

I DON'T KNOW A THING ABOUT LOVE

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RECORD: Warner Bros. GWB 0509 by Conway Twitty (flip "Somebody's Needin' Somebody")
ROUNDALAB PHASE III TWO STEP Released June 2002
SEQUENCE: INTRO - A - B - INT - A - B - C - B - END(Woman's footwork opposite)

INTRO

- 1-8 **WAIT 2 MEAS. BFLY/WALL;; APT PT; TOG TCH; CIRCLE AWAY 4 SLOW;; TOG 4 SLOW TO SCP;;**
Wait 2 meas. bfly W;; Step apart L, -, pnt R twd ptnr, -; together R to bfly, -, touch L to R -;
Circle away L, -,R, -; L, -,R, - to face RLOD; circle twd ptnr L, -,R, -; L, -,R, - to SCP LOD;

PART A

- 1-4 **2 FORWARD TWO STEPS;; SCOOT 4; WALK 2;**
Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, cl R; fwd L, -, fwd R, -;
5-8 **HITCH; HITCH/SCISSOR TO BJO; FISHTAIL; WALK FACE;**
Fwd L, cl R, bk L, -; bk R, cl L, fwd R (W blk trn L, cl R, XLib) to BJO fcg LOD -;
XLib of R turn body slightly RF, sd R, fwd L, lk Rib; fwd L, -, fwd R trng RF to CP WALL, -;
8-12 **2 TURNING TWO STEPS;; OPEN VINE 4;;**
Sd L, cl R, sd & across LOD L trng RF 1/2, -; sd R, cl L, sd & fwd R trng RF 1/2, -; sd L, -, XRib, -; sd R, -, thru L, - to face;
13-16 **SIDE CLOSE TWICE; SIDE THRU; TWIRL VINE 2; WALK PICKUP;**
Sd L, cl R, sd L cl R; sd L, -, thru R, -; sd L, -, XRib, - (W fwd R beg RF turn, -, fwd L trng RF under ld hands, -);
Fwd L, -, fwd R to CP LOD (W fwd R, -, fwd L trng LF to CP LOD);

PART B

- 1-8 **2 FWD TWO STEPS;; PROG SCISSORS;;**
Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; sd L, cl R, XLif to SCAR LOD, -; sd R, cl L, XRif to BJO LOD, -;
5-8 **HITCH; HITCH/SCISSOR TO SCP; SIDE CLOSE TWICE; WALK 2;**
Fwd L, cl R, bk L, -; bk R, cl L, fwd R, (W fwd L, cl R trng RF, XLif to SCP,) -;
Blend to CP WALL sd L, cl R, sd L, cl R to SCP; fwd L, -, fwd R trng RF (W fwd R, -, fwd L trng LF) to CP WALL, -;
8-16 **STROLLING VINE ::::**
Sd L, -, XRib, -; sd L, cl R, sd L trng LF to CP COH, -; sd R, -, XLib, -; sd R, cl L, sd R trng RF to CP WALL, -;
13-16 **2 TURNING TWO STEPS;; TWIRL VINE 2; WALK 2;**
Repeat meas 8-9 of A;; repeat meas 15 of A; sd & fwd L, - to SCP; fwd R, -;

INT

- 1-6 **APART POINT; TOGETHER TOUCH; CIRCLE AWAY 4 SLOW;; TOGETHER 4 SLOW TO SCP;;**
Repeat meas 3-8 of INTRO;; ;;;;

PART C

- 1-4 **(FIGURE 8) CIRCLE AWAY 2 AND TWO STEP;; TOGETHER 2 AND TWO STEP (PASS R SHOULDERS);:**
Trng away from partner fwd L, -, fwd R, -; fwd L, cl R, fwd L (cont trng to face RLOD), -;
Fwd R, -, fwd L, -; fwd R, cl L, fwd R, (continuing turn to pass R shoulders with partner) -;
5-8 **(CONT FIGURE 8) AWAY 2 AND TWO STEP;; TOGETHER 2 AND TWO STEP (TO BFLY CENTER);:**
Circle RF twd WALL (W LF twd COH) fwd L, -, fwd R, -; fwd L, cl R, fwd L, cont turn to face RLOD;
Fwd R, -, fwd L, -; fwd R, cl L, fwd R, cont circle to BFLY COH -;
9-12 **ROCK SIDE TO LEFT OPEN & TWO STEP;; LACE ACROSS 2 AND TWO STEP TO FACE;;**
Sd L, -, rec R trng to fc LOD, -; fwd L, cl R, fwd L, -;
Fwd R, -, sd & fwd L, - (letting W pass in front under M's R W's L hands); fwd R, cl L, fwd R, trng to face partner in BFLY -;
13-16 **OPEN VINE 4;; SIDE CLOSE TWICE; WALK PICKUP;**
Sd L, -, XRib, -; sd L, -, thru R, to CP WALL -; sd L, cl R, sd L, cl R to SCP; repeat meas 16 of A;

END

- 1-7 **SLOW ROLL 2; WALK 2; CIRCLE AWAY 4 SLOW;; TOGETHER 4 SLOW;; APART POINT;**
Fwd L trng away from partner, -, fwd R cont trng to fc LOD, -; fwd L, -, fwd R, -;
Repeat 5-8 of INTRO;; step apart L, - point R twd partner, -;

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Change spacing to 1 1/2 to print. Or go to 'Spaghetti'

III TwostepSteve 'n Jean Philson

INTRO A B 1 A B C B END Conway Twitty'02

INTRO: Wait;; Apart point; together touch;

Circle away 4 slow;; together 4 slow;; semi

A: 2 forward twosteps;; scoot 4; walk 2;
Hitch; hitch/scissor banjo; fishtail; walk, face;
2 turning twosteps;; open vine 4;;
Side close twice; side thru; twirl vine 2; walk pickup;

B: 2 forward twosteps;; progressive scissors;;
Hitch; hitch/scissor semi;
Side close twice; walk 2;
Strolling vine;;;;
2 turning twosteps;; twirl vine 2; walk 2;

1: Apart point; together touch;
Circle away 4;; together 4 to semi;;

C: (Figure 8) Circle away 2 & twostep;;
Together 2 & twostep;; pass right shoulders
Away 2 & twostep;; together 2 & twostep;; butterfly/center
Rock side to left open & twostep;;
Lace across 2 & twostep to face;;
Open vine 4;; side close twice; walk pickup;

END: Slow roll 2; walk 2;
Circle away 4 slow;; together 4 slow;; apart point;