

# HISTORIA DE UN AMOR

**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Pigeon FX-506 CD Track 15 "Historia De Un Amor" e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file or MD or Cassette Tape  
**Sequence** : INTRO - A - B - C - B - Cmod - A(1-6) - END **Speed** : 45  
**Rhythm** : Rumba Phase IV + 2 **Footwork** : Opposite except where noted  
**Timing** : QQS unless noted by side of measure **Release Date** : Oct, 2002 Ver. 1.0

## INTRO

### 1 – 6 WAIT;; CHASE ENDING;; SPOT & TIME; TIME & SPOT;

- 1-2 {Wait} Tandem Pos fc Wall M behind W lead ft free wait 2 meas;;  
3-4 {Chase Ending} Fwd L, rec R, bk L,-; bk R, rec L, fwd R,- (W fwd R trn 1/2 LF, rec fwd L, fwd R,-; fwd L, rec R, bk L,-);  
5 {Spot & Time} XLIF of R trn 3/4 RF, rec R cont trn to fc ptr, sd L,- (XRIB of L, rec L, sd R,-);  
6 {Time & Spot} XRIB of L, rec L, sd R blend to CP,- (W XLIF of R trn 3/4 RF, rec R cont trn to fc ptr, sd L,-) end CP Wall;

## PART A

### 1-8 CROSS BODY;; LATIN WHISK; SPOT TURN; SHOULDER TO SHOULDER; WHIP; HAND TO HAND; UNDERARM TURN;

- 1-2 {Cross Body} Fwd L, rec R, sd L trn 1/4 LF body trn 1/8,-; bk R, rec L cont trn, sd & fwd R cont trn to fc COH,- (W bk R, rec L, fwd R twd M's right side to end in "L shape" M fc DLW W fc DLC,-; fwd L, fwd R trn 1/2 LF, sd & bk L cont trn to fc ptr,-) end CP COH;  
3 {Latin Whisk} XLIB of R, rec R, sd L,-;  
4 {Spot Turn} XRIF of L trn 3/4 LF, rec L cont trn to fc ptr, sd R blend to Bfly,-;  
5 {Shoulder To Shoulder} Fwd L to Scar Pos, rec R to fc, sd L,-;  
6 {Whip} Trn 1/4 LF bk R, rec fwd L cont trn 1/4, sd R,- (W fwd L outside M on his left side, fwd R trn 1/2 LF, sd L,-) end Bfly Wall;  
7 {Hand To Hand} XLIB of R trn LF to OP LOD, rec R to fc ptr, sd L,-;  
8 {Underarm Turn} XRIB of L, rec L, sd R,- (W XLIF of R trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L,-) end LOP Fcg Wall;

## PART B

### 1-8 OPEN HIP TWIST; FAN; STOP & GO HOCKEY STICK;; HOCKEY STICK OVERTURNED TO FACE;; NEW YORKER; CUCARACHA TOUCH;

- 1 {Open Hip Twist} Fwd L, rec R, cl L to R,- (W bk R, rec L, fwd R twd M with tention to R arm to swivel 1/4 RF,-) end "L" shape M fc Wall W fc LOD;  
2 {Fan} Bk R, rec L, sd R,- (W fwd L, fwd R trn 1/2 LF, sd & bk R,-) end Fan Pos M fc Wall;  
3-4 {Stop & Go Hockey Stick} Fwd L, rec R raise L arm to lead W to rev underarm trn, cl L to R,-; fwd R with left side stretch shaping to ptr place R hnd on W's L shoulder blade to check her movement, rec L raising L arm to lead W to underarm trn, cl R to L,- (W cl R to L, fwd L, fwd R trn 1/2 LF under jnd lead hnds to end M's right side,-; chk bk L, rec R, fwd L trn 1/2 RF under jnd lead hnds to end fcg M in Fan Pos,-);  
5-6 {Hockey Stick Overturned To Face} Fwd L, rec R, cl L to R,-; bk R, rec L follow W, sd & fwd R to fc ptr,- (W cl R to L, fwd L, fwd R,-; fwd L, fwd R trn 3/4 LF to fc ptr, sd L,-);  
7 {New Yorker} Thru L with straight leg to LOP RLOD, rec R to fc ptr, sd L,-;  
8 {Cucaracha Touch} Sd R, rec L, tch R to L blend to Bfly,-;

**PART C**

**1-12 SERPIENTE;; ROCK 3 TO FC; REVERSE UNDERARM TURN; UNDERARM TURN; BREAK BACK TO OPEN BOTH SPIRAL TO AIDA;; SYNCOPATED HIP ROCKS; SWITCH ROCK; SPOT TURN; FENCE LINE; UNDERARM TURN;**

- 1-2 {Serpiente} Thru R, sd L, behind R, fan L CCW (W CW); behind L, sd R, thru L, fan R CCW;
- 3 {Rock 3 To Face} Chk thru R, rec L, thru R trn to fc ptr release trailing hnds,-;
- 4 {Reverse Underarm Turn} XLIF of R, rec R, sd L,- (W XRIF of L trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R,-);
- 5 {Underarm Turn} Repeat meas 8 Part A end Bfly Wall;
- 6-7 {Break Back To Open Both Spiral To Aida} Release lead hnds trn LF to fc LOD bk L, rec R, fwd L spiral RF 1 full revolution,-; fwd R trn RF, sd L cont trn, bk R,- end V bk-to bk RLOD;
- Q&QS 8 {Syncopated Hip Rocks} Rk fwd L/rec R, rk fwd L, rec R,-;
- 9 {Switch Rock} Trn LF to fc ptr sd L brind jnd lead hnds thru and jn trail hnds, rec R, sd L,- end Bfly Wall;
- 10 {Spot Turn} Repeat meas 4 Part A end Bfly Wall;
- 11 {Fence Line} Cross lunge thru L bend knee look RLOD, rec R trn to fc ptr, sd L,-;
- 12 {Underarm Turn} Repeat meas 8 Part A end LOP Fcg Wall;

**REPEAT PART B**

**PART C mod**

**1-12 QUICK SERPIENTE;; QUICK ROCK 3 TO FC; REV UNDERARM TRN & HOLD; REPEAT PART C (5-12);;;;;;**

- 1-3 Repeat meas 1-3 Part C with a little quickly by adjusting to the music;;;
- 4 Repeat meas 4 Part C end holding to adjust also to the music;
- 5-12 Repeat meas 5-12 Part C;;;;;;;

**REPEAT PART A (1-6)** except end Handshake Pos fc Wall;;;;;;;

**END**

**1-4 FWD BASIC TO SHADOW; SHADOW WHEEL;; CROSS LUNGE & HOLD;**

- 1 {Forward Basic To Shadow} Fwd L, rec R, sd & fwd L lead W to trn LF to shadow pos,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Shadow Wall L hnds jnd & extended sd M’s R hnd on W’s waist W’s R hnd extended sd;
- 2-3 {Shadow Wheel} Wheel RF fwd R, L, R,-; L, R, L,- (W bk L, R, L,-; R, L, R,-) end fc Wall;
- 4 {Cross Lunge & Hold} Cross Lunge thru R (W L) both hnds extended sd look ptr & hold,-,-,-;