

HOW THE TIME FLIES

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Record : Collectables 3388 A (Artist: Jerry Wallace) (F/S: In The Misty Moonlight)
Sequence : INTRO-A-B-A-C-A(MOD). Speed : 45 RPM
Phase : IV + 1 (Stop & Go Hockey Stick) Rhythm : Cha Cha Release Date : May 5, 2000

INTRODUCTION

- 1 – 4 TANDEM FACING WALL, WAIT 2 MEASURES ;; CUCARACHAS with PEEKS ;;**
1-2 In Tandem, both fcg wl, hnds on hips, wait 2 meas ;;
3-4 Sd L, rec R, stp/stp, stp; (W Sd R peek over lf shldr, rec L, stp/stp, stp;) Sd R, rec L, stp/stp, stp;
(W Sd L peek over rt shldr, rec R, stp/stp, stp;)
- 5 – 8 FORWARD BASIC (WOMAN TURN); BACK BASIC ; TIME STEP, TWICE ;;**
5-6 Fwd L, rec R, sd L/cl R, sd L (W Fwd R trng [pvt] to fc ptr, rec L, sd R/cl L, sd R); Bk R, rec L,
sd R/cl L, sd R;
7-8 XLIB (W XRIB), rec R, sd L/cl R, sd L; XRIB (W XLIB), rec L, sd R/cl L, sd R;

PART A

- 1 – 4 HALF BASIC ; UNDERARM TURN ; HAND to HAND ; HAND to HAND ;**
1-2 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W XLIF trn, rec R trng, sd L/cl R, sd L);
3-4 Bhd trng to sd by sd, rec to fc, sd/cl, sd; Bhd trng to sd by sd, rec to fc, sd/cl, sd;
- 5 – 8 CROSS BODY ;; FENCE LINE ;;**
5-6 Fwd L, rec R trng LF ¼, sd L/cl R, sd L (W Bk R, rec L, fwd R/cl L, fwd R); Bk R bhd L LF trn,
rec L, sd R/cl L, sd R (W Fwd L trn L, fwd R trng LF, sd L/cl R, bk L);
7-8 XLIF lunge, rec R, sd L/cl R, sd L; XRIF lunge, rec L, sd R/cl L, sd R;

PART B

- 1 – 4 SHOULDER to SHOULDER ;; CRAB WALKS ;;**
1-2 Rk fwd L, [SCAR], rec R, sd L/cl R, sd L; Rk fwd R [BJO], rec L, sd R/cl L, sd R;
3-4 XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd L;
- 5 – 8 NEW YORKER ; SPOT TURN ; FULL BASIC ;;**
5-6 Thru L, rec R, sd L/cl R, sd L; XRIF trn, rec L trn, sd R/cl L, sd R;
7-8 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;

REPEAT A

PART C

- 1 – 4 CHASE PEEK-A-BOO ;;;**
1-2 Fwd L trn, rec R, fwd L/cl R, fwd L; Sd R & peek L, stp R/stp L, stp R;
3-4 Sd L & peek R, rec R, stp L/stp R, stp L; Fwd R trn, rec L, fwd R/cl L, fwd R;
- 5 – 8 HALF BASIC to a FAN ;; STOP & GO HOCKEY STICK ;;**
5-6 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W Fwd L trng LF, sd R & bk trn,
bk L/lk RIF, bk L);
7-8 Ck fwd L, rec R raising l arm, stp R/stp L, stp R (W Cl R, fwd L, fwd R/lk L, fwd R trng ½ LF);
Ck fwd R, rec L, stp R/stp L, stp R ([M catches W w/R hnd on W's L shldr blade to ck her movement]
Rk bk L, rec R, fwd L/fwd R, fwd L trng ½ RF to end fcg M in fan position);
- 9 – 12 ALEMANA ;; LARIAT ;;**
9 – 10 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W Fwd L trng, fwd R trng sd L/cl R, sd L);
11-12 Sd L, rec R, stp L/stp R, stp L (W Fwd R, fwd L, arnd bhd M fwd R/cl L, fwd R); Sd R, rec L,
stp L/stp R, stp L (W Fwd L, fwd R, fwd L/cl R, fwd L trng ½ to fc ptr);

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PART A (MOD)

1 – 4 HALF BASIC ; UNDERARM TURN ; HAND to HAND ; HAND to HAND ;

1-2 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W XLIF trn, rec R trn, sd L/cl R, sd L);

3-4 Bhd trng to sd by sd, rec to fc, sd/cl, sd; Bhd trng to sd by sd, rec to fc, sd/cl, sd;

5 – 8 CROSS BODY :: FENCELINE ; RUMBA AIDA & HOLD ;

5-6 Fwd L, rec R trng LF ¼, sd L/cl R, sd L (W Bk R, rec L, fwd R/cl L, fwd R); Bk R bhd L LF trn, rec L, sd R/cl L, sd R (W Fwd L trn L, fwd R trng LF, sd L/cl R, bk L);

7-8 XLIF lunge, rec R, sd L/cl R, sd L; Fwd R trng rf, sd L trng rf, bk R & Hold;