

HONEY, HONEY

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Reposted 8/07

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Record: **Sugar, Sugar** Eric 4015

2:45@45rpm, slow down for teach

Artist: The Archies

Rhythm: **CHA**, level **III** + 1 unphased

Footwork: Opposite except ()

Flip: It Never Rains-----

Sequence: Intro A B A C B C A/Bmod

INTRO 4 meas **Wait 2 meas. hnds on hips;; awy tch tog tch; stp swing & a sd cha rev; bfly**
Trng to line stp sd L, tch R, trng to fc stp R, tch L; sd L, sw R across L, sd R/cl L, sd R;

PART A Full basic;; twirl vine & cha; repeat to rev; full chase;;;;

16 meas NY twice;; spot trn twice;; chase ¾;;; spot trn overtrng to line; LOD

1-4 Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R; sd L, bhd R
sd L/cl R, sd L; sd R, bhd L, sd R/cl L, sd R; (W sd R trng ½ RF, sd & bk L trng ½ to fc,
sd R/cl L, sd R; sd L trng ½ LF, sd & bk R trng ½ to fc, sd L/cl R, sd L;)

5-8 Fwd L trng RF, rec R to COH, fwd L/cl R, fwd L; fwd R trng LF, rec L to wall,
fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, fwd L; bk R, rec L, fwd R/cl L, fwd R;
(W bk R, rec L, fwd R/cl L, fwd R; fwd L trng RF, rec R to wall, fwd L/cl R, fwd L;
fwd R trng LF, rec L to COH, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L;)

9-12 Thru L RLOD, rec R to fc, sd L/cl R, sd L; thru R, rec L to fc, sd R/cl L, sd R;
thru L RLOD releasing hnds to trn RF, rec R cont RF trn to fc ptr, sd L/cl R, sd L;
thru R LOD trng LF, rec L cont trn to fc ptr, sd R/cl L, sd R;

13-16 See meas.5-7, chase ¾;;; thru R LOD trng RF, rec L overtrng to line, cha R/L R in place;

PART B Sliding door twice;; circle wlk 4 to fc; stp swing & a sd cha rev;

8 meas time stp twice;; bfly half basic; whip turn; COH

1-4 Rk apt sd L, rec R, XLIF/sd R, XLIF; rk apt sd R, rec L, XRIF/sd L, XRIF; cont LF(w RF)
with a circle 4 to fc L, R, L, R; stp sd L, swing R across L, sd R/cl L, sd R to rev;
5-8 XLIBOR, rec R, sd L/cl R, sd L; XRIBOL, rec L, sd R/cl L, sd R; fwd L, rec R, sd L/cl R, sd L;
hnds joined in frnt bk R starting 1/4 LF trn, rec fwd L cont trn to fc COH, sd R/cl L, sd R;
(W fwd outsd M's L sd, fwd R trng ½ LF, sd L/cl /r, sd L)

PART A 16 meas **Repeat 12 meas of part A thru spot trns fcg coh;;;;;; Start modified chase;;**
(w peels R to wall) & man follows; finish chase wth cha in place fcg ptnr & wall;

Modified Chase defined: Starts normally for first two measures of chase.

On measure 3 of chase(w trns R ½ to wall & continues fwd thru meas 3) man trns R to
follow her on 2nd sl stp of same meas. On meas. 4 M rks bk R, rec L, cha R/L R in place fcg wall
(w stps fwd twd wall on L, trns ½ stpng R on second slow stp to fc ptr & cha L/R L in place)

PART C Fcg wall Full basic;; NY; whip & twirl COH(twirl opt);

8 meas NY; whip fewall; NY; spot trn ovrtrng to line;

1-4 Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R; thru L RLOD, rec R to fc,
sd L/cl R, sd L; bk R starting ¼ LF trn wth hnds joined, rec fwd L cont trn to fc COH,
sd R, cl L, sd R (W fwd L outsd M's L sd, fwd R trng ½ LF, cont trn with a twirl L, R, L rev);

5-8 thru L RLOD, rec R to fc, sd L/cl R, sd L; bk R starting ¼ LF trn, rec fwd L cont trn to fc wall,
sd R, cl L, sd R (W fwd L outsd M's L sd, fwd R trng ½ LF, sd L/cl R, sd L); thru L RLOD,
rec R to fc, sd L/cl R, sd L; thru R LOD trng RF, rec L overtrng to fc line, cha R/L, R in place;

PART B Sliding door twice;; circle wlk 4 to fc; stp swing & a sd cha rev;

repeat time stp twice;; bfly half basic; whip trn; COH See above

PART C COH Full basic;; NY; whip & twirl (twirl opt); wall repeat NY; whip trn; NY; spot trn to fc; COH See page 1

Part A/B Full Basic;; twirl/vine & cha; repeat to rev; NY twice;; spot trn twice;;
16 meas + Mod chase;;;; fc wall stp sw & sd cha; time stp twice;; spot trn ovrtrnd to rev; point sd
1-4 Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L sd R; sd L, bhd R,
sd L/cl R, sd L; sd R, bhd L, sd R/cl L, sd R;(W sd R trng ½ RF, sd & bk L trng ½ to fc,
sd R/cl L, sd R; sd L trng ½ LF, sd & bk R trng ½ to fc, sd L/cl R, sd L;)
5-8 Thru L RLOD, rec R to fc, sd L/cl R, sd L; thru R, rec L to fc, sd R/cl L, sd R;
thru L RLOD releasing hnds to trn RF, rec R cont RF trn to fc ptr, sd L/cl R, sd L;
thru R LOD trng LF, rec L cont trn to fc ptr, sd R/cl L, sd R;
9-12 see Modified Chase, pg 1 ;;;;
13-16 Stp sd L, swing R across L, sd R/cl L, sd R to rev; XLIBOR, rec R, sd L/cl R, sd L;
XRIBOL, rec L, sd R/cl L, sd R; thru L RLOD trng RF, rec R cont RF trn to rev,
cha L/R L in place; point sd R(W left) with hnds on hips, look at ptr

HONEY, HONEY

Sequence: Intro A B A C B C A/Bmod

Intro: Wait 2 meas, OP fcg wall hnds on hips;; awy tch tog tch; stp swing & sd cha rev; bfly

Part A Full basic;; twirl vine & cha; repeat to rev;; full chase;;;;
NY twice;; spot trn twice;; chase ¾;; spot trn overtrng to line; LOD

Part B Sliding door twice;; circle wlk 4 to fc; stp swing & a sd cha rev;
Time stp twice;; bfly half basic; whip trn; COH

Part A Repeat 12 meas of Part A thru spot trns, fcg COH;;;;;; Start modified chase;;**
(W peels R to wall) & man follows; finish chase with cha in place fcg ptnr;

Part C Full basic;; NY; whip & twirl COH(twirl opt);NY; whip; NY; spot trn ovrtrng to line;

Part B Repeat;;;;;;

Part C Repeat 7 meas of Part C;;;;;; spot trn to fc; COH

Part A/B Full basic;; twirl/vine & cha; repeat to rev; NY twice;; spt trn twice;;
Modified chase;;;;** stp sw & sd cha; time stp twice;; spt trn ovrtrnd; RLOD
point sd with trailing feet, hnds on hips, look at ptnr

** Modified Chase defined: starts normally for first two measures.

Meas 3(W trns half to wall & cont fwd)

M trns to follow on 2nd slow stp of same meas

Meas 4 rk bk R, rec L, and cha in place R/ L R

(W stps fwd twd wall on L, trns half on R to fc ptnr and cha in place L/R L)