

# I GO OUT WALKIN'

**Choreographer:** Sue & Phil Harris, 19130 El Cerrito Way, Aromas, CA 95004, (831) 726-7053, SUZQS4U@aol.com  
**Record:** MCA-60061, "Walkin' After Midnight, by Patsy Cline, flip "South of the Border"  
**Rhythm/Phase:** Cha Cha. ROUNDALAB Phase IV  
**Footwork:** Opposite, directions for M (except where noted)  
**Position:** INTRO – BFLY/WALL, DANCE – TANDEM, M fcg WALL  
**Sequence:** INTRO, A, B, C, INTL, B, END

**Released:** July 2003  
**Time:** 2:32 @ 47-48 RPM

## INTRO

[BFLY WALL] **WAIT; WAIT; START CHASE** [TANDEM, M fcg WALL];;

- 1-2 BFLY WALL wait two measures;;
- 3 BFLY WALL release hands fwd L twds WALL trng 1/2 RF to TANDEM fcg COH (W rk bk R), rec fwd R, fwd L/cl R, fwd L;
- 4 TANDEM fcg COH fwd R trng 1/2 LF to TANDEM WALL (W fwd L trng 1/2 RF to WALL), rec fwd L, fwd R/cl L, fwd R ;

## PART A

[TANDEM, M fcg WALL] **FENCE LINE – DBL;; FINISH CHASE** [BFLY WALL];;

- 1 TANDEM WALL X lunge L thru to LOD with bent knee looking twd LOD, rec R, sd L/cl R, sd L;
- 2 TANDEM WALL X lunge R thru to RLOD with bent knee looking twd RLOD, rec L, sd R/cl L, sd R;
- 3 TANDEM fcg WALL fwd L (W fwd R trng 1/2 LF to BFLY WALL), rec bk R, bk L/cl R, bk L;
- 4 BFLY WALL bk R, rec fwd L, fwd R/cl L, fwd R;

[BFLY WALL] **BREAK BACK to TRIPLE CHA FWD** [OP LOD];; **LUNGE, TURN AWAY, TRIPLE CHA FWD** [OP RLOD];;

- 5-6 BFLY WALL rk bk L to OP LOD, rec R, fwd L/lk R, fwd L; Fwd R/lk L, fwd R, fwd L/lk R, fwd L;
- 7-8 OP LOD lunge fwd R trng 1/2 LF (W RF) to OP RLOD, rec L, fwd R/lk L, fwd R; Fwd L/lk R, fwd L, fwd R/lk L, fwd R;

[OP RLOD] **LUNGE, TURN & FWD CHA** [OP LOD]; **WALK 2 & CHA; VINE APT 2, SD CHA; CROSS CK, REC, SD CHA** [OP LOD];

- 9-10 OP RLOD lunge fwd L trng 1/2 RF (W LF) to OP LOD, rec R, fwd L/lk R, fwd L; Fwd R, fwd L, fwd R/lk L, fwd R;
- 11-12 OP LOD sd L, XRIF of L, sd L/cl R, sd L; XRIF of L checking, rec L, sd R/cl L, sd R to OP LOD;

[OP LOD] **CIRCLE CHA AWAY & TOG** [BFLY WALL];; **TRAVELING DOOR – DBL** [BFLY WALL];;

- 13 OP LOD circle away 1/2 LF (W RF) fwd L, R, fwd L/cl R, fwd L to fc RLOD;
- 14 FCG RLOD continue circle tog LF (W RF) fwd R, L, fwd R/cl L, fwd R to BFLY WALL;
- 15-16 BFLY WALL sd L, rec R, XLIF of R/sd R, XLIF of R; Sd R, rec L, XRIF of L/sd L, XRIF of L;

## PART B

[BFLY WALL] **FLIRT to a FAN** [FAN POS WALL];; **ALEMANA** [M fcg WALL];;

- 1-2 BFLY WALL fwd L, rec R, sd L/cl R, sd L (W rk bk R, rec L trng LF, cont turn sd R/cl L, sd R) to VARS POS WALL; Bk R, rec L, sd R/cl L, sd R (W rk bk L, rec R remain fcg WALL, crossing in front of M sd L/cl R, sd and bk L trng 1/4 RF leaving R ft ext fwd w/no wgt) to FAN POS WALL;
- 3-4 FAN POS, M fcg WALL fwd L, rec R, sd L/cl R, sd L with lead hands raised leading W to turn RF (W cl R, fwd L, fwd R/fwd L, fwd R to make RF swivel to fc ptrn); Bk R, rec L, sd R/cl L, sd R (W fwd L trng RF under joined lead hands, fwd R cont RF turn to fc ptrn, sd L/cl R, sd L to M's R sd);

