

Here Comes Burlesque

Dance by Jay & Boots Herrmann 2886 Fernley Dr. W.P.B., Fla 33406 305-965-2409

Record: My Wife the Dancer Ivanhoe Records Artists: Eddie & Dutch

Footwork: Opposite thruout except as noted. Play at 44

Runaround: Same as a banjo wheel done in double time 1&2&3&4&.

M does a buzz step (W runs around M with 8 small steps)



Meas

INTRODUCTION

- 1-4 WAIT; RUNAROUND 8 CP WALL; FULL BOX;
 1 wait one meas in Bjo Wall
 2 trning RF fwd L/swivel R, fwd L/swivel R fc COH, fwd L/swivel R,
 fwd L/swivel R fc Wall CP (W fwd R/L, fwd R/L, fwd R/L, fwd R/L;)
 3&4 on first word of vocal sid L, cl R, fwd L, -; sid R, clL, bk R, -;
 5-6 DIP AND TWIST; KISS AND RECOVER;
 dip bk L, -, twist, -; kiss, -, rec R fc Wall CP, -;
 7-8 SIDE, CLOSE, TWIRL VINE 2. -; SIDE, CLOSE, TWIRL VINE 2. -;
 sid L, cl R, sid L, beh R; (W sid R, cl L, twirl R, L;) repeat meas 7
 9 APART, POINT, OPEN, TOUCH;
 apart L to COH (W to Wall), pt R, bk R, tch L fc LOD Open;
 10 TWO FORWARD TRIPLES SWIVEL TO BACK TO BACK;
 on word "door" fwd L/cl R, fwd L, fwd R/cl L, fwd R swivel COH; (W fc Wall)
 11 TWO TRIPLES APART SWIVEL TO FACE; note: 10 feet apart
 fwd L/R, fwd L, fwd R/L, fwd R swivel fc wall; (W fc COH)

DANCE

- 1-2 FOUR SULTRY BUMPS TO SEMI;
 1 hands on hips fwd L, bring R sid fwd & pt R foot bumping R hip, fwd R,
 bring L sid fwd & pt L foot bumping L hip; (W hands on hips fwd R,
 bring L sid fwd & pt L foot bumping L hip, fwd L, bring R side fwd &
 pt R foot bumping R hip;)
 2 repeat measure 1 to SCP LOD
 3-4 TWO FORWARD TRIPLES; TWO TURNING TRIPLES TO FACE WALL;
 3 fwd L/R, fwd L, fwd R/L, fwd R;
 4 sid L/cl R, turn L, sid R/cl L, turn R fc Wall;
 5-6 TWISTY VINE 8;
 sid L, XRIB (W XLIF), sid L, XRIF (W XLIB); repeat meas 5
 7 QUICK SCISSORS THRU DOUBLE TO BACK TO BACK;
 sid L/clR, thru L RLOD/L OPEN, sid R/clL, thru R fc COH (W fc Wall);
 8 TWO TRIPLES APART SWIVEL TO FACE;
 repeat measure 11 of Introduction
 9-14 REPEAT DANCE SECTION MEASURES 1 thru 6 to BJO LW
 15-16 FOUR QUICK PROGRESSIVE SCISSORS;
 15 sid L/cl R, thru L to sidcar (W XRIB), sid R/clL, thru R to bjo (W XLIB);
 16 repeat measure 15 BJO LC
 17-18 STAIRS 8;
 blend CP LOD fwd L, cl R, sid L, cl R; repeat measure 17
 19-20 TWO LAZY SAMBA TURNS FC RLOD SCP;
 fwd L, tch R, bk R trning LF 1/4 fc COH, tch L; repeat meas 19 fc RLOD SCP.
 21 TWO TURNING TRIPLES FC LOD SCP; (note: fallaway triples)
 1/4 RF turn L/cl R, sid & bk L, 1/4 RF turn sid & bk R/cl L, bk R LOD SCP;
 22 ROCK BACK TO A BACK TO BACK, -, RECOVER, -;
 bk L fc LC (W fc LW), -, rec R, -; hands on hips
 23 FOUR HIP ROLLS;
 hands on hips rolling hips with changes of weight rec L, rec R, rec L,
 rec R SCP LOD;
 24-38 REPEAT DANCE SECTION MEASURES 3-18
 39 QUICK PROGRESSIVE SCISSOR & SCISSOR HITCH TO BACK TO BACK;
 sid L/cl R, thru L sidcar (W XRIB), sid R/cl L, thru R fc LC; (W bk L/cl R,
 turn RF fwd L fc LW;)
 40 TWO TRIPLES APART SWIVEL TO FACE;
 repeat meas 11 of Introduction
 41-42 FOUR SULTRY BUMPS ;
 repeat dance section meas 1 & 2 end fcng partner

***Records available thru Eddie's & Bobbie's
or the Herrmanns