## Hushabye

| Choreographer: | Eileen \& Bob Silvia, 95 Cape Victoria, Aliso Viejo, CA 92656 , (949) | 360-4625, Icue4u@ aol.com |
| :--- | :--- | ---: |
| CD Music: | Casa Musica Ballroom Magic, "Hushabye Mountain" Track 18 |  |
| Rhythm/Phase: | Waltz, ROUNDALAB Phase III+2 (Diamond Turn \& Telemark) |  |
| Position: | INTRO - CP RLOD, DANCE - CP RLOD |  |
| Footwork: | Opposite, directions for M (except where noted) | Time: 1:56 @ CD Speed |
| Sequence: | INTRO, A, Interlude, B, C, END | Released: NSDC - June 2005 |

## INTRO

[CP RLOD] WAIT; WAIT; SWAY LEFT; SWAY RIGHT [CP RLOD];
1-2 CP RLOD wait two measures;;
3-4 CP RLOD sd L w/left side stretch,-,-;; Sd R w/right side stretch,-,-;;

## PART A

[CP RLOD] IMPETUS to SCP [SCP DLC]; PICK UP [CP DLC]; 2 LEFT TURNS [CP WALL]i;
1 CP RLOD bk L comm RF trn, cl R [heel turn] cont RF trn (W sd L across M ), cont trn fwd L to SCP LOD;
2 SCP LOD using small steps fwd R (W fwd Ltrng LF to fc M) sd L to CP DLC, cl R;
3-4 CP DLC fwd L trng 1/4 LF, sd R cont 1/4 LF turn, cl L to CP RLOD; Bk R trng 1/8 LF, sd L cont 1/8 LF turn, cl R
to CP WALL;
[CP WALL] WHISK; THRU CHASSE to BJO [BJO LOD]; FWD, FWD/LK, FWD; FWD, FC, CLOS [CP WALL];
5 CP WALL fwd L, fwd and sd R comm rise to ball of foot, XLIB cont to full rise to ball of foot to SCP LOD;
6 SCP LOD thru R trng to CP WALL, sd L/cl R, sd L trng to BJO LOD;
7 BJO LOD fwd R, fwd L/Ik RIB (W Ik LIF), fwd L;
8 BJOLOD fwd R (W bk L), fwd and sd Ltrng 1/4RF to CP WALL, cl R;
[CP WALL] TWISTY BALANCE L \& R;; TWIST VINE 3; MANUV [CP RLOD];
9-10 CP WALL sd L, XRIB (W XLIF), rec L; Sd R, XLIB (W XRIF), rec R;
11 CP WALL sd L, XRIB (W XLIF), sd L;
12 BJO DLW fwd R trng RF, fwd L cont trng RF to CP RLOD, cl R;
[CP RLOD] 2 RIGHT TURNS [CP WALL]; TWIRL VINE 3; THRU, FC, CLOS;
13-14 CP RLOD bk L trng 1/4 RF, sd R cont 1/4 RF turn, cl L to CP LOD; Fwd R trng $1 / 8 \mathrm{RF}$, sd L cont $1 / 8 \mathrm{RF}$ turn, cl R to CP WALL;
15-16 CP W ALL sd $L$, XRIB, sd L (W trn 1 full RF turn under joined lead hands $R, L, R$ ); Thru $R$, fwd and sd $L$ trng $1 / 4$ RF to CP WALL, cl R;

## INTER

[CP WALL] CANTER;
1 CP WALL sd L, draw R to L, cl R;

## PART B

[CP WALL] WHISK; WING [SCAR DLC]; TURN L \& CHASSE to BJO [BJO DRC]; BK PICK UP [CP LOD];
1 CP WALL repeat action of M eas 5 PART A;
2 SCP LOD fwd R, draw $L$ to $R$, tch $L$ trng $L F(W$ trng $L F$ in front and arnd $M$ fwd $L$, fwd $R$, fwd $L$ ) to end tight SCAR DLC;
3 SCAR DLC fwd L trng LF to CP COH, sd R/cl L, sd R trng to BJO DRC;
4 BJO DRC bk L trng 1/8 RF, sd R cont 1/4 turn to CP LOD, cl L;
[CP LOD] TURN R \& CHASSE to SCAR [SCAR DRW]; BK PICK UP [CP LOD]; 2 FWD WALTZES [CP LOD];i
5 CP LOD fwd R trng RF to CP WALL, sd L/cl R, sd L trng to SCAR DRW;
6 SCAR DRL bk R trng 1/8 LF, sd L cont 1/4 turn to CP LOD, cl R;
7-8 CP LOD fwd L, fwd R, cl L; Fwd R, fwd L, cl R;
[CP LOD] 2 LEFT TURNS [CP WALLl;; HOVER; MANUV [CP RLOD];
9-10 CP LOD repeat action of M eas 3-4 PA RT A;
11 CP WALL fwd $L$, fwd and sd $R$ rising, rec $L$ to SCP LOD;
12 SCP LOD fwd R trng RF, fwd L cont trng RF to CP RLOD, cl R;
[CP RLOD] SPIN TURN [DLW]; BOX FINISH [CP DLC]; 2 FWD WALTZES [CP DLC];i
13 CP RLOD bk L pivoting $1 / 2$ RF, fwd R cont turn to fc DLW rising on ball of R foot with $L$ leg extended bk and sd, rec sd and bk $L$ ( $W$ fwd $R$ pivoting $1 / 2 R F$, bk $L$ cont trn brushing $R$ to $L$, fwd $R$ ) to CP DLW;
14 CP DLW bk R commencing $1 / 4 \mathrm{LF}$ trn, sd L , cl R to CP DLC;
15-16 CP DLC repeat action of $M$ eas 7-8 PART $B$;;