[M fcg WALL] **LARIAT** [BFLY WALL];; **START CHASE** [TANDEM, M fcg WALL];;

- 5-6 M fcg WALL sd L, rec R, cl L/R/L (W circle RF w/joined lead hands fwd R, fwd L, fwd R/cl L, fwd R crossing behind M to M's L sd fcg WALL); Sd R, rec L, cl R/L, R (W cont circle RF w/joined lead hands fwd L, fwd R, fwd L/cl R, fwd L) to BFLY WALL;
- 7-8 BFLY WALL repeat action Meas 5-6 INTRO;;

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## PART C

[TANDEM, M fcg WALL] **FENCE LINE – DBL;; FINISH CHASE** [BFLY WALL];;

1-2 TANDEM WALL repeat action Meas 1-2 PART A;;

3-4 TANDEM WALL repeat action Meas 3-4 PART A;;

[BFLY WALL] **BREAK BACK to OP** [OP LOD]; **WALK 2 & CHA** [OP LOD]; **CIRCLE CHA AWAY & TOG** [BFLY WALL];;

5 BFLY WALL rk bk L to OP LOD, rec R, fwd L/cl R, fwd L;

6 OP LOD repeat action Meas 10 PART A;

7-8 OP LOD repeat action Meas 13-14 PART A;;

## INTERLUDE

[BFLY WALL] **CHASE PEEK-A-BOO** [BFLY WALL];;;;

1 BFLY WALL release hands fwd L twds WALL trng 1/2 RF to TANDEM fcg COH (W rk bk R), rec R, fwd L/cl R, fwd L;

2 TANDEM fcg COH sd R looking over L shoulder at ptrn, rec L, in place R/L/R;

3 TANDEM fcg COH sd looking over R shoulder at ptrn, rec R, in place L/R/L;

4 TANDEM fcg COH fwd R trng 1/2 LF to fc WALL (W rk fwd L), rec L, fwd R/cl L, fwd R to BFLY WALL;

## ENDING

[TANDEM, M fcg WALL] **FENCE LINE – DBL;; FINISH CHASE** [BFLY WALL];;

1-2 TANDEM WALL repeat action Meas 1-2 PART A;;

3-4 TANDEM WALL repeat action Meas 3-4 PART A;;

[BFLY WALL] **SHOULDER to SHOULDER – DBL;;** [BFLY WALL] **BREAK BACK to OP** [OP LOD]; **WALK 2, PT & HOLD,-;**

5 BFLY WALL fwd L to BFLY SCAR WALL, rec R, sd L/cl R, sd L;

6 Fwd R to BFLY BJO WALL, rec L, sd R/cl L, sd R to BFLY WALL;

7 BFLY WALL repeat action Meas 5 PART C;

8 OP LOD fwd R, fwd L, point R twds LOD and hold;

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(7/2003 By: Sue & Phil Harris)

**INTRO, A, B, C, INTL, B, END**

## INTRO

[BFLY WALL] **WAIT; WAIT; START CHASE to TANDEM fcg WALL;;**

## PART A

[TANDEM, fcg WALL] **FENCE LINE – DBL;; FINISH CHASE to BFLY WALL;; BREAK BACK to TRIPLE CHA FWD** [OP LOD];;

**LUNGE, TURN AWAY, TRIPLE CHA FWD** [OP RL0D];; **LUNGE, TURN, FWD CHA** [OP LOD];; **WALK 2 & CHA;**

**VINE APT 2, SD CHA; CROSS CHECK, REC, SD CHA** [OP LOD]; **CIRCLE CHA AWAY & TOG** [BFLY WALL];;

**TRAVELING DOOR – DBL** [BFLY WALL];;

## PART B

[BFLY WALL] **FLIRT to a FAN;; ALEMANA to a LARIAT** [BFLY WALL];;;; **START CHASE to TANDEM fcg WALL;;**

## PART C

[TANDEM, fcg WALL] **FENCE LINE – DBL;; FINISH CHASE to BFLY WALL;; BREAK BACK to OP** [OP LOD]; **WALK 2 & CHA;**

**CIRCLE CHA AWAY & TOG** [BFLY WALL];;

## INTERLUDE

[BFLY WALL] **CHASE PEEK-A-BOO** [BFLY WALL];;;;

## END

[TANDEM, fcg WALL] **FENCE LINE – DBL;; FINISH CHASE to BFLY WALL;; SHLDR to SHLDR – DBL;; BREAK BACK to OP;**  
**WALK 2, POINT & HOLD;**