

HAVE YOU EVER REALLY LOVED A WOMAN

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FOOTWORK: OPPOSITE (WOMAN IN PARENTHESIS)

RHYTHM: VIENNESE WALTZ WITH A SPANISH FLAVOR(UNPHASED)

Note: The dance is written in 6 beats per measure.

SEQUENCE: INTRO-A-B-A-B-C-BRIDGE-B-ENDING

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INTRO

1-4 4 FEET APART FCG M FACE DW WT; SWIVEL TO FLAMENCO TAP 2 TIMES;; BLEND TO SD CAR DW IN PASO DOBLE HOLD;

4 feet apart M fcg DW with ball of L foot in a press line pointing LOD place hands as if were holding the center edges of a bolero jacket (W fcg DRC with ball of R foot in a press line pointing RLOD R arm curved in front of body L arm in back) wait; Bringing partial wait to both feet start a left (W R) swiveling action turning L foot ¼ left face,, bringing R(W L) foot fwd circular ccw(W cw) and tap placing the R(W L) perpendicular to L (R)foot and tap (W rotate the arms bringing L arm fwd in front of body placing the R arm in back),,; Repeat action; Blend to sdcar dw in paso doble hold wait,,,,;

PART A

1-4 3 PROGRESSIVE FANS TO BJO;;; FWD AND TOUCH;

[3 progressive fans]Fwd L(W back R), fan R(W L) counter clock wise ccw(W cw) blend to a bjo dc and touch,,,,; Fwd R(W back L), fan L(W R) clock wise cw(W ccw) blend to a sdcar dw and touch,,,,; Repeat meas 1; [Fwd and touch]Fwd R, touch L,,,,;

5-8 BACK PROGRESSIVE FANS TO SD CAR;;; BACK TCH TO BFLY LOD;

[3 back progressive fans]Back L(W fwd R), fan R clock wise cw(W L ccw) blend to a sdcar dw and touch,,,,; Back R, fan L ccw blend to a bjo dc and touch,,,,; Repeat meas 5; [Back and touch bfly lod]Back R, blend bfly lod and touch L,,,,;

9-12 TWISTY BALANCE L & R; BALANCE & MAN WRAP; SWAY SLIDES L & R; UNWRAP & SD TOUCH CP/LOD;

[Twisty bal L & R]Sd L twist to sdcar dw, Xrib (W Xlib), rec L, Sd R twist to bjo dc, Xlib (W Xrif), rec R; [Bal L & Man wrap]Sd L, Xrib(W Xlib), rec L, fwd & sd R bring M's R & W' L arm in front of M's face turning left face, in place L, R bringing arms down to a M's wrap position M in front of W fgc RLOD; [Sway slides]Sd sway L look R at W(W R),,, sd sway R look L at W(W L),,; [Unwrap & sd tch] M under M's R & W's L hands start a right face turn L, R, L, to paso doble hold sd R, touch L,(W in place R, L, R, sd L, touch R);

13-14 VIENNESSE TURNS;;

Fwd L commence a full left face turn, sd R continuing left face turn, Xlib, back R continuing left face turn, sd L continuing turn, cl R to L(W back R commence left face turn, sd L continuing turn, cl R to L, fwd L continuing turn, sd R continuing turn, Xlib); Repeat meas 1;

PART B

1-4 MODIFIED TRIPPLE TRAVELER;;;;

[Modified triple traveler]Fwd L raise lead hands to start W into left face turn, fwd R, fwd L, fwd R, fwd L, fwd R; Fwd L, fwd R, fwd L, fwd R spiral left face under joined hands, fwd L, fwd R; Fwd L, fwd R, fwd L bring joined hands down and back in a continuous circular motion to lead W into a right turn, fwd R, fwd L, fwd R; Fwd L, fwd R, fwd L to face, sd R, in place L, in place R(W back R turn ¼ left, continue turn sd and fwd L turning ½ under joined lead hands, sd and fwd R continue turn to face lod, fwd L, fwd R, fwd L; Fwd R, fwd L, fwd R, fwd L, fwd R, fwd L; Fwd R commence right turn, sd L continue right turn under lead hands, fwd R, fwd L, fwd R, fwd L; Fwd R, fwd L, fwd R to face partner, sd L, in place R, in place L blend to bfly coh);

