

HUCKLEBERRY

Choreographer: Eileen & Bob Silvia, 95 Cape Victoria, Aliso Viejo, CA 92656, (949) 360-4625, lcue4u@aol.com
Music Media: CD Dreamworks Nashville 450 254 "Unleashed" by Toby Keith Track 7, "Huckleberry"
Rhythm/Phase: Two Step, ROUNDALAB Phase II+2 (Fishtail, Strolling Vine)
Position: INTRO – OP FCG, M fcg WALL, DANCE – BFLY WALL
Footwork: Opposite, directions for M (except where noted)
Sequence: INTRO, A, B, A, B, INTER, A, B**, ENDING

Released: August 2003
Time: 3:28 @ Standard CD Speed

INTRO

[OP FCG WALL] WAIT; WAIT; APT,-,PT,-; TOG to CP,-,TCH,- [CP WALL];

- 1-2 OP FCG WALL wait two measures;;
3-4 OP FCG WALL step apt L,-, pt R twd partner ,-; Tog R to CP WALL,-, tch L,-;

[CP WALL] TRAVELING BOX [SCP LOD];;;;

- 5-8 CP WALL sd L, cl R, fwd L,-; Trng to RSCP RLOD fwd R,-, fwd L,-; Blend to CP WALL sd R, cl L, back R,-;
Trng to SCP LOD fwd L,-, fwd R remain SCP LOD,-;

PART A

[SCP LOD] 2 FWD 2 STEPS;; OPEN VINE 4 [CP WALL];;

- 1-2 SCP LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 SCP LOD fc ptr sd L,-, XRIB (W XLIB) to LOP RLOD,-; Trng to fc ptr BFLY sd L,-, XRIF (W XLIF) to CP WALL,-;

[CP WALL] 2 TURNING 2 STEPS;; TWIRL VINE 2; WALK,-, PICKUP,- [CP LOD];

- 5-6 CP WALL sd L, cl R, fwd & sd L diagonally across line of progression and pivoting 1/2 RF,-; Sd R, cl L, fwd & sd R pivoting 1/2 RF to CP WALL,-;
7-8 CP WALL sd L,-, XRIB (W trng 1 full RF trn under jnd ld hds R,-,L) ,-; Fwd L,-, fwd R leading W in front to CP LOD,-;

[CP LOD] PROG SCIS – DBL CHKG to BJO [BJO DLC];; FISHTAIL; WALK,-, 2 [BJO LOD];

- 9-10 CP LOD sd L, cl R, XLIF (W XRIB) to SCAR DLW,-; Sd R twd WALL, cl L, XRIF (W XLIB) chkg to BJO DLC,-;
11 BJO DLC XLIB (W XRIF), sd R as body commences 1/4 RF body turn, fwd L with left shoulder lead, Ik RIB (W Ik LIF);
12 BJO LOD fwd L,-, fwd R to BJO LOD,-;

[BJO LOD] FWD HITCH; HITCH/SCIS to SCP [SCP LOD]; STRUT 4 [BFLY WALL];;

- 13-14 BJO LOD fwd L, cl R, back L,-; Back R, cl L, fwd R (W fwd L trng 1/4 RF, cl R, XLIF) to SCP LOD,-;
15-16 SCP LOD with strutting action fwd L,-, fwd R,-; Fwd L,-, fwd R blending to BFLY WALL,-;

PART B

[BFLY WALL] TRAVELING DOOR – DBL;;;; [CP WALL] STROLLING VINE [CP WALL];;;;

- 1-2 BFLY WALL rock sd L,-, rec R,-; XLIF (W XRIF), sd R, XLIF (W XRIF),-;
3-4 BFLY WALL rock sd R,-, rec L,-; XRIF (W XLIF), sd L, XRIF (W XLIF) blending to CP WALL,-;
5-6 CP WALL commence slight LF upper body turn sd L,-, XRIB (W XLIF),-; Sd L, cl R, sd L trng 1/2 LF to CP COH,-;
7-8 CP COH commence slight RF upper body turn sd R,-, XLIB (W XRIF),-; Sd R, cl L, sd R trng 1/2 RF to CP WALL,-;

