

GYPSY EYES

Al & Carmen Coufu,  
9227 Monogram Ave., Sepulveda, Calif. 91343

POSITION: L-OP fcg for Intro. Bfly for Dance.  
FOOTWORK: Opposite. Directions for M except where noted.

- Meas INTRO  
1-4 WAIT; WAIT; SIDE,-,BACK,-; SIDE,-,THRU,-(to Bfly);  
1-2 In L-OP fcg leading hnds jnd wait 2 meas;  
3. Step swd L twd LOD trng RF to L-OP fcg RLOD,-, step bkwd R twd LOD trng slightly LF,-;  
4. Continuing LF turn step side LOD on L,-, step thru on R to Bfly M fcg wall,-;

- PART A  
1-4 SIDE,BEHIND,SIDE,BEHIND; FWD,-,FWD,LOCK; FWD,LOCK,FWD,(Flare);  
TWIST,TWIST,TWIST/TWIST,TWIST;  
1. In Bfly fcg wall step side L twds LOD, XIB on R, side L, XIB on R (W also XIB);  
2. Blending to OP fcg LOD step fwd L,-, fwd on R, lock L in bk of R (W also lk in bk);  
3. Step fwd R, lock L in bk (W also lk in bk), fwd R, slow pivoting RF on R flaring L to face ptr & wall in Bfly;  
4. Twist in place R,L,R/L,R twisting to right on 1st ct, left on 2nd ct etc keeping wt firmly on L throughout this meas; NOTE: Dancers who may not like to twist can substitute a (swivel) toe,heel,cross,-;  
5-8 STAMP,-,REC,-; BEHIND,SIDE,FRONT,SIDE; BEHIND,-,FWD,-;  
FWD,2,FACE,-;  
5. In Bfly fcg wall Stamp R to side RLOD,-, Rec on L blending to loose CP,-;  
6. In loose CP fcg wall XIB on R (W XIB), side L, XIF on R (W XIF), side L;  
7. XIB on R,-, turning LF step fwd LOD on L to Scp,-;  
8. Scp fcg LOD step fwd R, fwd L, fwd R turning RF to Bfly fcg wall,-;  
9-16 REPEAT ACTION OF MEAS 1-8 except end in Scp fcg LOD;

- PART B  
17-20 FWD,-,2,-; FWD,CLOSE(pick-up),CORTE,-; REC,-,FWD DIP,-;  
BKWD TWO-STEP(W twirl/wrap)-;  
17. In Scp fcg LOD step fwd 2 slow steps L,-,R,-;  
18. Step fwd on L, close R to L picking up W to CP M fcg LOD, dip bk on L,-;  
19. Rec on R,-, dip fwd on L,-;  
20. M does a bkwd two-step R,L,R as W twirls LF to wrapped pos fcg LOD,-;  
21-24 UNWRAP,2,3,TCH; CHANGE SIDES,2,3,TCH; ROLL ACROSS,2,3,TCH; FWD,2,3,-;  
21. Small rock swd L twd COH, rec in place on R, side L as W unwraps twd wall R,L,R to OP fcg LOD, tch;  
22. M momentarily pulls on jnd hands then releases to chg sides as M steps side twd wall on R, XIB on L, side on R to L-OP fcg LOD (W XIF of M), tch;  
23. Both solo roll across to again chg sides as M rolls LF stepping L,R,L,tch (W rolls RF in front of M) to end OP fcg LOD;  
24. In OP fcg LOD step fwd R,L,R to end in Scp fcg LOD,-;  
25-32 REPEAT ACTION OF MEAS 17-24 except end in OP fcg LOD;

- PART C  
33-36 FWD,-,2,-; 3,-,4,-; APT,REC TRN, STEP/CLOSE,STEP; BEHIND,TURN,  
BEHIND/TURN,CLOSE;  
33-34 In OP fcg LOD step fwd 4 slow steps L,-,R,-,L,-,R,-(Steps executed in modified sugar foot style with slight dip and body turn to left on L step, etc);  
35. Rock to side COH on L(W twds wall on R), Rec on R turning RF to fc ptr & wall, blend to loose CP turning RF to go side L/cl R, side L to end fcg approx RLOD-COH;  
36. In loose CP M XIB on R, side L turning RF, XIB on R/side L turning RF, close R to L end in loose CP fcg wall (W side L, XIF on R, side L/XIF on R turning RF, cl L);  
37-40 APART,TOGETHER,STEP/CLOSE,STEP; KICK,STEP,KICK,STEP;  
STAMP,-,REC,-; FRONT,SIDE,FRONT/SIDE,FRONT;  
37. Blending to L-OP fcg step apart & bk on L twd COH, tog on R blending to loose CP, step L/cl R, step L;  
38. In loose CP fcg wall kick R fwd between W's feet, step R, kick L fwd outside of W's feet, step L(W kick L fwd outside of M's feet, step L, kick R fwd between M's feet, step R);  
39. In loose CP fcg wall stamp R to side twd RLOD,-, Rec on L,-;  
40. In loose CP fcg wall XIF on R(W also XIF), side L,XIF on R/side L,XIF on R to end in OP fcg LOD;  
41-48 REPEAT ACTION OF MEAS 33-40 except end in Bfly M fcg wall;

SEQUENCE: A-B-C-A-B-C- (end in OP fcg LOD) - ENDING.

ENDING: SIDE APART,-, CLOSE,-; TWIST,TWIST,TWIST,-;  
1-2 In OP fcg LOD step side apart with small steps on L keeping inside hnds jnd,-,close R to L,-; Still holding hnds do 3 simple twist movements twisting to right on R accentuating twlst movement on 3rd ct (Tw-R, Tw-L, Tw-R, long hold);