

HOME ON THE RANGE

[American Folk Song]

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0005 CD Track 19 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Foxtrot Phase IV + 2 [Double Reverse Spin, Hinge]
Sequence : Intro - Dance - Dance (1-31) - Ending **Speed** : 29 MPM
Timing : SQQ unless noted by side of measure **Footwork** : Opposite except where noted
Released : Jan, 2005 **Ver.** 1.0

INTRO

1 - 4 WAIT; THRU HOVER; CHAIR & SLIP;

- 1-2 {Wait} RSCP fc RLOD lead ft free wait 2 meas;;
3 {Through Hover} Thru L,-, sd R rise with hovering action, trn to SCP sd & fwd L end SCP LOD;
4 {Chair & Slip} Chk thru R with lunge action,-, rec L, slip bk R (W slip fwd L) end CP DLC;

DANCE

1 - 8 REV TRN;; THREE STEP; NAT TRN; CL IMPETUS; FEATHER FIN; OPN TELE; OPN NAT;;

- 1-2 {Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD; bk R cont trn,-, sd & fwd L, fwd R in CBMP (W bk R comm trn LF,-, cl L heel trn, fwd R; fwd L cont trn,-, sd R, bk L in CBMP) end Bjo DLW;
3 {Three Step} Fwd L with heel lead,-, fwd R on flat, rising on R fwd L on toe end CP DLW;
4 {Natural Turn One Half} Fwd R comm trn RF,-, sd L cont trn, bk R (W bk L comm trn RF,-, cl R heel trn, fwd L)end CP RLOD;
5 {Closed Impetus} Comm RF upper body trn bk L flex knee,-, cl R heel trn, cont trn bk & sd L (W comm RF upper body trn fwd R between M's feet flex knee,-, sd & fwd L cont trn around M brush R to L, fwd & sd R between M's feet) end CP DLW;
6 {Feather Finish} Bk R comm trn LF,-, sd & fwd L cont trn, fwd R in CBMP end Bjo DLC;
7 {Open Telemark} Fwd L comm trn LF,-, sd R cont trn, sd & fwd L (W bk R comm trn LF,-, cl L heel trn, sd & fwd R) end SCP DLW;
8 {Open Natural} Comm upper body trn RF thru R,-, sd L cont trn, lead W to step outsd ptr bk R to CBMP (W thru L,-, fwd R between M's feet, fwd L outsd ptr) end Bjo RLOD;

9 - 16 OPN IMPETUS; WEAVE TO BJO;; X PIVOT; X HOVER; FEATHER END; DBL REV; CHG OF DIR;

- 9 {Open Impetus} Comm RF upper body trn bk L flex knee,-, cl R heel trn to SCP, sd & fwd L (W fwd R between M's feet flex knee comm trn RF,-, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;
10-11 {Weave To Bjo} Thru R,-, fwd L trn LF to CP, sd & bk R twd DLC to CBMP; bk L twd DLC still in CBMP,-, bk R trn LF lead W to CP, sd & fwd L twd DLW in CBMP (W thru L comm trn LF,-, sd & bk R cont trn to CP, cont trn fwd L twd DLC; fwd R in CBMP, fwd L twd DLC cont trn to CP, sd & bk R in CBMP) end Bjo DLW;
12 {Cross Pivot} XRIF comm trn RF,-, sd L cont trn to fc COH, sd & fwd R to Scar Pos (W XLIB comm trn RF,-, cl R heel trn to fc ptr, sd & bk L) end Scar DLC;
13 {Cross Hover} XLIF,-, fwd R between W's feet with hovering action, sd & fwd L (W XRIB,-, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;

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(Continued)

- 14 {Feather Ending} Thru R,-, fwd L, fwd R in CBMP (W thru L trn LF,-, bk R, bk L in CBMP);
- (SQ&Q) 15 {Double Reverse Spin} Fwd L comm trn LF,-, sd R, spin LF on ball of R bring L under body beside R flex knees (W bk R comm trn LF,-, cl L heel trn/sd & slightly bk R cont trn, lk LIF)
- 16 {Change Of Direction} Fwd L,-, fwd R with right shoulder lead (W left shoulder lead) trn LF, draw L to R end CP DLC;

17 - 24 DIAMOND TRN;::: REV WAVE;; BK FEATHER; BK THREE STEP:

- 17-20 {Diamond Turn} Fwd L twd DLC trn 1/8 LF,-, sd R, XLIB twd DLW in CBMP; bk R trn 1/8 LF,-, sd L, XRIF twd DRW in CBMP; fwd L trn 1/8 LF,-, sd R, XLIB twd DRC in CBMP; bk R trn 1/8 LF,-, sd L, XRIF twd DLC in CBMP end Bjo DLC;
- 21-22 {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW; bk R curving LF to fc RLOD,-, bk L, bk R end CP RLOD;
- 23 {Back Feather} Bk L,-, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;
- 24 {Back Three Step} Bk R with toe lead to CP,-, bk L on flat, rising on L bk R on toe;

25 - 32 OK OUTSD CHK; OUTSD CHG SCP; WHIPLASH; BK WHISK; SLO OUTSD SWVL; OUTSD SWVL PICK UP; FWD R LUNGE; REC SLIP;;

- OOOO 25 {Quick Outside Check} Bk L, bk R trn slightly LF, sd & fwd L, chk fwd R outsd ptr to CBMP end Bjo DRW;
- 26 {Outside Change To SCP} Bk L,-, bk R trn LF, sd & fwd L (W sd & fwd R) end SCP DLW;
- SS 27 {Whiplash} Thru R,-, pt L sd & fwd,- (W thru L,-, Swivel LF on L to fc ptr pt R sd & bk,-) end Bjo DLW;
- 28 {Back Whisk} Bk L,-, bk & sd R, XLIB (W XRIB) end Tight SCP DLW;
- SS 29 {Slow Outside Swivel} Thru R,-, hold lead W to Swivel LF,- (W thru L,-, swivel LF on ball of L to Bjo,-) end Bjo DLW;
- 30 {Outside Swivel Pick Up} Bk L, XRIF with no wt strong upper body trn RF, rec R lead W to swvl RF, tch L to R (W fwd R, swivel RF on ball of R to SCP, fwd L, swivel LF on ball of L to CP) end CP DLW;
- SS 31 {Forward Right Lunge} Fwd L flex L knee sd & fwd R twd Wall no wgt keep left sd twd ptr,-, transfer wgt to R flex R knee slight body trn LF look at ptr,- (W bk R flex R knee sd & bk L no wgt keep right sd twd ptr,-, transfer wgt to L flex L knee slight body trn LF look well left,-);
- SS 32 {Recover Slip} Rec L,-, slip bk R,- end CP DLC;

REPEAT DANCE (1-31)

END

1 REC TO HINGE LINE:

- SS 1 {Recover To Hinge Line} Rec L swivel 1/8 LF on L with left sd stretch lead W to XLIB keep left sd twd ptr,-, flex L knee veer R knee to sway right look W,- (W rec R swivel LF on R with right sd stretch,-/XLIB keep left sd twd ptr, flex L knee head to left R leg straighten to fwd with no wgt,-);