

HERE COMES MY BABY

Choreographers: Paul & Dot Hutchison, 12842 N. Santa Piedro Lillian, AL 36549 (251) 962 3667 phutch@gulftel.com
Record: "Here Comes My Baby" Artist: Perry Como City Hall CD "Essential 60's Singles Collection" Tk 12
Contact Choreographer for other sources including minidisc. Footwork: Opposite or as noted
Rhythm/Phase: Bolero Phase V Time: 2:29 Speed: 24 MPM Timing: As Noted
Sequence: INTRO - A - B - C - B(1-15) - ENDING Rel 9/ 2002 (Rev 03/03 Ending Only)

INTRO

1-4 WAIT;;OP FENCELINE W/ ARM SWEEP; FACE & OP CONTRA BRK TO CP;

- 1-2 In OP fc LOD w/ ld ft free wait two measures;;
3 {Fence Line w/arm sweeps SQQ;} sd L with bdy rise & ext L arm to sd w/ droopy hnds, -, X Inge R thru to COH (Wall) w/ bent knee lking in the dir of Inge & brng R arm CCW (CW) in sweeping cir motion to rest above extd L hnd, bk L to fc LOD cont arm motion CCW until R arm is to R side;
4 {Face & OP Contra Brk SQQ;} sd & fwd R trng to fc ptr jng R hnds,-, fwd L w/ rt shlder ld to contra chk action, rec bk R blndg to loose CP;

PART A

1-8 TRNG BASIC FC COH;; TRNG BASIC FC WALL;; FOUR OPENING OUT;;;

- 1-2 {Trng Basic FC COH SQQ; SQQ;} in CP fc wall sd & slightly fwd L,-, bk R trng ¼ lf w/slip pvt action, sd & fwd L trng ¼ lf to fc COH in CP; sd & fwd R, -, fwd L/w contra chk action, bk R;
3-4 {Trng Basic FC wall SQQ; SQQ;} Still in CP sd L,-, bk R trng ¼ lf w/slip pvt action, sd & fwd L trng ¼ lf to fc wall; sd R, -, fwd L/w contra chk action, bk & sm sd R; blndng to lo BFLY.
5-6 {Opening Outs SQQ; SQQ;} In lo BFLY cl L to R w/ bd rise & comm LF body rot (bk & sd R comm rot body LF to match M),-, lower on L comp rotation & ext R twd RLOD (XLIB R lowering), rise & rotate RF (fwd L to fc M in BFLY); cl R to L w/ bd rise & comm RF body rot (bk & sd L comm rot body RF to match M),-, lower on R comp rotation & ext L twd LOD (XRIB L lowering), rise & rotate LF (fwd R to fc M in BFLY);
7-8 {Opening Outs SQQ; SQQ;} Repeat meas 5 & 6 of part A

9-16 L PASS; HORSESHOE TRN;; LUNGE BRK; FOUR OPENING OUT;;;

- 9 {Left Pass SQQ;} Fwd L to contra SCAR comm trng W 1/4 RF w/ bk to M,-, bk R w/ slipping action (strong sd & fwd L trng LF), fwd L trng LF to fc LOD;
10-11 {Horseshoe Turn SQQ; SQQ;} sd & fwd R w/ R sd stretch to "V" pos, -, slip thru L w/ chng action shaping to ptr (fwd R comm RF trn), rec R raising ld hnds; fwd L comm LF trn, -, fwd R cont RF circle wk (W fwd L cont RF circle wk undr raised hnds), fwd L comp circle wk; to fc ptr & wall (COH);
12 {Lunge Break SQQ;} sd & fwd R w/ body rise to LOF, -, lower on R w/ slight RF body trn lndg W bk ext L to sd & bk (W back right with contra check like action), rise on R with slight LF body trn to rec (W fwd L); .
13-16 {Four Opening Outs} Repeat meas 5 & 8 of part A

PART B

1-8 HND TO HND 1/2 OP FC RLOD; SWEETHEART RUNS;; FLARE TO FC & CHGN WT;; FOUR OPENING OUT;;;

- 1 {Hnd to Hnd to 1/2 OP SQQ;} In BFLY sd L w/ body rise, -, bhnd R lwrng & trng to sd by sd pos, fwd L twd RLOD blndng to 1/2 OP;
2-3 {Sweetheart Runs Face & Replace Wght SQQ; SQQ;} Fwd RIFL,-, fwd LIFR, fwd RIFL; fwd LIFR,-, fwd RIFL, fwd LIFR
4 {Flare to FC Chng Wt SS;} flare R CCW to fc ptr,-, cl R to L,-; (music has short meas-adj accdly)
5-8 {Four Opening Outs} Repeat meas 5 & 8 of part A

9-16 X BDY; HALF MOON;; FLARE TO FC & CHNG WT;FOUR OPENING OUT;;;

- 9 {Cross Body SQQ;} in BFLY sd & bk L trng LF,-, bk R w/ slpng act, fwd L trng LF (sd & fwd R,-, fwd R in fnt of M trng LF, sm sd R);
10-11 {Half Moon SQQ; SQQ;} sd R comm RF trn w/ R sd strch & "V" shape twd ptr,-, cont trn RF slp fwd L slpng twd prt, rec bk R trng to fc ptr (sd L com LF trn w/ L sd strch & "V" shape twd ptr,-, cont trng slp fwd R shpng to ptr, rec bk L to fc ptr); trng 1/4 LF sd & fwd L w/ L sd strch,-, slp bk R shpng to ptr, fwd L cont trng LF twd ptr (trng 1/4 RF sd & fwd R raising L arm trng slightly away fm but lking at & shpng to ptr,-, slp fwd L in fnt of M trng LF 1/2, bk R cont 1/4 LF twd ptr);
12 {Flaring to FC & Chgn Wt SS} repeat meas 4 Part B
13-16 {Four Opening Outs} Repeat meas 5-8 of Part A

HERE COMES MY BABY (Cont.)

