

## **HEARTBREAK HOTEL**

**Choreography: Jim and Adele Chico  
16325 Oak Canyon Drive, Morgan Hill, CA. 95037**

**RECORD: RCA GS 447-0605; TITLE, SAME By Elvis Presley**

*Slow speed to suit*

**FOOTWORK: OPPOSITE. DIRECTIONS FOR MAN UNLESS OTHERWISE INDICATED.**

**ROUNDALAB PHASE: III + 2 (LINK ROCK, CHICKEN WALK)**

**RHYTHM: JIVE/TWO STEP**

**SEQUENCE: INTRO A B A C END**

### **INTRO (BFY):**

- (1 - 4) 1 MEAS WT; LNG, TWST, BEH/SD, THRU; QK BAL L & R; QK B-BALL TRN; (cp)**

In BFY Wt 1 Meas; Sd L relx knee, Twst uppr body twds RLOD, XRib (W XLif)/Sd L, XRif (W XLif) in BFY; Sd L/Cls R, SIP L, Sd R/Cls L, SIP R; Sd L relx knee, Rec R strt knee trn RF (W LF) 1/2, Sd L relx knee, Rec R strt knee cont trn to fc ptr blnd to CP Wall;

- (5 - 8) QK STRLG VINE;; 2 QK TRNG 2 STPS SCP; TWL, 2, FWD, 2 TO BFY;**

Sd L, XRib (W XLif), Sd L/Cls R, Sd L trn LF 1/2 to fc COH: Sd R, XLib (W XRif), Sd R/Cls L, Sd R trn RF 1/2 to fc Wall; Sd L/Cls R, Sd & Fwd L trn RF 1/2 to fc COH, Sd R/Cls L, Sd & Fwd R cont trn to fc Wall blnd to SCP; Fwd L, Fwd R (W Fwd R comm RF trn undr jnd ld hnds, Sd & Bk L cont trn) to SCP, Fwd L, Fwd R trn to fc ptr & Wall in BFY;

### **A (BFY):**

- (1 - 4) SD, TCH, CHSSE RLOD; RK BK, REC KCK BALL CHG; 2 FWD TRPLS; SWVL 4 TO OP;**

Sd L, Tch R to L, Sd R/Cls L, Sd R; XLib trn LF (W XRib trn RF) to SCP, Rec R, Kick L Fwd/Stp on Ball of L, Cls R; Fwd L/Cls R, Fwd L, Fwd R/Cls L, Fwd R; Fwd L swvl LF (W Fwd R swvl RF), Fwd R swvl RF (W Fwd L swvl LF) Repeat prev 1/2 Meas to OP LOD;

- (5 - 8) SLD DR; TWICE TO OP; CIRC AWY 2 TRPLS; SWVL TOG 4 TO BFY;**

Sd L, Rec R, XLif xibo W (W XRif xifo M)/Sd R, XLif (W XRif) to LOP LOD; Sd R, Rec L, XRif xibo W (W XLif xifo M)/Sd L, XRif (W XLif) to OP LOD; Circg Away fm Ptr Fwd L/Cls R, Fwd L, Fwd R/Cls L, Fwd R to fc Ptr; Fwd L swvl LF (W Fwd R swvl RF), Fwd R swvl RF (W Fwd L swvl LF) Repeat prev 1/2 Meas to BFY;

### **B (BFY):**

- (1 - 4) SD, CLS SCAR-TRPL RLOD; SD, CLS BJO-TRPL LOD; QK FWD HCH-HCH SCIS SCP; ROLL 4 SCP;**  
Sd L, Cls R blnd to SCAR DRW, Fwd L/Cls R, Fwd L trn LF to Wall; Sd R, Cls L blnd to BJO DLW, Fwd R/Cls L, Fwd R; Fwd L/Cls R, Bk L (W Fwd R trn RF to fc ptr), Bk R/Cls L (W Sd L/Cls R) to SCP posn, Fwd R; Fwd L comm LF trn (W Fwd R comm RF trn), Sd & Bk R cont trn, Sd & Fwd L cont trn, Fwd R blnd to SCP;

- (5 - 8) LACE X IN 2-FWD TRPL; LACE BK 2-FWD TRPL; QK DBL HCH TO FC; TWSTY 4 TO BFY;**

Fwd L xibW (W Fwd R xifM undr jnd ld hnds), Fwd R to LOP, Fwd L/Cls R, Fwd L; Fwd R xibW (W Fwd L xifM undr jnd M's R & W's L hnd), Fwd L to OP, Fwd R/Cls L, Fwd R; Fwd L/Cls R, Bk L, Bk R/Cls L, Fwd R trn RF (W LF) to fc ptr blnd to CP Wall; Sd L, XRib (W XLif), Sd L, XRif (W XLib) trn RF blnd to BFY Wall;

### **C (BFY):**

- (1 - 4) RK SD, REC, X/SD, X; TWICE; THROWAY; CHKN 4;**

Sd L, Rec R, XLif (W XRif)/Sd R, XLif (W XRif); Sd R, Rec L, XRif (W XLif)/Sd L, XRif (W XLif); Sd L/Cls R, Sd L (W Sd R trn LF to fc RLOD) to LOP fcg M fcg LOD, Sd R/Cls L, Sd R; Bk L swvl LF (W Fwd R swvl RF), Bk R swvl RF (W Fwd L swvl LF), Repeat prev 1/2 Meas;

- (5 - 8) LNK RK-JIVE WKS TO BFY;; PROG RK;**

Bk L (W Bk R), Rec R, Fwd L/Cls R, Fwd L; Trn RF to CP Wall Sd R/Cls L, Sd R, XLib trn LF (W XRib trn RF) to SCP, Rec R; Fwd L/Cls R, Fwd L, Fwd R/Cls L, Fwd R trn RF (W LF) to fc ptr blnd to BFY; Bk L, Rec Rxif, Bk L, Rec Rxif;

### **END (BFY):**

- (1 - 4) LNG, TWST, BEH/SD, THRU; TWICE; QK BAL L & R; QK B-BALL TRN;**

Repeat INTRO, Meas 2; Repeat INTRO, Meas 2-4;;;

- (5 - 8.5) QK STRLG VINE;; 2 QK TRNG 2 STPS SCP; TWL, 2, FWD, 2 TO BFY; LNG, TWST TO RLOD/TILT,**

Repeat INTRO, Meas 5-8;;;; Sd L relx knee, Twst uppr bdy to look RLOD/ lowr trlg hnds.,