

# I WANNA JIVE WITH YOU

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RECORD: RCA 8934-7-RH [Eddie Rabbitt] or Collectables Coll-4715  
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)  
RHYTHM & PHASE: JIVE Phase 3 +2 (pretzel turn w/arms, chicken walks)  
SEQUENCE: Intro ABC ABC Interlude A1-8 B C End SPEED: 39 RPM

## INTRO

### 1-4 **Facing Wall both hands joined at waist level ; ; BASIC ROCK – RK REC;; Loose CP**

1-2 Facing Wall both hands joined at waist level wait 2 measures;;  
3-4 [Basic Rock – Rock Recover] Rk bk L, rec R, sd L/cls R, sd L;  
sd R/cls L, sd R, rk bk L, rec R to loose CP Wall;

## PART A

### 1-4 **JIVE CHASSE; CHG PLACES R to L – CHG PLACES L to R;;**

1 [Jive Chasse] Sd L/cls R, sd L, sd R/clsL, sd R;  
2-4 [Change Places R-L] Rk bk L to SCP, rec R, sd L/cls R, sd L trng \_ LF; sd & fwd R/cls L, sd R, LOD  
(W Rk bk R, rec L, sd R/cls L, fwd R trng \_ RF und jnd ld hnds; sd & bk L/cls R, sd & bk L RLOD.)  
[Change Places L-R] Rk bk L, rec R; sd L/cls R, sd L trng \_ RF, sd R/cls L, sd R; Wall  
(W Rk bk R, rec L; fwd R/cls L, fwd R trng \_ LF und jnd ld hnds, sd L/cls R, sd L to fc M;)

### 5-8 **CHG HANDS BEHIND BACK Twice;;; PROGRESSIVE RK;**

5-7 [Change Hands Behind Back] Rk bk L, rec R, fwd L/cls R, fwd L trng \_ LF chng W's R hnd into M's  
R hnd beh bk (W is beh M both fcg LOD); sd & bk R/cls L cont trng \_ LF chng W's R hnd to M's L  
beh bk, sd R to fc partner COH,-,  
Repeat actions to fc Wall;;  
8 [Progressive Rock] Rk apt L, rec XRIF (W XLIF), rk apt L, rec XRIF (W XLIF); CP Wall

### 9 – 16 **JIVE CHASSE; CHG R to L – CHG L to R;;; CHG HANDS BEH BK Twice;;; PROGRESSIVE RK;**

9-16 Repeat measures 1 to 8;;;; ;;;;

## PART B

### 1 – 4 **[NO RK] PRETZEL TURN w/DBL RKS;; UNWRAP THE PRETZEL; DBL RKS TO SCP LOD;**

1 [Pretzel Turn] Sd L/cl R, sd L trng \_ RF keeping ld hnds jnd, sd & fwd R/cls L, sd R trng \_ RF ending  
sd-by-sd looking LOD with M's L & W's R hnds jnd beh bks;  
2 [Double Rocks] Rk fwd L extend free hnd straight fwd, rec R, rk fwd L extend free hnd fwd up, rec R;  
3 [Unwrap Pretzel] Twd RLOD Sd L/cls R, L trng LF to fc ptrn, sd R/clsL, sd R; Wall  
4 [Double Rocks] Rk bk L, rec R, rk bk L, rec R to SCP;

### 5 – 12 **4 PT STPS;; 2 FWD TRIPLES; SWVL 4; 4 PT STPS;; 2 FWD TRIPLES; SWVL 4;**

5-6 [Point Steps] Using outside edge of foot for points Pt L fwd, fwd L, pt R fwd,  
fwd R; pt L fwd, fwd L, pt R fwd, fwd R;  
7 [Forward Triples] Fwd L/cls R, fwd L, fwd R/cls L, fwd R;  
8 [Swivel Walks] Placing each foot directly in front of the other toe out fwd L, R, L, R;  
9-12 Repeat meas 5 to 8;;;;

## PART C

### 1 – 4 **THROW AWAY; CHICKEN WLKS;; [ 2 SLO 4 OK] 2 TRIPLES TOG TO FC Wall;**

1 [Throwaway] In place L/R, L trng \_ LF; fwd R/cls L, R;LOD (W Fwd R/L,R trng LF, sd & bk L/cls R  
to fc M, sd L;)  
2-3 [Chicken Walks] Jn M's L hnd palm up & W's R hnd palm down Bk L,-, Bk R; Bk L,R,L,R;  
(W Swvl fwd R,-, swvl fwd L; swvls fwd R, L, R, L;)  
4 [Triples to Wall] In place L/cls R, sd & bk L trng RF, cont trn RF twd wall sd & bk R/cls L, sd R; CP Wall  
(W Fwd R/cls L, fwd R to Loose CP trng LF, cont trn LF sd & fwd L/ cls R, sd L COH; )

