

# I JUST CALLED RHUMBA

Choreographer: Mike Seurer Rt. 5 4104 Cactus Lane, Roswell, NM 88201 (505)622-5363

Record: Motown 1745," I Just Called to Say I Love You", Stevie Wonder

Footwork: Opposite, except as noted Time: 4:16

Phase: III+1(Alemana)

Speed 45rpm

Rhythm: Rhumba

Sequence: INTRO AAB ABB ENDING

(If Using Collectable Label Use Alt ENDING)

## INTRODUCTION

1----4 WAIT;; CUCARACHAS;;

1-2 In BFLY/ WALL wait 2 meas;;

3-4 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

## PART A

1----4 BASIC;; NEW YORKER; CRAB WALK;

1-2 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,

3-4 Step thru on L twd LOP/ROD, rec R to fc LOD, sd L,-;XRif of L, sd L,  
XRif of L,-;

5----8 CRABWALK; SPOT TURN; HAND TO HAND;;

5-6 Sd L, XRif of L, sd L,-;XRif of L trng \_ LF(W RF)dropping hnds & cont  
LF trn, rec L to fc ptr, sd R,-;

7-8 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L,-; Ld hnds  
jnd trn RF to fc RLOD rk bk R, rec L, sd R,-;

9----12 ALEMANA;; LARIAT;;

9-10 Rk fwd L, rec R, sd L,-; Rk bk R(W XLif of R trng RF), rec L,(W fwd R  
cont trn to M's R sd) sd R,-;

11-12 Sd L, rec R, cl L(W circ RF arnd M R,L,R),-; sd R, rec L, cl R(W cont RF  
arnd L,R,L to BFLY),-;

13----16 SHOULDER TO SHOULDER;; CUCARACHAS;;

13-14 Retain BFLY XLif to SDCAR (W XRif),rec R, sd L,-; XRif to BJO  
(W XLif), rec L, sd R,-;

15-16 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

## PART B

1----4 CHASE;;;;

1-2 Fwd L trn RF to COH, rec R, fwd L (W bk R, rec L, fwd R),-; Fwd R trn \_  
LF to fc WALL, rec L, fwd R(W fwd L, trn Rf to fc WALL, rec R ,fwd L),-;

3-4 Fwd L, rec R, bk L,(W fwd R trng LF to fc COH, rec L, fwd R),-; Bk R, rec  
L, fwd R,-

5----8 OPEN BREAK; SPOT TURN; BACK BREAK TO OP/LOD;

5-6 Ld hnds jnd while raising trlng hnds rk apt L, rec R, cl L,-;XRif of L trng \_  
LF (W RF), drop hands and cont LF trn, rec L to fc ptr, sd R,-;

7-8 Trng to OP/LOD, rk bk L, rec R, fwd LOD L,-; Fwd R,L,R,-;

9----12 SLIDE THE DOOR;;CIRCLE AWAY & TOG;;

9-10 In OP/LOD Rk sd L, rec R, XLif (W XRif of M),-; Rk sd R, rec L, XRif  
(W XLif of M),-;

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11-12 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc,-;Fwd  
R,  
cl L, fwd R to BOLERO BJO,-;  
13----16 WHEEL 6;; CUCARACHAS;;

13-14 Ld hands arnd ptrs waist and traling hands curved upward, fwd L,R,L,-;  
Fwd R,L,R to BFLY/WALL,-;

15-16 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

## ENDING

1----4 SPOT TURN;; CUCARACHAS;;

1-2 XLif of R trng \_ RF(W LF)dropping hnds & cont RF trn, rec L to fc ptr,  
sd L,-;XRif of L trng \_ LF(W RF)dropping hnds & cont LF trn, rec R to  
fc ptr, sd R,-;

3-4 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

5----6 TWO SIDE CLOSES; LUNGE AND TILT;

5-6 Sd L ,cl R, sd L, cl R,-; Lunge sd L(W sd R), raise ld hnds while lowering  
tralng hnds and look RLOD,-;

## ALT ENDING

1----4 SPOT TURN;; TWO SIDE CLOSES; LUNGE AND TILT

1-2 XLif of R trng \_ RF(W LF)dropping hnds & cont RF trn, rec L to fc ptr,  
sd L,-;XRif of L trng \_ LF(W RF)dropping hnds & cont LF trn, rec R to  
fc ptr, sd R,-;

3-4 Sd L ,cl R, sd L, cl R,-; Lunge sd L(W sd R), raise ld hnds while lowering  
tralng hnds and look RLOD,-;