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Record: STAR # 205 or CD STAR #205C(original music-Tony Evans CDE 1026 "There's No Place Like London" Track # 6 )

Sequence: Intro – A – B – A – B End

PHASE V (soft) FOXTROT

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses)

(Release 6/03) 1.0

Timing: Standard Foxtrot (SQQ) unless noted

## INTRO

### Meas:

1-4 **SHAD POS FC DLW BOTH LF FT FREE WAIT 2 MEAS;X CHECK REC SD; FEA FIN W TRN TRANS;**

1-2 SHAD POS FC DLW BOTH RT FT FREE WAIT 2 MS;

(SS) 3-4 **[sd x chk]** XLIF of R, -, rec R, sd & bk L; **[fea fin trans]** bk R, -, slight LF body trn sd L, fwd R (W bk R, -, trn LF to fc ptr fwd L, - ) CP/DLC:

## PART A

1- 4 **(CP/DLC) DIAMOND TRN \_CHK;; OUTSIDE SWIVEL TWICE; BK & BK/LK BK;**

1-2 **[dia trn \_]** CP/DLC Fwd L DLC trn LF, -, sd & bk R, bk L; bk R DLW trn LF,-, sd & fwd L, fwd R w/checking action to fc BJO/DRW;

SQ&Q 3-4 **[outsd swvl twice]** Bk L slight RF upper body trn, -, fwd R slight LF upper body trn (W fwd R swvl RF on ball of ft end SCP/RLOD, -, fwd L swvl LF on ball of ft)BJO/DRC, - ; **[bk & bk/lk bk]** Bk L, -, bk R/XLIF of R, bk R BJO/DRC;

5-8 **OP IMP SCP/DLC; PROM WEAVE BJO/DLW;; CHG OF DIRECTION CP/DLC;**

5-6 **[op imp]** Comm RF trn bk L bring R to L no wgt begin RF heel trn, -, chg wgt to R cont trn, fwd & sd L (W fwd R comm RF pvt -, -, sd & fwd L arnd ptr cont trn, fwd & sd R)SCP/DLC; **[prom weave]** fwd R,-, fwd L trn LF to CP, sd & bk R (W fwd L,-, sd & bk R trng LF to CP, cont trn sd & fwd L);

QQQQ 7-8 **[fin prom weave]** Bk L, bk R trng LF to CP, sd & fwd L, fwd R (W fwd R, fwd L trng LF, sd & bk R, bk L) BJO/DLW; **[chg dir]** Fwd L blend CP start LF trn, -, cont trn sd & fwd R, draw L to R CP/DLC

9 – 12 **REV WAVE;; BK FEA; BK 3 STEP;**

9 – 10 **[rev wave]** Fwd L, -, comm slight LF trn sd R, bk L; bk R,-, bk L, bk R cont trn to CP/RLOD;

11-12 **[bk fea]** Bk L, -, bk R to BJO with R shoulder lead, bk L, - ; **[bk 3 step]** bk R blend to CP/RLOD, -, bk L, bk R;

13-16 **HEEL PULL CP/DLC; OP TELE; CHASSE SCP; CHAIR & SLIP CP/DLC;**

SS 13-14 **[heel pull]** Comm RF trn bk L, -, cont trn on L pull R heel cl R to L,- CP/DLC; **[op tele]** Fwd L comm LF trn,-, cont LF trn sd R, sd & fwd L (W bk R,-, comm LF trn bring L beside R no wgt trn LF on R (heel trn) chg wgt to L, sd & fwd R) SCP/DLW;

SQ&Q 15-16 **[chasse]** Thru R,-, sd L/cl R, sd & fwd L (W thru L,-, sd R/cl R, sd & fwd L) SCP; **[chair & slip]** Thru R relax R knee,-, rec bk L comm slight LF upper body trn, cont trn sm step bk on R toe to CP (W thru L relax L knee,-, rec R, swivel LF on R & slip L fwd)CP/DLC;

## PART B

1-4 **(CP/DLC) DIAMOND TRN BJO/DLC;;;:**

1-2 **[diam trn]** SCP/DLC Fwd L DLC trn LF,-, sd R, XLIF of R; bk R trn LF, -, sd L, XRIF of L BJO/DRW;

3-4 **[fin diam trn]** Repeat meas 1 & 2 of Part B;;

5- 8 **CL TELEMARK; NAT HOVER X;; DBL REVERSE;**

5 – 6 **[cl tele]** CP/DLC Fwd L, -, fwd R trn LF, fwd L (W bk R,-, comm. LF trn bring L beside R no wgt trn LF on R (heel trn) chg wgt to L cont trn, sd & bk R) BJO/DLW; **[nat hvr x]** Thru R,-, fwd L trn RF, cont trn fwd R (W bk L comm RF trn, -, cl R to L (heel trn), cont trn sd & bk L) SCAR/DLC;

7-8 **[fin nat hvr x]** Ck fwd L outsd ptr, rec R with slight LF trn, sd L, fwd R outsd ptr (W bk R, rec L, sd R, bk L) BJO/DLC; **[dbl rev]** Fwd L trn LF, -, fwd & sd R trn LF, spin LF on R tch L to R (W bk R commence LF trn on R heel, transfer wgt to L/fwd & sd R trn LF, cont trn XLIFR) to CP/DLW;

(SQ&Q)

- 9 – 12 **(CP/DLW) 3 STEP; NAT WEAVE BJO/DLW;; CHG OF DIR;**
- 9 – 10 **[3 step]** Fwd L, -, fwd R, fwd L to CP/LOD; **[nat weave]** Comm RF trn fwd R,-, cont trn sd L (W heel trn) sd & bk R;
- QQQQ 11-12 **[fin nat weave]** Bk L, bk R trn LF blend to CP, sd & fwd L, fwd R outsd ptr; **[chg dir]** Repeat meas 8 Part A CP/DLC;
- 13 – 16 **REV FALLAWAY BJO; WEAVE END; REV FALLAWAY BJO; WEAVE END;**
- QQQQ 13 – 14 **[rev fall bjo]** CP/DLC Fwd L, trn LF sd R, bk L well under body, bk R (W bk R, bk L, bk R trn LF, fwd L outsd ptr) BJO/RLOD; **[weave end]** Bk L, bk R comm. LF trn, sd & fwd L cont trn, fwd R outsd ptr (W fwd R outsd ptr, fwd L, comm. LF trn, sd & bk R, bk L)BJO/LOD;
- QQQQ 15-16 **[rev fall bjo]** Repeat meas 13 Part B; **[weave end]** Repeat meas 14 Part B;

REPEAT PART A

REPEAT PART B

ENDING

- 1 - 1 **BJO/LOD FWD RT LUNGE & EXTEND:**
- SS **[fwd Rt lng & ext]** Fwd L blend to CP/LOD, - , sd & fwd R between ptr feet into R lunge extend line - ;