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## PART C

### 5-8 R-TURNING FALLAWAY Twice;; RK REC SD CLS:

- 5-7 [Right Trng Fallaway] Rk bk L to SCP, rec R to fc, trng RF \_ sd L/cls R, sd L; trng RF \_ sd R/cls L, sd R, COH  
Repeat meas 5 to fc Wall;; CP  
8 [Rock Recover Side Close] Rk bk L, rec R, sd L, cls R; BFLY

## INTERLUDE

### 1-12 VINE 8;; OPN VINE 4;; CIRC AWY 4 SLO;; PT STP 4 TOG;; VINE 8;; OPN VINE 4;;

- 1-2 [Vine 8] Sd L, XRIB, sd L, XRIF; sd L, XRIB, sd L, XRIF;  
3-4 [Open Vine] Sd L,-, XRIB to LOP,-; sd L,-, XRIF to SCP LOD,-;  
5-6 [Circle Away] Trng LF twd COH Sd & fwd L,-; fwd R,-; fwd L,-; fwd R trng LF twd Wall,-;  
7-8 [Point Steps] Moving fwd twd partner using outside edge of foot for points Pt L fwd, fwd L, pt R fwd, fwd R; pt L fwd, fwd L, pt R fwd, fwd R to BFLY;  
9-12 Repeat meas 1 to 4;;;

## ENDING

### 1-4 FALLAWAY ROCK – RK RECOVER;; OPEN VINE 4;; STEP APART w/JAZZ HANDS

- 1-2 [Fallaway Rock-Rk Rec] Rk bk L to SCP, rec R to fc, sd L/cls R, sd L; sd R/cls L, sd R, rk bk L, rec R;  
3-4 [Open Vine] Sd L,-, XRIB (XLIB) to LOP,-; sd L,-, XRIF (XLIF) to OPEN POS LOD,-; As music fades step sd & fwd DC in “V” position hnds to sides with fingers spread shaking hands quickly –look at ptrn



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## HEAD CUES

Intro: FCG Wall both hands joined at waist level; ; BASIC ROCK – RK REC;; Loose CP

A: JIVE CHASSE L & R; CHG R to L – CHG L to R;; CHG HANDS BEH BK Twice;; PROG RKS;  
JIVE CHASSE; CHG R to L – CHG L to R;; CHG HANDS BEH BK Twice;; PROG RKS;

B: [NO RK] PRETZEL TURN w/DBL RKS;; UNWIND THE PRETZEL; DBL RKS TO SCP; [LOD]  
4 PT STPS;; 2 FWD TRIPLES; SWVL 4;; 4 PT STPS;; 2 FWD TRIPLES; SWVL 4;; to a . .

C: THRAWAY; CHICKEN WALKS- 2 SLO; 4 QK; 2 TRPLS FC Wall; R-TRNG FLWY Twice;; RK REC SD CLS;

A: JIVE CHASSE; CHG R to L – CHG L to R;; CHG HANDS BEH BK Twice;; PROG RKS;  
JIVE CHASSE; CHG R to L – CHG L to R;; CHG HANDS BEH BK Twice;; PROG RKS;

B: [NO RK] PRETZEL TURN w/DBL RKS;; UNWIND THE PRETZEL; DBL RKS TO SCP;  
4 PT STPS;; 2 FWD TRIPLES; SWVL 4;; 4 PT STPS;; 2 FWD TRIPLES; SWVL 4;;

C: THRAWAY; CHICKEN WALKS – 2 SLO; 4 QK; 2 TRPLS FC Wall; R-TRNG FLWY Twice;; RK REC SD CLS;

Intl: VINE 8;; OPN VINE 4;; CIRC AWY 4 SLO;; PT STP 4 TOG;; OPN VINE 4;;[FC-BFLY] VINE 8;;CP

A1-8: JIVE CHASSE; CHG R to L – CHG L to R;; CHG HANDS BEH BK Twice;; PROG RKS;

B: [NO RK] PRETZEL TURN w/DBL RKS;; UNWIND THE PRETZEL; DBL RKS TO SCP;  
4 PT STPS;; 2 FWD TRIPLES; SWVL 4;; 4 PT STPS;; 2 FWD TRIPLES; SWVL 4;; to a . .

C: THRAWAY; CHICKEN WALKS – 2 SLO; 4 QK; 2 TRPLS FC Wall; R-TRNG FLWY Twice;; RK REC SD CLS;

END: FALLAWAY ROCK – RK REC;; SLO OPEN VINE 4;; SLIDE APART w/ JAZZ HANDS;