5-8 BFLY COH BAL & WOMAN WRAP TO FACE LOD; 2 FWD WALTZ; FWD WALTZ & ROLL WOMAN ACROSS; WALTZ & PK UP;

[Bal & woman wrap to face lod] Bfly in place L, R, L, in place R turning ¼ right face to face line keeping M's R & W's L hand at waist level bring M's L & W's R arm in front and above W's head bringing the hands down wrapping the W, in place L, R(W in place R, L, R, fwd L turning ¼ left face under M's L arm. Sd R, in place L ending in front and slightly to the R sd of M); [2 fwd waltz] Fwd L, R, L, fwd R, L, R; [Fwd waltz & roll W across] Fwd L, R, L, fwd R release M's R and W' L hand hold guiding W across, L, R(W fwd R, L, R, fwd L across start turning a full left face turning front of M, sd R, fwd L to lop fcg lod); [Fwd waltz & pick up] Fwd L, R, L, in place R, L, R blend to loose cp paso doble hold(W fwd R, L, R, fwd L, fwd R in front of M, sd L to loose cp);

9-12 MODIFIED TRIPPLE TRAVELER;;;;

Repeat meas 1-4;;;;

13-16 BFLY COH BAL & WOMAN WRAP TO FACE LOD; 2 FWD WALTZ; FWD WALTZ & ROLL WOMAN ACROSS; WALTZ & PK UP SIDE CAR DW* [2nd TIME PK UP LOD SHAKE HANDS];

Repeat meas 5-7;;; [Fwd waltz & pick up] Fwd L, R, L, in place R, L, R blend to sd car dw(W fwd R, L, R, fwd L in front of M, sd R, in place L to loose sdcar dc); **Note second time thru pick up shake hands lod.**

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PART C

- 1-4 SHAKE HANDS MODIFIED MIAMI SPECIAL FACE RLOD;; TWIRL LADY TO TAMARA; WHEEL ½ FC LOD ;**
[Modified Miami special] Shake hands R to R hands joined in place L, R, L, fwd R, commence a ¾ right face turn bringing the W to turn left face under shake hands bring the free hands up as well fwd & sd L changing hands, sd R; In place L, R, L blending to a lop fcg coh, in place R turning ¼ left face to rlod, sd L, in place R(W Shake hands In place R, L, R, fwd L, commence a ¾ left face turn under shake hands bring the free hand up as well fwd & sd R changing hands, sd L; In place R, L, R blending to a lop fcg coh, in place L turning ¼ right face to lod, sd R, in place R, L); [Twirl W to tamara] In place L, R, L, R, L, R(W twirl right face under the M's L hand to a W tamara position R, L, R, L, R, L end fcg lod) R hand behind W's back with L hand high look at partner; [Wheel R F ½ fc lod] Fwd L, R, L, R, L, R turning ½ right face to face lod(W fwd R, L, R, L, R, L);
- 5-8 UNWRAP & REWRAP FC RLOD; UNWRAP TO FC RLOD SHAKE HANDS; MODIFIED MIAMI SPECIAL FACE LOD;;**
[Unwrap & rewrap fc rlod] Continue wheel start unwrap tamara L, R, L, turning W left face under lead hands to a wrap fwd R, L, R(W commence a left face turn R, L, R, continue left face turn to wrap L, R, L fc rlod); [Unwrap in place fc rlod shake hands] Start to unwrap W in place L, R, L, R, L, R shake hands(W wheels and turns right face in front of M R, L, R, L, R, L shake hands face lod); Repeat meas 1-2 end in bfly lod;;
- 9-12 SNAKE;;;;**
Bfly lod raising M's L & W's R hands in place L, commence left face ¾ trn under joined hands R, L, R, L, R bring lead hands down to a hammer lock in side by side position fcg wall(W in place R, L, R, L, R turn ¼ right face to fc coh); Raising lead hands joined to lead W to turn right face in place L, R, L, R, L, R turning ¼ right face to back to back(W in place R, L, R, L, R, L turning ¼ right face); Raising M's R & W's L hand to lead W to turn right face under joined hand turn ¼ right face in place L, R, L, R, L, R end side by side fcg coh(W turn right face ¼ under M's R & w's L hand in place R, L, R, L, R, L end side by side fcg wall); Raising M's R & W's L hands in place L, R, L, R, L, R, L, turning left face ¾ to end bfly lod(W in place R, L, R, L, R, L turn ¼ right face)
- 13-16 REVERSE SNAKE;;;;**
Bfly lod raising M's R & W's L hands in place L, commence right face ¾ trn under joined hands R, L, R, L, R bring trailing hands down to a hammer lock in side by side position fcg coh(W in place R, L, R, L, R turn ¼ left face to fc wall); Raising trailing hands joined to lead W to turn left face in place L, R, L, R, L, R turning ¼ left face to back to back(W in place R, L, R, L, R, L turning ¼ left face); Raising M's L & W's R hand to lead W to turn left face under joined hand turn ¼ left face in place L, R, L, R, L, R, L, R end side by side fcg wall(W turn left face ¼ under M's L & W's R hand in place R, L, R, L, R, L end side by side fcg coh); Raising M's L & W's R hands in place L, R, L, R, L, R, L, turning right face ¾ to end bfly lod(W in place R, L, R, L, R, L turn ¼ left face);

