

Half Heaven, Half Heartache

4/2005 Dance By: Bev Oren, 2265 E. Lakeside Place #302, Corona, CA 92879, (951) 371-8814,
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Record: Collectables 3076 "Half Heaven, Half Heartache" by Gene Pitney, flip "True Love Never Runs Smooth"

Rhythm/Phase: Rumba, ROUNDALAB Phase IV+1 (Cuddle)

Position: INTRO – BFLY WALL, DANCE – BFLY WALL

Footwork: Opposite, directions for M (except where noted)

Sequence: INTRO, A, Brg 1, B(1-8), Brg 2, A, B, Brg 1, C, B, END

Released: April 2005

Time: 2:46 @ 45 RPM

INTRO

[BFLY WALL] WAIT; WAIT; FENCE LINE in 4;

1-2 BFLY WALL wait two measures;;

3 BFLY WALL X lunge L thru to RLOD with bent knee looking twd RLOD, rec R to BFLY WALL, sd L, cl R;

PART A

[BFLY WALL] FENCE LINE; CRAB WALKS;; WHIP [RT HDSHAKE COH];

1 BFLY WALL X lunge L thru to RLOD with bent knee looking twd RLOD, rec R to BFLY WALL, sd L,-;

2 BFLY WALL XRIF (W XLIF), sd L, XRIF (W XLIF),-;

3 BFLY WALL sd L, XRIF (W XLIF), sd L,-;

4 BFLY WALL rk bk R trng 1/4 LF, rec fwd L trng 1/4 LF, sd R (W fwd L outside of M's L sd, fwd R trng 1/2 LF, sd L) to fc COH blending to R Hdshake,-;

[RT HDSHAKE COH] SHADOW NEW YORKER 3X's;; WHIP [CP WALL];

5-7 RT HDSHAKE COH XLIF (W XRIF) thru to SHADOW fcg LOD with straight leg, rec R, sd L,-; XRIF (W XLIF) thru to SHADOW fcg RLOD with straight leg, rec L, sd R,-; Repeat Meas 5 PART A blending to BFLY COH;

8 BFLY COH repeat Meas 4 PART A to CP WALL;

BRG 1

[CP WALL] CUCARACHA in 4;

1 CP WALL press sd L, rec R, cl L, sip R;

PART B

[CP WALL] BASIC to FAN [FAN POS M fcg WALL];; ALEMANA to BJO [BJO POS, M fcg WALL];;

1-2 CP WALL fwd L, rec R, sd L,-; Bk R, rec L, sd R (W fwd L, rec sd and bk R trng 1/4 LF to fc RLOD, bk L leaving R foot extended fwd with no weight),-;

3-4 FAN POS M fcg WALL fwd L, rec R, cl L leading W to turn 1/4 RF (W cl R, fwd L, fwd R comm RF swivel to fc ptrn),-; Bk R, rec L, sd R (W cont RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L) to BJO WALL,-;

[BJO POS, M fcg WALL] WHEEL 6;; [BFLY WALL] SHLDR to SHLDR – DBL [CP WALL];;

5-6 BJO POS M fcg WALL fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R to BFLY WALL,-;

7-8 BFLY WALL fwd L to BFLY SCAR WALL, rec R, sd L,-; Fwd R to BFLY BJO WALL, rec L, sd R,-;

[CP WALL] CROSS BODY [CP COH];; REV UNDERARM TURN; UNDERARM TURN [CP COH];;

9-10 CP WALL fwd L, rec R, sd L trng 1/4 LF,-; Bk R cont LF turn, sm fwd L, sd and fwd R to CP COH,-;

11 CP COH XLIF, rec R, sd L (W XRIF trng 1/2 LF under lead hands, rec L cont 1/2 LF turn to fc ptrn, sd L) to BFLY COH,-;

12 BFLY COH bk R, rec L, sd R (W XLIF trng 1/2 RF under lead hands, rec R cont 1/2 RF turn to fc ptrn, sd L) to CP COH,-;

[CP COH] CROSS BODY [CP WALL];;

13-14 CP COH repeat Meas 9-10 PART B to CP WALL;

BRG 2

[BFLY WALL] FENCE LINE in 4;

1 BFLY WALL repeat Meas 3 INTRO;

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PART C

[CP WALL] LATIN WHISK; THRU, SERPIENTE;; AIDA ["V" BK to BK POS];

- 1 CP WALL XLIB (W XRIB), rec R, sd L,-;
- 2-3 CP WALL thru R, sd L blending to loose CP, XRIB (W XLIB), fan L; XLIB (W XRIB), sd R, XLIF (W XRIF), fan R to SCP LOD;
- 4 SCP LOD fwd R trng 1/4 RF (W LF), sd L cont 1/4 RF turn, bk R to LOP "V" BK to BK POS,-;

["V" BK to BK POS] RK 3 to CP [CP WALL]; SD ROCK 3; 2 CUDDLES [CP WALL];;

- 5 "V" BK to BK POS rk fwd L, rec R, rk fwd L swiveling 1/4 LF (W RF) to CP WALL,-;
- 6 CP WALL rk sd R, rec L, rk sd R,-;
- 7-8 CP WALL sd L leading W to turn 1/2 RF, rec R, cl L (W bk R trng to fc WALL, rec L trng LF to fc ptrn, sd R),-; Sd R leading W to turn 1/2 LF, rec L, cl R (W bk L trng to fc WALL, rec R trng RF to CP WALL, sd L),-;

END

[CP WALL]] SIDE WALKS;; SD, CLOS, SD, TWIST;

- 1-2 CP WALL sd L, cl R, sd L,-; Cl R, sd L, cl R,-;
- 3 CP WALL sd L, cl R, sd L, twist upper body RF (W LF) and look twd RLOD;

Half Heaven, Half Heartache - Head Cues

(4/2005 By: Bev Oren)

INTRO, A, Brg 1, B(1-8), Brg 2, A, B, Brg 1, C, B, END

INTRO

[BFLY WALL] WAIT; WAIT; FENCE LINE in 4;

PART A

[BFLY WALL] FENCE LINE; CRAB WALKS;; WHIP [RT HD SHAKE COH]; SHADOW NY'R 3X's;;; WHIP [CP WALL];

BRIDGE 1

[CP WALL] CUCARACHA in 4;

PART B

[CP WALL] BASIC to FAN;; ALEMANA to BJO;; WHEEL 6;; [BFLY WALL] SHLDR to SHLDR - DBL;;
[CP WALL] CROSSBODY;; [CP COH] REV UNDERARM TURN; UNDERARM TURN [CP COH]; CROSSBODY [CP WALL];;

BRIDGE 2

[BFLY WALL] FENCE LINE in 4;

PART C

[CP WALL] LATIN WHISK; THRU, SERPIENTE;; AIDA; ROCK 3 to CP [CP WALL]; SD ROCK 3; 2 CUDDLES [CP WALL];;

END

[CP WALL] SIDE WALKS;; SD, CLOS, SD, TWIST;