

HULA LOVE

Choreographer: Larry & Marg Clark – 24 Heritage Court, Fall River Nova Scotia, Canada-B2T1E7
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Music: Hula Love by Buddy Knox available from Choreographer, iTunes, Walmart
Phase 11+1+1 unphased <Strolling Vine & Hula Rock>
Rhythm: 2 Step
Footwork: Opposite except where indicated (W's footwork in parentheses)
Release Date: June 2006
Time speed: 2'19" at CD Speed -10%
Sequence: **Intro – A – B – C – B – D – A mod – END**

INTRODUCTION

1-2 **Wait;;** OP-FCG WALL, wt 2 meas;;
3 **Apt pt;** Apt L, -, pt R, -;
4 **Tog Tch SCP;** Tog R to SCP LOD, -, tch L, -;

PART A

1-2 **2 Fwd 2 Steps;;** Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3-4 **2 Trng 2 Steps;;** Blendg to CP sd L stg RF trn, cl R contg RF trn, bk L compg _ RF trn, -; sd R contg RF trn, cl L, fwd R to SCP LOD, -;
5-6 **Circ Away 2x::** Circ awy fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng LF to fc ptr, -;
7-8 **Strut Tog 4 BFLY;;** Fwd L, -, R, -; fwd L, -, R to BFY, -;
9-12 **Trav Door 2x;;;;** Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -; rk sd R, -, rec L, -; XRIF, sd L, XRIF, -;
13 **Sd Draw Close;** Sd L, draw R to L, cl R, -; [Note-2nd time through PART A, omit meas 13]
14-17 **Trav Box;;;;** Sd L, cl R, fwd L, -; sd R, -, thru L to RSCP RLOD, -; trng to fc sd R, cl L, bk R, -; sd L, -, thru R trng to CP WALL, -;

PART B

1 **_ Box;** Sd L, cl R, fwd L, -;
2 **Hula Rk 3;** Sd R, sd L, sd R w/ hip sway, -;
3 **Face To Face;** Blndg to BFLY sd L, cl R, trng 3/8 LF sd & fwd L to V- BK to BK, -;
4 **Back To Back;** Sd R, cl L, trng RF sd & fwd R to BFLY, -;
5-6 **Door 2x;;** Rk sd L, rec R, XLIF, -; rk sd R, rec L, XRIF, -;
7-8 **Basketball Trn;;** Lunge fwd L trng _ RF, -, rec R trng _ Rf to LOP RLOD, -; lunge fwd L trng _ RF, -, rec R trng _ RF to OP LOD, -;
9 **Qk Fwd Close;** Fwd L, cl R; [Only 2 beats in this measure]
10-13 **Circle Chase;;;;** In tandem twd COH fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R trng to fc WALL M bhd W, -; fwd L, cl R, fwd L, -; fwd R, cl L, fwd R (W trn LF to fc on last step) to CP WALL, -;
14-17 **Strolling Vine::::** Sd L, -, XRIB, -; sd L, cl R, fwd L trng _ LF, -; Sd R, -, XLIB, -; Sd R, cl L, fwd R trng RF _ to BFLY WALL, -;

PART C

1 **Lace Across;** Jn ld hnds & travg DLW bhd & arnd W fwd L, cl R, fwd L (W twd DLC undr jnd ld hnds) to LOP LOD, -;
2 **Fwd 2 Step;** Fwd R, cl L, fwd R, -;
3-4 **Hitch 6;;** Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
5-6 **2 Fwd 2 Steps;;** Rpt meas 1-2 Part A;;
7 **Lace Back;** Jn trl hnds & trvg twd DLC bhd & arnd W fwd L, cl R, fwd L (W twd DLW undr jnd trl hnds), -;
8 **Fwd 2 Step** Twd LOD fwd R, cl L, fwd R to CP WALL, -;

- 9-12 **Broken Box**;;; Sd L, cl R, fwd L, -; rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; rk bk L, -, rec R, -;
- 13 **Side Draw Close**; Sd L, draw R, cl R, -;
- 14-17 **Left Trng Box**;;; Sd L, cl R, fwd L trng LF _, -: Sd R, cl L, bk R trng LF _ fc COH, -; rpt meas 14-15 Part A to BFLY WALL;;

REPEAT PART B:.....

PART D

- 1 **Vine 3 Tch**; Sd L, XRIB, sd L, -;
- 2 **Wrap Up**; Sip L, R, L (W wrap in 3 LF L, R, L to fc WALL) , -;
- 3 **Unwrap**; Sip R, L, R (W unwrap RF to fc M in BFY), -;
- 4 **Change Sides**; Fwd R passg R shldr trl hnds jnd, cl L (W undr jnd hnds), fwd R to BFY COH, -;
- 5-6 **Box**; Sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
- 7 **Twrl Vine 3**; Relg trl hnds & raising jnd ld hnds sd L, XRIB, sd L (W twrl RF undr ld hnds R, L, R), -;
- 8 **Thru Face Close**; Thru R, fwd & sd L to fc, cl R, -;
- 9-16 **Repeat Meas 1-8 Part D to SCP LOD**.....

PART A mod

REPEAT PART A OMITTING MEAS 13

ENDING

- 1-4 **Opn Vine 4**;;; Sd L, -, XRIB to LOP, -; Sd L to fc, -, XRIF to OP, -;
- 5 **_ Box**; Bldg to BFLY sd L, cl R, fwd L, -;
- 6 **2 Side Touches**; Sd R tch L, sd L tch R, -;
- 7+ **Hula Rock as music fades**- repeat meas 2 of PART B