

I'M COMING HOME

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VARIOUS CDs: Best of Tom Jones, The Complete Tom Jones, Tom Jones' Greatest Hits
PHASE: Bolero V FOOTWORK: Opposite except as shown in parentheses
SEQUENCE: A B A B

INTRO

01-06 WAIT; RAISE ARMS; U'ARM TURN; REV U'ARM TURN; BASIC;;

- 01 fcg ptr WALL w/arms down to sd wait 1 meas;
02 raise arms out to sd joining lead hnds,-,-,-;
03 sd L, -, xRib lead W to trn RF und joined lead hnds, rec L; (W sd R start RF trn, -, xLif trng _ RF und joined lead hnds, cont RF trn _ rec R to fc ptr);
04 sd R raise joined lead hnds, -, xLib lead W to trn LF und joined lead hnds, rec R to BFLY; (W sd L start LF trn, -, xRif trng _ LF und joined lead hnds, cont RF trn _ rec L to fc ptr);
05-06 sd L, -, bk R, fwd L; sd R, -, fwd L, bk R blending to loose CP;

PART A

01-06 TURNING BASIC;; X BODY; LUNGE BREAK to HSHAKE; SHADOW BREAKS to OP;;

- 01-02 sd L, -, bk R trng _ LF w/slip pivot action, sd & fwd L trng _ LF; sd R, -, fwd L w/contra ck action, rec R to fc COH;
03 sd & bk L trng LF, -, bk R cont LF trn, completing _ trn to fc WALL fwd L;
04 sd & fwd R, -, lower on R & extend L sd & bk, rise on R joining R-R hnds to hshake; (W sd & bk L, -, bk R, rec L;)
05-06 extend free arm step sd L, -, trng _ RF bk R, trng _ LF rec L to fc ptr; sd R, -, trng _ LF bk L to fc LOD, fwd R ending OP LOD;

07-11 BOLERO WKS to FC;; SPOT TURN to HSHAKE; CONTRA CK; X BODY;

- 07-08 R-R hnds still joined in front of W & free arm still extended fwd L, -, R, L; fwd R, -, L, R trng RF to fc ptr WALL;
09 sd L, -, xRif trng LF 1/4, cont trng LF to fc ptr, rec L joining R-R hnds to hshake;
10 sd R, -, fwd L w/contra ck action, rec R;
11 repeat meas 03 PART A to fc COH still maintain R-R hshake;

12-16 HALF MOON;; START HALF MOON; U'ARM TURN; REV U'ARM TURN;

- 12-13 sd R trng slightly RF to "V" shape, -, fwd L, rec R to fc ptr; sd L, -, bk R trng _ LF, cont LF trn trng _ to fc ptr WALL;
14-16 repeat meas 12 PART A changing to lead hnd hold; repeat meas 03-04 INTRO;;

PART B

01-04 NEW YORKER; AIDA PREP; AIDA LN & SWITCH X; SPOT TURN to SHADOW;

- 01 sd L, -, step thru R, rec L trng to fc ptr WALL;
02 sd R, -, thru L, trng LF sd R;
03 trng RF bk L slight "V bk-bk pos, -, swivel RF on ball of L ft bring trailing hnds thru to fc ptr sd & fwd R, xLifR ending BFLY WALL;
04 sd R, -, xLif trng RF _, cont trng RF to fc ptr, rec R; (W sd L, -, xRif trng LF _, cont trng RF to SHADOW WALL, rec L;) [do not join hnds]

05-08 TWO SWEETHEARTS;; HIP RK 2/W SWIVEL FC; RIFF TURN;

- 05-06 both fcg WALL no hnds sd L, -, fwd R w/contra ck action, rec L; sd R, -, fwd L w/contra ck action, rec R; (W sd R, -, bk L, rec R; sd L, -, bk R, rec L;)
07 sd L, -, rec R, -; (W sd R, -, rec L swiveling LF to fc ptr, tch R to L;)
08 sd L lead W to trn RF und joined lead hnds, cl R, sd L lead W to trn RF und joined lead hnds, cl R (W trn RF fwd R with RF spin fc M, cl L, trng RF fwd R with RF spin fc M, cl L;)

09-14 SHOULDER to SHOULDER 2X;; LEFT SIDE PASS; HORSESHOE TURN;; FWD BASIC;

- 09-10 sd L, -, xRif, rec L; sd R, -, xLif, rec R;
11 sd & fwd L trng RF with R sd stretch, -, trng LF small slip bk R, fwd L (W sd & fwd R trng RF into M's L arm, -, trng LF fwd L cont trn, bk R) end fcg COH;
12-13 sd & fwd R to "V" pos, -, ck thru L, rec R raise joined lead hnds; fwd L start LF circle walk (W RF circle walk), -, fwd R (W und joined lead hnds), fwd L to fc ptr WALL;
14 sd R, -, fwd L, rec R;

15-16 HAND to HAND; (1) HIP LIFT; (2) AIDA PREP /RAISE ARMS;

- 15 sd L, -, trng _ RF bk R to fc RLOD, trng _ LF rec R to loose CP WALL;
16 [1st Time] sd R, -, bring L to R w/slight pressure lift hip, lower L hip;
16 [2nd Time] sd R, -, thru L, trng LF sd R HOLD & slow raise outsd arms;