BRIDGE

- 1-4 TWISTY BALANCE L & R; BALANCE & MAN WRAP; SWAY SLIDES L & R; UNWRAP & SD TOUCH CP/LOD;**
Repeat meas 9-12 of part A;;;;
- 5-6 VIENNESE TURNS;;**
Repeat meas 13-14 of part A;;;
- 7 2 FWD WALTZ;**
[2 fwd waltz] Fwd L, R, L, R, L, R;

ENDING

- 1-4 MODIFIED TRIPPLE TRAVELER;;;;**
Repeat meas 1-4 of part B;;;;
- 5-8 BLFY BAL & WOMAN WRAP FC LOD; 2 SLOW FWD WALTZ TO FACE; SWAY L & R; VINE 6 SCP; FWD MANEUVER PIV 6 - SIDE CORTE & LEG CRAWL;;**
Repeat meas 5 of part B; Fwd L, R, L, R, L, R face partner and wall in cp(W Fwd R, L, R, L, R, L face partner and coh in cp); [Sway L & R] Sd sway L(W R),,, sd sway R(W L),,; [Vine 6] Sd L, Xrib, sd L, Xrif, sd L, Xrib scp; [Fwd maneuver pivot 6] Fwd L, fwd R turning right face ¼ cp rlod(W small fwd R, L), soft of flexed knees throughout commence right face upper body turn L arms up and curved in back L toe turning on ball of foot approximately ½ right face, continuing turn forward R between W's feet heel to toe turning approximately ½, continuing turn back L toe turning on ball of foot approximately ½ right face, continuing turn forward R between W's feet heel to toe turning approximately ½; continuing in back L toe turning on ball of foot approximately ½ right face, continuing turn forward R between W's feet heel to toe turning approximately ½; continuing in back L toe turning on ball of foot approximately ½ right face, continuing turn forward R between W's feet heel to toe turning approximately ½ fc wall blend to cp, [Side corte & leg crawl] Sd L flexing supporting knee and turning to r scp leaving other leg extended with toe pointing to floor(W sd R flexing supporting knee and turning to r scp leaving other leg extended with toe pointing to floor,,, lift L leg up along M's outer thigh with toe pointed to floor),,;

Note: The dance was originally introduce with part C, 1-16 measures (miami special;; twirl the lady to tamara fcg rlod; wheel 1/2 face lod; unwrap and rewrap fc rlod; unwrap to fc lod; Twirl lady to tamara fcg lod; unwrap tamara fc lod; Snake;;;; Snake;;;;) See cue sheet for changes.