

HOLD ME, THRILL ME

CHOREOGRAPHY: Jim and Adele Chico

16325 Oak Canyon Drive, Morgan Hill, CA. 95037 (408) 779-7446

RECORD: Collectable 6006; TITLE, Hold Me, Thrill Me, Kiss Me by Mel Carter (Flip W "Band of Gold") 45 rpms

FOOTWORK: Opposite. Directions for man unless otherwise indicated.

ROUNDALAB PHASE: III + 2 (Diamond Turn, Sway).

RHYTHM: Two Step

SEQUENCE: INTRO A A B A A END

INTRO (crshd cp-wall):

(1 - 2) 2 MEAS WT;; (Start dance on "Hold Me")

In "Crushed" CP (Both M & W arms wrppd arnd each othr M arms below W's) M Fcg Wall Wt 2 Meas;;

A (cp lod):

(1 - 4) HIP LIFT L & R;; OPEN VINE TO FC;; (crshd cp)

Sd L slght extn of L hip drw R to L, pressg on R toe (no wgt) lift R hip slghtly/lowr; Sd R slght extn of R hip drw L to R/pressg on L toe (no wgt) lift L hip slghtly/lowr; Sd L trn to L 1/2OP fcg RLOD, Bk R comm LF trn (W RF) twds ptr; Sd L cont trn, XRIF (W XLIF) blnd to crshd CP;

(5 - 8) HIP LIFT L & R;; TWISTY VINE 4;; (bjw dlw)

Repeat Part A - Meas 1-2;; Blnd to std CP Sd L, XRib (W XLif); Sd L, XRif (W XLib) blnd to BJO-DLW;

(9 -12) DOUBLE HITCH;; WK & MNVR; PIV 2 TO FC WALL;

Fwd L/Cls R, Bk L; Bk R/Cls L, Fwd R; Fwd L, Fwd R (W Bk L) trn RF blnd to CP RLOD; Bk L trn RF 1/2, Fwd R cont trn blnd to CP Wall;

(13 -16) TWO TURNING TWO STPS TO SCP;; TWL 2; ^{1,3}WK 2 CRSHD CP; ²TRANS VARS; ⁴WK 2 CP WALL;

Sd L/Cls R, Sd & Fwd L trn RF 1/2 to fc COH; Sd R/Cls L, Sd & Fwd R cont trn to SCP LOD; Fwd L (W Fwd R trn RF undr jnd ld hnds), Fwd R (W Sd & Bk L cont trn) to SCP; ^{1,3}Fwd L, Fwd R trn to fc ptr & Wall blnd to crshd CP; ²Fwd L (W Fwd R/Cls L), Fwd R (W Fwd R) to Varsu LOD; ⁴Fwd L, Fwd R trn to fc ptr & Wall blnd to std CP;

B (varsu-lod):

(1 - 8) 3/4 DIAMOND TRN (*with locks);;;;;; RK BK & REC; TRANS TO FC;

Both wth L ft free Fwd L trn LF, Sd R cont trn to fc diag COH & RLOD; Bk L/Lk Rif, Bk L; Bk R trn LF, Sd L cont trn to fc diag Wall & RLOD; Fwd R/Lk Lib, Fwd R; Fwd L trn LF, Sd R cont trn to fc diag Wall & LOD; Bk L/Lk Rif, Bk L; Rk Bk R, Rec L; Fwd R/Cls L (W Fwd R), Fwd R (W Fwd L) to fc ptr & Wall; {*Locks may be replaced with closing steps}

(9 -12) STROLLING VINE TO BFY;;;

Sd L, XRib (W XLif); Sd L/Cls R, Sd & Fwd L trn LF 1/2 fcg COH; Sd R, XLib (W XRif); Sd R/Cls L, Sd & Fwd R trn RF 1/2 fcg Wall blnd to BFY;

(13 -16) PROG RK TO CRSHD;; SWAY L & R;;

Rk Bk L, Rec R Xif; Rk Bk L, Rec R Xif blnd to crshd CP; Sd L strch L sd, Drw R to L; Sd R strch R sd, Drw L to R;

END (cp wll):

(1 - 4) TWO TURNING TWO STPS TO SCP;; TWL 2; WK 2 CRSHD CP;

Repeat Part A, Meas 13-16;;;

(5 - 8) HIP LIFT L & R;; SWAY L & R;;

Repeat Part A - Meas 1-2;; Repeat Part B - Meas 15-16;;

{Note - Music is in 6/8 time. Notation used in dance is 2/4 each half measure containing 3 background beats}.