

I HOPE YOU DANCE BOLERO pg 1 of 2

CHOREO: Peg & John Kincaid, 9231 Limestone Place, College Pk,
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RECORD: MCA Nashville 0881721857 A "I Hope You Dance" artist
Lee Ann Womack, avail Palomino
FOOTWORK: Opposite unless otherwise noted
RHYTHM: BOLERO RAL PHASE III+2[turning basic, hip rock]
SEQUENCE: INTRO A INTER-1 B INTER-2 A(9-16) INTER-2 END
SPEED: 50rpm (adjust for comfort) Released 4/01 **REVISED:** 1/03

INTRO

- 1-8 WAIT;; BOLERO WHEEL;; HIP RKS; SPOT TRN; TIME STP X 2;;
1-4 Bolero pos lead ft free fcg wall wait notes & 2 meas;; fwd L com
trn cw,-, fwd R, fwd L; cnt trn fwd R,-, fwd L, fwd R fc ptr/Wall;
5 In plc sd L,-, in plc sd R, in plc sd L;
6 Sd R,-, XLIF of R comm RF trn, cnt trn fwd R fc ptr wall;
7 No hnds sd L,-, XRIB of L, recov L;
8 Sd R,-, XLIB of R, recov R;

PART A

- 1-4 SPOT TRN; OP BOLERO WLKS;; HIP RKS;
1 Sd L,-, XRIF of L comm LF trn, cnt trn fwd L fc RLOD;
2-3 Fwd R,-, fwd L, fwd R; fwd L,-, fwd R, fwd L;
4 Trn fc ptr rk sd R,-, rk L, rk R;
5-8 U/A TRN; LARIAT;; HIP RKS;
5 Sd L,-, XRIB of L lead W trn undr jnd hnds, fwd L(W sd R com
RF trn undr jnd hnds,-, XLIF trn ½ RF, fwd R cnt trn to M's
R sd);
6 In plc R,-,L,R(W circ cw arnd M fwd L,-,fwd R, fwd L);
7-8 In plc L,-,R, L (W cnt cw arnd M fwd R,-,fwd L, fwd R to fc
ptr & COH); jn both hnds rk R,-,rk L, rk R;
9-16 DBLE HNDHLD OPENING OUTS;;; FENCE LINE X 2;; SPOT TRN;
HIP LIFT;
9 jn both hnds in BFLY fcg WALL cl L,-, lwr into L knee trng bdy
sl LF ext R leg sd & bk, straighten L leg draw R to L(W sd R
com LF trn,-, bk L cont trn to fc DRW ckg, rec R to fc ptr);
10 cl R,-, lwr into R knee trng bdy sl RF ext L leg sd & bk,
straighten R leg draw L to R(W sd L com RF trn,-, bk R cont
trn to fc DLW ckg, rec L to fc ptr);
11-12 REPEAT MEAS 9 & 10 PART A;;
13 in BFLY sd L,-, XRIF of L Inge thru LOD, rec L;
14 sd R,-, XLIF of R Inge thru RLOD, rec R;
15 REPEAT MEAS 1 PART A to fc ptr/WALL;
16 Sd R,-, draw L to R w/sl pressure to L toe straighten L knee,
relax L knee;

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INTERLUDE—1

- 1-4 TRNG BASIC;; TRNG BASIC;;
1 Sd L w/ sl RF bdy trn,-, bk R trng ¼, rec & fwd L trn ¼ LF to fc
COH(W sd R,-, fwd L trng LF ¼ w/slip piv action, bk R trn ¼;);
2 Sd R,-, fwd L contra ck action, rec R;
3-4 REPEAT MEAS 1 & 2 INTERLUDE—1;;

PART B

- 1-4 SHLDR/SHLDR X 2;; CRAB WLKS;;
1 In BFLY pos fwd L to SCAR,-, recov R to fc, sd L;
2 Fwd R to BJO,-, recov L to fc, sd R;
3-4 Sd L,-, XRIF of L, sd L; XRIF of L,-, sd L, XRIF of L;
5-8 SPOT TRN; CRAB WLKS;; HIP ROCKS;
5 REPEAT MEAS 15 PART A;
6-7 Sd R,-, XLIF of R, sd L; XLIF of R,-, sd R, XLIF of R;
8 In plc sd R,-, rk L, rk R;
9-12 SPOT TURN; OP BOLERO WLKS;; HIP RKS;
9 REPEAT 15 PART A under trn to fc RLOD in LOP;
10-11 Fcg RLOD both wlk to RLOD in LOP fwd R,-, fwd L, fwd R;
12 Fc ptr rk sd R,-, rk L, rk R;
13-16 OP BOLERO WLKS;; HIP RKS; HIP LIFT;
13 fcg LOD both wlk LOD in OP fwd L,-, fwd R, fwd L;
14-15 fwd R,-, fwd L, fwd R; Fc ptr rk sd L,-, rk R, rk L;
16 REPEAT MEAS 16 PART A;

INTERLUDE—2

- 1-8 TRNG BASIC;; U/A TRN; OP BRK; TRNG BASIC;; U/A TRN; OP BRK;
1-2 REPEAT MEAS 1 & 2 INTER—1;;
3 REPEAT MEAS 5 PART A;
4 Sd & fwd R,-, bk L lowering, fwd R;
5-8 REPEAT MEAS 1 TO 4 INTER—2 ;;;;

PART A (MEAS 9—16)

- 9-16 DBL HND HOLD OP OUT;;; FENCE LINE X 2;; SPOT TRN; HIP LIFT;
9-16 REPEAT MEAS 9—16 of PART A;;;;;;
1-8 REPEAT INTERLUDE—2

END

- 1-6 U/A TRN TO BOLERO POS; WHEEL;; HIP RKS; SPOT TRN; DBL HND
HOLD OP OUT MOD;
- REPEAT MEAS 5 PART A to end W to M's R sd in bolero pos;
REPEAT MEAS 3-4 INTRO starting w/ off lead foot;;
In plc sd R,-, sd L, sd R;
REPEAT MEAS 1 PART A to fc ptr;
Cl R,-, lwr into R knee trng bdy sl RF ext L leg sd & bk,-(W sd L
comm RF trn,-, bk R cnt trn to fc DLC ck & hold,-);