M fcg WALL sd L,rec R,sip L/R/L; Sd R,rec L,sip R/L,R (W with joined lead hands circle RF around M fwd R,L,R/L,R; Fwd L,R,L/R,L to fc partner) to LOP FCG M fcg WALL;

PART A - w/Phase V Options

[R Handshake, M fcg WALL] **FLIRT to a FAN [FAN POS WALL];; STOP & GO HOCKEY STICK w/TUMMY CHK [FAN POS WALL];;**

- 1-4 RT HANDSHAKE M fcg WALL same as Meas 1-3 PART A;; Placing M's R hnd on W's tummy chk fwd R xif of L,rec R, sd R/cl L,sd R (W check fwd L,bk R,bk L/lk R,bk L leaving R ft ext fwd w/no wgt) to FAN POS WALL;

[FAN POS WALL] **ALEMANA to a ROPE SPIN [LOP FCG, M fcg WALL];;;**

- 5-8 FAN POS WALL fwd L,rec R,sd L/cl R,sd L with lead hands raised leading W to turn RF (W cl R,fwd L, fwd R/L,R swiveling RF to face partner); Bk R,rec L,small sd R/cl L,sd R (W fwd L trng RF under joined lead hands, fwd R cont RF turn,sd L/cl R,sd L spiraling RF on L) to M's R side; Same as Meas 7-8 PART A;;

Note: Complete PART A the 4th time to CUDDLE POS, M fcg WALL for the ending.

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PART B

[LOP FCG, WALL] **1/2 BASIC to a FAN [Option: OP HIP TWIST to a FAN];;** **BEG HOCKEY STICK to TRIPLE CHA FWD w/HANDS;;;**

- 1-2 LOP FCG M fcg WALL Repeat action Meas 3 INTRO to FAN POS WALL; [*OP HIP TWIST Option: LOP FCG M fcg WALL check fwd L, rec R, bk L/cl R, bk L using small steps push arm fwd gently to turn W (W rk bk R, rec L, fwd R/lk L, fwd R swiveling 1/4 RF);*] Repeat action Meas 4 INTRO to FAN POS M fcg WALL;;
- 3-5 FAN POS M fcg WALL fwd L, rec R, sip L/R, L raising left arm to forehead (W cl R, fwd L, R/L, R); Bk R, rec L (W fwd L, fwd R trng LF to face partner) to R HANDSHAKE, moving DRW fwd R/lk L, fwd R; Change to L HANDSHAKE fwd L/lkR, fwd L, change to R HANDSHAKE fwd R/lk L, fwd R to R HANDSHAKE M fcg DRW;

[R HANDSHAKE, M fcg DRW] **TRIPLE CHA BACK w/HANDS;;** **UNDERARM TURN [R HANDSHAKE, M fcg WALL];**

- 6-7 R HANDSHAKE M fcg DRW rk fwd L, rec R, bk L/lk R, bk L; Change to L HANDSHAKE bk R/lk L, bk R, change to R HANDSHAKE bk L/lk R, bk L to R HANDSHAKE M fcg DRW;
- 8 R HNDSHK bk R, rec L, sd R/cl L, sd R (W XLif trng 1/2 RF under lead hands, rec R to fc ptr, sd L/cl R, sd L) to R HNDSHK;

PART C

[LOP FCG, M fcg WALL] **CHASE PEEK-A-BOO [BFLY WALL];;;** **DOUBLE CUBAN BREAKS ~ 2X [R HANDSHAKE, M fcg WALL];;;;**

- 1 LOP FCG M fcg WALL fwd L trng 1/2 RF, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R) to TANDEM COH;
- 2 TANDEM COH rk sd R, rec L, cl R/sip L, R (W rk sd L, rec R, cl L/sip R, L) to TANDEM COH;
- 3 TANDEM COH rk sd L, rec R, cl L/sip R, L (W rk sd R, rec L, cl R/sip L, R) to TANDEM COH;
- 4 TANDEM COH fwd R trng 1/2 LF, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L) to BFLY WALL;
- 5 BFLY WALL XLif (W XRif)/rec R, sd L/rec R, XLif (W XRif)/rec R, sd L remain BFLY WALL;
- 6 BFLY WALL XRif (W XLif)/rec L, sd R/rec L, XRif (W XLif)/rec L, sd R remain BFLY WALL;
- 7-8 BFLY WALL Repeat actions Meas 5-6 PART C to end R HANDSHAKE M fcg WALL;;

END

[CUDDLE POS WALL] **1 CUCARACHA [Option: 1 CUDDLE];** **STEP, CHA/CHA, PT & LOOK to LOD;**

- 1 CUDDLE POS WALL sd L, rec R, cl L/sip L, R; [*CUDDLE Option: sd L leading W to turn RF, rec R, cl L/sip L, R (W bk R trng to fc WALL, rec L, trng to face partner fwd R/cl L, sd R);*]
- 2 CUDDLE POS M fcg WALL sip R, sip L/sip R, pt sd L turning heads towards LOD with R (W L) side stretch and hold;

GOOD TO GO TO MEXICO – Head Cues for Phase IV+2

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INTRO, A, B, A, B, A, C, A, END

INTRO (Slow Cha)

[CP COH] **Feel the music with body for 2 MEAS;;** **1/2 BASIC to a FAN [FAN, M fcg COH];;**
BEGIN HOCKEY STICK into 3 SWEETHEARTS ~ W TURN to FC on third [LOP FCG, M fcg COH];;;;
FWD BASIC W SWIVEL to TANDEM ~ M TCH; CUCA – LOD w/ARMS; 3 SLOW HIP RKS [R, L, R];-,-;
FWD BASIC W TURN in 4 to R Handshake; WHIP to fc WALL R Handshake [M fcg WALL];

PART A

FLIRT to a FAN [FAN POS, M fcg Wall];; **HOCKEY STICK [BFLY WALL];;**
[BFLY WALL] ALEMANA to a LARAIT [LOP FCG, M fcg WALL];;;;

PART B

1/2 BASIC to a FAN;; **BEGIN HOCKEY STICK to TRIPLE CHA FWD w/HANDS [M fcg DRW];;;**
TRIPLE CHA BACK w/HANDS;; **UNDERARM TURN to R HANDSHAKE [R HANDSHAKE, M fcg WALL];**

PART C

CHASE PEEK-A-BOO [BFLY WALL];;;; **DOUBLE CUBANS ~ 2X to R Handshake [R HNDSHK, M fcg WALL];;;;**

ENDING

[CUDDLE POS, M fcg WALL] **CUCARACHA - LOD; STEP, CHA/CHA, PT & LOOK to LOD;**