## Hushabye

Dance By: Eileen \& Bob Silvia, 95 Cape Victoria, Aliso Viejo, CA 92656, (949) 360-4625, Icue4u@ aol.com

## PART C

## [CP DLC] DIAMOND TURN;:;;

1-4 CP DLC fwd $L$ trng LF on diag, cont LF trn sd $R, b k L$; Cont $L F \operatorname{trn} R$, sd $L$, fwd $R$; Fwd $L$ trng $L F$ on diag, sd $R$, bk $L$; $B k R$ cont $L F$ trn, $s d L$, fwd $R$ to $C P D L C$ :
[CP DLC] TELEMARK to SCP; HOVER FALLAWAY; SLIP PIVOT to BJO [BJO DLW]; MANUV [CP RLOD];
5 CP DLC fwd L comm LF turn (W heel turn], fwd and sd R arnd W close to W's feet trng LF, fwd and sd L to SCP DLW ;
6 SCP DLW fwd R, fwd $L$ rising to ball of foot and checking, rec on $R$;
7 SCP LOD bk L, bk R trng 1/4 LF , fwd L to BJO DLW ;
8 SCP DLW repeat action of M eas 12 PART A ;

## END

[CP RLOD] IMPETUS to SCP [SCP DLC]; PICK UP [CP DLC];; 2 LEFT TURNS [CP WALL];i
1 CP RLOD repeat action of M eas 1 PART A;
2 SCP LOD repeat action of $M$ eas 2 PART A ;
3-4 CP DLC repeat action of $M$ eas 3-4 PART $A$;;
[CP WALL] HOVER; THRU, FC, CLOS [CP WALL]; CANTER - 2X;; DIP CENTER, TWIST, HOLD;
1 CP WALL repeat action of M eas 11 PART A;
2 SCP LOD repeat action of $M$ eas 16 PART A ;
3-4 CP WALL repeat action of M eas 1 INTER twice;;
5 CP W ALL bk L, turn upper body LF, hold;

## Hushabje Head cues

(6/2005 By: Eileen \& Bob Silvia)

## INTRO, A, INTER, B, C, END

## INTRO

[CP RLOD] WAIT; WAIT; SWAY LEFT; SWAY RIGHT;
PART A
[CP RLOD] IMPETUS to SCP; PICK UP [CP DLC]; 2 LEFT TURNS [CP WALL];;
[CP WALL] WHISK; THRU, CHASSE to BJO; FWD, FWD/LK, FWD; FWD, FC, CLOS [CP WALL];
[CP WALL] TWISTY BALANCE L \& R;; TWIST VINE 3; MANUV; 2 RIGHT TURNS [CP WALL];;
[CP WALL] TWIRL VINE 3; THRU, FC, CLOS [CP WALL];

## INTER

[CP WALL] CANTER;
PART B
[CP WALL] WHISK; WING; TURN L \& CHASSE to BJO; STP BK PICK UP [CP LOD]; TURN R \& CHASSE to SCAR; [SCAR RLOD] STP BK PICK UP [CP LOD]; 2 FWD WALTZES;; 2 LEFT TURNS [CP WALL];; HOVER;
[SCP LOD] MANUV [CP RLOD]; SPIN TURN [DLW]; BOX FINISH [CP DLC]; 2 FWD WALTZES;;
PART C
[CP DLC] DIAMOND TURN;;;; TELEMARK to SCP; HOVER FALLAWAY; SLIP PIVOT to BJO; MANUV;

## END

[CP RLOD] IMPETUS to SCP; PICK UP [CP DLC]; 2 LEFT TURNS [CP WALL];; HOVER; THRU, FC, CLOS;
[CP WALL] CANTER - 2X;; DIP CENTER, TWIST, HOLD;