PART C

1-6 DOUB UNDRARM TRN; HIP ROC JN R OV L HNDS; DOUB X HDN UNDRM TRN FC LOD;; BOLERO WKS TO FC;;

- 1 {Double Underarm Turn SQQ;} Sd L raising ld hnds,-, fwd R trng 1/2 to fc COH (W fwd L slightly behnd M trng 1/2 to fc wall), fwd L trng 1/2 to fc ptr; jn bt hnds in lo BFLY
- 2 {Hip Rocs SQQ; } roc sd R rollng hips sd & bk, -, rec L w/ hip roll, rec L w/ hip roll; jng hnds R ov L hnds
- 3-4 {Doub Cross Hnds Undrarm Trn Fc LOD SQQ; SQQ; } sd L rsng R hnd to ldng W to begin RF trn (W sd R bgn tng RF undr raised R hnds)-, bk R lowing R hnd ptr & raise L hnds to ld W to cont trng RF(W bk & trn L cont trng RF), rec L ld W to cont trn LF (W fwd R cont trng RF) to fc ptr lknng at ptr thru a wnd frmd by raised L hnds and lwr R hnds; sd R to ld W to cont trn RF ext L hnds ovr M's & bgn trng LF to fc LOD (W fwd trn L to fc LOD & to m's R sd)-, bk L ext R hnds bhnd W's hd (bk L comp trn LF to fc LOD), sm fwd R (L) to fc LOD; end in doub head loop pos fc LOD.
- 5-6 {Bolero Wks to Fc SQQ; SQQ;} Fwd L w/ body rise, -, fwd R, fwd L; fwd R w/ body rise, -, fwd L, fwd R trn to fc ptr; blndg to BFLY

PART B (1-15)

1-8 HND TO HND LT 1/2 OP FC RLOD; SWEETHEART RUNS;; FLARE TO FC & CHGN WT; FOUR OPENING OUT;;;:

- 1 {Hnd to Hnd to 1/2 OP SQQ; } In BFLY sd L w/ body rise, -, bhnd R lwrng & trng to sd by sd pos, fwd L twd RLOD blndng to 1/2 OP;
- 2-3 {Sweetheart Runs Face & Replace Wght SQQ; SQQ;} Fwd RIFL,-, fwd LIFR, fwd RIFL; fwd LIFR,-, fwd RIFL, fwd LIFR
- 4 {Flare to FC Chng Wt SS; } flare R CCW to fc ptr,-, cl R to L,-; (music has short meas-adj accdly)
- 5-8 {Four Opening Outs} Repeat meas 5 & 8 of part A

9-15 X BDY; HALF MOON;; FLARE TO FC & CHNG WT; THREE OPNG OUT;;;:

- 9 {Cross Body SQQ;} in BFLY sd & bk L trng LF,-, bk R w/ slpng act, fwd L trng LF (sd & fwd R,-, fwd R in fnt of M trng LF, sm sd R);
- 10-11 {Half Moon SQQ; SQQ; }sd R comm RF trn w/ R sd strch & "V" shape twd ptr,-, cont trn RF slp fwd L slpng twd prt, rec bk R trng to fc ptr (sd L com LF trn w/ L sd strch & "V" shape twd ptr,-, cont trng slp fwd R shpng to ptr, rec bk L to fc ptr); trng 1/4 LF sd & fwd L w/ L sd strch,-, slp bk R shpng to ptr, fwd L cont trng LF twd ptr (trng 1/4 RF sd & fwd R raising L arm trng slightly away fm but lking at & shpng to ptr,-, slp fwd L in fnt of M trng LF 1/2, bk R,cont 1/4 LF twd ptr);
- 12 {Flare to FC & Chgn Wt SS; } repeat meas 4 Part B
- 13-15 {Three Opening Outs } Repeat meas 5-7 of Part A

ENDING

1-2 RECOVER & RIFF TURN; LEFT LUNGE & SNUGGLE;

- 1 {& Riff Trn & QQQQ ; } cl R to L with no bd rise & rot body to fc ptr /sd L raise ld hnds to strt W into R spin, (bk & sd L rot body RF to fc ptr/sd & fwd R comm RF spin), cl R to L as W copmp spin (cl L to R comp comp trn RF), sd L keeping ld hnds up (fwd R comm RF spin), cl R to L (cl L to R comp second full spin under hnds);
- 2 {Left Lunge & Snuggle SS;} Closing up flex knees sd & slightly fwd onto L keeping R sd in twd ptr as as wt is taken on L flex L knee and make slight body trn in twd prt & rest head on her shoulder (flexing L knee move sd & slight bk on R keeping L sd in twd ptr as as wt is taken on R flex knee and rest head against prt's chest);