

# HOME SWEET HOME

## [English Folk Song]

**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0005 CD Tack 3 e-mail : d-doi@tcp-ip.or.jp  
 available from choreographer on MP3 [free] or MD [at cost]  
**Rhythm** : Bolero Phase V **Speed** : 23 MPM  
**Sequence** : Intro - A - B - A - B - B(1-15) - Ending **Footwork** : Opposite except where noted  
**Timing** : SQQ unless noted by side of measure **Released** : Dec, 2004 Ver. 1.0

### INTRO

#### 1 - 4 WAIT;; LUNGE & SIT LINE; CUDDLE & REC;

1-2 LOP Fcg Pos fc Wall trailing ft free wait 2 meas;;  
 3 {Lunge & Sit Line} Sd & fwd R with body rise,-, flex R knee slight body trn LF move L leg  
 sd & bk free arm extended sd & bk look at ptr, rise on R (W sd & bk L with body rise,-, sm bk R  
 flex knee leave L leg fwd free arm extended up, rec L) end LOP Fcg Wall;  
 4 {Cuddle & Recover} Sd & bk L rise catch W in close hug,-, flex L knee L arm extended up & bk,  
 rec R (W strong step fwd R into ptr draping arms over ptr,-, flex R knee L arm extended down & bk  
 rec L);

### PART A

#### 1 - 8 TRNG BASIC;; X BODY; NY; RIFF TRN; DBL UNDERARM TRN; HIP LIFT; SYNCO HIP RKS;

1-2 {Turning Basic} Blend to CP sd & slightly fwd L (W sd & slightly fwd R between M's feet) rise  
 with upper body trn LF to look RLOD (W's head closed),-, comm trn 1/2 LF bk R with slip pivot  
 action, sd & fwd L cont trn to fc COH; sd R rise,-, XLIF bent knee with contra chk action, rec R;  
 3 {Cross Body} Sd & bk L trn LF rise,-, slip bk R flex knee cont trn, fwd L cont trn to fc Wall  
 (W sd & fwd R rise,-, fwd L XIF of M flex knee trn LF, bk R cont trn to fc ptr) end CP Wall;  
 4 {New Yorker} Sd R rise trn RF to LOP RLOD,-, slip fwd L flex knee, bk R trn LF to fc ptr;  
 OQQQ 5 {Riff Turn} Sd L raise lead hnds to start W into right spin, cl R lead W to complete spin, sd L  
 keep lead hnds up, cl R (W sd & fwd R comm RF 1 full spin under jnd lead hnds, cont spin cl L,  
 sd & fwd L cont spin, complete second full spin cl L) end LOP Fcg Wall;  
 6 {Double Underarm Turn} Sd L rise and raise jnd lead hnds,-, XRIF flex knee trn 3/4 LF under jnd  
 hnds, fwd L cont trn to fc ptr (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd hnds, fwd R cont  
 trn to fc ptr);  
 7 {Hip Lift} Blend To CP sd R rise bring L ft to R ft,-, with slight pressure on L lift hip, lower hip;  
 SQ&Q 8 {Syncopated Hip Rocks} Rk sd L rolling hip CCW (W CW),-, rec R hip roll CW (W CCW)/rec L  
 hip roll CCW (W CW), rec R end CP Wall;

### PART B

#### 1 - 9 AIDA PREP; AIDA LINE SYNCO HIP RKS; SPIRAL TO AIDA PREP; AIDA LINE & SWITCH LUNGE; UNDERARM TRN; LUNGE BRK; LEFT PASS; HALF MOON;;

1 {Aida Preparation} Blend to SCP sd & fwd L rise,-, thru R flex knee comm trn RF, sd L cont trn  
 release trail hnds;  
 SQ&Q 2 {Aida Line & Syncopated Hip Rocks} Trn RF bk R rise to slight "V" Bk-To-Bk Pos fc RLOD  
 trail hnds up & out lead hnds fwd,-, rk sd L with hip roll CCW/rec R hip roll CW, rec L;  
 3 {Spiral To Aida Preparation} Release lead hnds fwd R twd RLOD spiral LF 1 full trn,-, fwd L  
 comm trn LF, sd R cont trn jn trail hnds;

- SS 4 {Aida Line & Switch Lunge} Trn LF bk L rise to slight "V" Bk-To-Bk Pos lead hnds up and out trail hnds fwd,-, trn RF to fc ptr bring jnd trail hnds thru lunge sd R lead hnds extended sd,-;
- 5 {Underarm Turn} Blend to LOP Fcg sd L rise,-, XRIB flex knee raise lead hnds, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr);
- 6 {Lunge Break} Sd & fwd R rise,-, lower on R with slight RF body trn lead W to bk extended L sd & bk, rise on R with body trn bk (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);
- 7 {Left Pass} Fwd L outsd ptr to Scar DRW rise lead W trn RF to shape body LOD,-, slip bk R flex knee, fwd L trn LF to fc COH (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) jn R-R hnds end Shkhnd COH;
- 8-9 {Half Moon} Sd R comm trn RF with right side stretch to "V" shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Shkhnd Wall;

**10 - 16 CONTRA BRK; ALTERNATING X BODY;; HALF BASIC; FWD BRK; NAT TOP 6;;**

- 10 {Contra Break} Sd & fwd R rise with right sd stretch,-, slip fwd L flex knee with right shoulder lead to contra chk action, rec R (W sd & bk L rise with left sd stretch,-, slip bk R flex knee with left shoulder lead to contra chk action, rec L) keep R-R hnds jnd;
- 11-12 {Alternating Cross Body} In Shkhnd repeat meas 3 Part A end Shkhnd COH; sd & fwd R rise,-, fwd L XIF of W flex knee trn LF, bk R cont trn to fc Wall (W sd & bk L trn LF rise,-, slip bk R flex knee cont trn, fwd L cont trn to fc ptr) blend to CP Wall;
- 13 {Half Basic} Sd L rise,-, bk R with slipping action, fwd L blend to LOP Fcg;
- 14 {Forward Break} Sd & fwd L rise,-, fwd L flex knee with contra chk like action, bk R;
- 15-16 {Natural Top 6} Sd & slightly fwd L blend to CP comm trn RF,-, XRIB cont trn, sd L cont trn; XRIB cont trn,-, sd L cont trn to fc Wall, cl R (W comm trn RF XRIF,-, cont trn sd L, cont trn XRIF; cont trn sd L,-, cont trn XRIF, cont trn sd L to fc ptr) end CP Wall;

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART B (1-15) end CP COH**

**END**

**1 LUNGE APT:**

- 1 {Lunge Apart} Trn to LOP LOD with right sd stretch lunge apart on R twd Wall look at ptr jnd lead hnds low trail hnds gradually sweep CCW (W CW) to up & sd,-,-,-;