[CP WALL] TRAVELING DOOR – DBL;;;; [CP WALL] STROLLING VINE [CP WALL];;;;

- 9-12 Blend to BFLY WALL repeat action Meas 1-4 PART B to CP WALL;;;;
13-16 CP WALL repeat action Meas 5-8 PART B;;;;

[CP WALL] 2 SLO SD CLOSES;; [CP WALL] SLO TWISTY VINE 4;; TWIRL VINE 2; ** WALK 2 to SCP [SCP LOD];

- 17-18 CP WALL sd L,-, cl R,-; Sd L,-, cl R,-;
19-20 CP WALL sd L commencing slight RF upper body turn,-, XRIB (W XLIF) to SCAR DRW,-; Sd L commencing slight LF upper body turn,-, XRIF (W XLIB) ending in BJO DLW,-;
21-22 BJO DLW repeat action Meas 7 PART A to SCP LOD; Fwd L,-, fwd R to SCP LOD,-;
****Note: Change 3rd time through Part B, Meas 22 to: WALK & FC; 22 Fwd L,-, fwd R to fc BFLY WALL,-;**

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INTER

[SCP LOD] 2 FWD 2 STEPS;; OPEN VINE 4 to SCP; SLO ROCK THE BOAT – 2X [SCP WALL];;

- 1-2 SCP LOD repeat action Meas 1-2 PART A to SCP LOD;;
- 3-4 SCP LOD repeat action Meas 3-4 PART A to SCP LOD;;
- 5 SCP LOD fwd L with straight knee leaning fwd,-, cl R w/rocking motion and relaxed knees leaning backward,-;
- 6 SCP LOD repeat action Meas 5 INTER to SCP LOD;

ENDING

[BFLY WALL] SLO SD TOUCH LEFT & RIGHT AND HOLD;;;

- 1-2 BFLY WALL sd L,-, tch R to L,-; Sd R,-, tch L to R,-;
- 3-3.5 BFLY WALL hold and wait for the 4 quick pickup notes [approx 1 & 1/2 meas]; -,-,

[BFLY WALL] APT,-,PT,-; TOG to BFLY,-,TCH,- [BFLY WALL]; OPEN VINE 4 to OP [OP LOD];; SLO SLIDE APT, BLOW KISS;

- 3.5-7.5 BFLY WALL repeat action Meas 3-4 INTRO to BFLY WALL;; Repeat action Meas 3-4 PART A to OP LOD;;
- 7.5-8 OP LOD slide apt L, face partner and blow them a kiss;

HUCKLEBERRY – Head Cues

(8/2003 By: Eileen & Bob Silvia)

INTRO, A, B, A, B, INTER, A, B**, END

INTRO

[OP FCG WALL] WAIT; WAIT; APT PT; TOG to CP, TCH [CP WALL]; TRAVELING BOX [SCP LOD];;

PART A

2 FWD 2 STEPS;; OPEN VINE 4;; 2 TRNG 2 STEPS [CP WALL];; TWIRL VINE 2; WALK, PICKUP [CP LOD];
PROG SCIS – DBL CHECKING to BJO;; FISHTAIL; WALK 2; FWD HITCH; HITCH/SCIS to SCP; STRUT 4;;

PART B

[BFLY WALL] TRAVELING DOOR – DBL;; [CP WALL] STROLLING VINE;;
[BFLY WALL] TRAVELING DOOR – DBL;; [CP WALL] STROLLING VINE;;
2 SLO SD CLOSES;; SLO TWISTY VINE 4;; TWIRL VINE 2; WALK 2 to SCP; ** WALK & FC to BFLY;

INTER

2 FWD 2 STEPS;; OPEN VINE 4 to SCP;; SLO ROCK THE BOAT – 2X;;

ENDING

[BFLY WALL] SLO SD TCH L & R AND HOLD;; [wait through 4 quick pickup notes]
[BFLY WALL] APT PT; TOG to BFLY; OPEN VINE 4;; SLO SLIDE APT, BLOW KISS;