

I DON'T DO FLOORS

Composers: Bill & Rose Callahan
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Record: Warner Bros. 7-18928-A Michael Martin Murphey
(Flip of) I'm Gonna Miss You Girl
Footwork: Opposite for Woman except where noted
Sequence: Intro-A-A-B-I-A-A-B-Tag
Phase: Phase II Two Step

INTRO

1-4 WAIT; WAIT; APT PT; TOG BFLY TCH;
1-4 OP pos wait 2 meas;; std ack to Bfly/Wall;;
5-8 TWIRL VINE 3 TCH; REVERSE TWIRL VINE 3 TCH; APT PT; TOG SCP TCH;
5-6 sd L, XRIB, sd L, tch R (W twirl RF R,L,R,tch);
sd R, XLIB, sd R, tch L (W twirl LF L,R,L,tch);
7-8 std ack to SCP LOD;;

PART A

1-4 TWO FORWARD TWO STEPS;; SLOW WALK FOUR;;
1-2 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3-4 fwd L, -, fwd R, -; fwd L, -, fwd R, -;
5-8 TWO FORWARD TWO STEPS;; SLOW BASKETBALL TURN;;
5-6 repeat meas 1&2 Part A to BFLY/WALL;;
7-8 twd LOD lunge trn in cl L, -, rec R,-; twd RLOD lunge trn out
on L, -, rec R to OP tog LOD,-;
9-12 HITCH DOUBLE;; SCOOT 4; WALK FACE OUT;
9-10 fwd L, cl R, bk L, -; bk R, cl L, fwd R,-;
11-12 fwd L, cl R, fwd L, cl R; fwd L, -, fwd R trn 1/4 RF to CP WAL,-;
13-16 TWO TURNING TWO STEPS;; TWIRL TWO; WALK TWO;
13-14 trng RF sd L, cl R, cont trn sd & bk L to fc COH, -;
cont RF trn sd R, cl L, sd & fwd R to BFLY/WALL, -;
15-16 sd L, -, XRIB (W twirl RF und jnd lead hnds R, - L), -;
fwd L, -, fwd R to SCP, -;
(2nd & 4th time thru chg meas 16 to)
fwd L, -, fwd R trng 1/4 RF to CP WALL, -;

PART B

1-8 LEFT TURNING BOX;;; HALF BOX; SCISSORS THRU; SLOW OPEN VINE FOUR;;
1-2 sd L, cl R, fwd L trng 1/4 LF, -; sd R, cl L, bk R trng 1/4 LF, -;
3-4 repeat meas 1 & 2 Part B;;
5-6 sd L, cl R, fwd L, -; sd R, cl L, XRIF (W XLIF), -;
7-8 sd L, -, XRIB (W XLIB) to LOP RLOD, -; sd L, XRIF (W XLIF), - CP/WALL;
9-16 REPEAT MEASURES 1 thru 8 PART B;;;;;;

INTER

1-4 CIRCLE AWAY TWO 2 STEPS;; STRUT TOGETHER FOUR;;
1-2 circle away M LF (W RF) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3-4 cont circle tog fwd L, -, fwd R, -; fwd L, -, fwd R to BFLY/WALL, -;
5-8 LIMP FOUR; WALK FACE; TWO TURNING TWO STEPS;;
5-6 sd L, XRIB (XLIB), sd L, XLIB; fwd L LOD, -, fwd R trng 1/4 RF to fc ptr, -;
7-8 repeat meas 13 & 14 Part A;;

TAG

1-4 TWO FORWARD TWO STEPS;; SLOW BASKETBALL TURN;;
1-2 repeat meas 1 & 2 Part A;;
3-4 repeat meas 7 & 8 Part A;;
5-8 TWO FORWARD TWO STEPS;; SLOW TWIRL VINE TWO; STEP APART POINT;
5-6 repeat meas 1 & 2 Part A;;
7-8 sd L LOD, -, XRIB (W twirl RF und jnd lead hnds R, -,L), -;
stp apt L, -, pt R twd ptr, -;