



MAC GREGOR RECORDS

IN MY DREAMS - MGR 5013-A

RELEASE DATE:
JULY 1970

CHOREOGRAPHY BY: EDDIE & AUDREY PALMQUIST

PRODUCED BY: RALPH MAXHIMER

POSITION: Intro-OP facing; Dance-CP M fac wall
FOOTWORK: Opposite except where noted(Meas 11-15), directions for M (printed in U.S.A.)

MEASURES

INTRODUCTION

1 - 4 (OP facing)WAIT;WAIT; APT,PT, ;TOG,TCH,-(CP M fac wall);

DANCE

1 - 4 (Whisk)FWD, SIDE, XIB(WXIB)SCP fac LOD; (Wing)FWD, DRAW, TCH(W LRL to SCAR M fac LOD); FWD, FACE PT, BJO CHECK(M fac RLOD); BK, BK/LOCK, BK;

1 (Whisk)CP M fac wall fwd L, diag fwd & side twd RLOD on R, XLIB of R up on toes & do not cross tightly at ankles(W XIB)end SCP fac LOD;

2 (Wing)Fwd R small step, draw L to R, tch no weight(W steps LRL to SCAR M fac LOD);

3 M fwd L twd LOD turning $\frac{1}{4}$ LF fac COH, with straight leg Point R toe twd LOD(W bwd R twd LOD trn $\frac{1}{4}$ LF to fac Ptnr & wall, Point L toe twd LOD), Trn to Mod Bjo fac RLOD checking fwd on M's R (W kb on L);

4 (Mod Bjo)Bk L twd LOD, Bk R $\frac{1}{2}$ ct/XLIF $\frac{1}{2}$ ct(WXIB), Bk R end fac RLOD in Mod Bjo;

5 - 8 BJO PIVOT, SCP, FWD; M MANUV, 2, 3; (Spin Turn)PIVOT, 2, RECOV(fac LOD); ($\frac{1}{4}$ box)BK, SIDE, CLOS;

5 (Bjo fac RLOD)RF Bjo pivot L, R, to SCP fac LOD, fwd L(M should not travel on 2nd step of pivot);

6 M Manuv R, L, R to fac RLOD in CP;

7 (Spin Turn)CP fac RLOD M bk L pivot $\frac{1}{2}$ RF to fac LOD, fwd R rising up on toe leave L leg extended, recover L(W fwd R pivot $\frac{1}{2}$ fac RLOD, Bk L allowing R toe swing bk to tch beside L, fwd R);

8 ($\frac{1}{4}$ box)Bk R, side L, close R to L end fac LOD in CP;

9 - 12 (CP fac LOD)FWD, FWD BALANCE UP, RECOVER; BK, PT, -(W trn LF to Skaters Pos L, R, Pt L); CROSS OUT, 2, 3; CROSS IN, 2, 3;

9 (CP fac LOD)Fwd L, Fwd R rising on toe checking fwd motion leaving L leg extended, Recover bk L;

10 M kb R long step, with straight leg point L toe diag fwd COH & LOD, hold 1 ct(W trn $\frac{1}{4}$ LF to Skirt Skaters Pos L, R, Point L diag fwd in front of M);

11-12 (Skirt Skaters Pos)Progress LOD starting L foot for both Cross out(twd wall), 2, 3; Cross in (twd COH), 2, 3;

13-16 FWD, FWD BAL UP, REC; BK, PT, -; WALTZ FWD, 2, 3(W spin LF, 2, 3 to CP)WALTZ FWD, 2, 3;

13 (Skirt Skaters Pos identical footwork)Fwd L for both, fwd R rising up on toe checking fwd action leave L leg extended, Recover L;

14 Back R, Point L diag LOD & COH, hold 1 ct;

15 M waltz fwd small steps L, R, L(W spins LF 1 $\frac{1}{2}$ trns to CP L, R/L, R);

16 (CP Opposite footwork)CP fac LOD waltz fwd R, L, R(W waltz bk L, R, L);

17-20 (Open Telemark)FWD, AROUND TO SCP, FWD(SCP fac wall); DIP FWD, RECOV(CP), BK TURN(LF) (FAC LOD); FWD TURN(LF) fac COH, SIDE, DRAW(Mod Bjo); BK, BK/LK, BK;

17 (Open Telemark)CP fac LOD Fwd L trning $\frac{1}{4}$ LF fac COH, side R in LOD slightly around W continue turn to fac wall in SCP leaving L leg extended, fwd twd wall on L(W bk R trning $\frac{1}{4}$ LF on R heel bringing L ft to R(no wt), transfer wt to L while trning to SCP fac wall, Fwd R twd wall in SCP);

18 (SCP fac wall)Fwd R twd wall relaxing R knee in a fwd dip, (Slip Pivot)Rec L(CP M fac wall), Bk R (trning LF to fac LOD) (W rec R at same time pivoting LF to CP M fac wall allowing L ft to cross over R out of M's way, Fwd L continuing LF turn to CP M fac LOD);

19 Fwd L(continuing LF turn to fac COH), side R(LOD), Draw L to R(no wt)blending to Mod Bjo M fac RLOD;

20 (Mod Bjo)Bk L twd LOD, Bk R $\frac{1}{2}$ ct/XLIF $\frac{1}{2}$ ct(WXIB), Bk R(Mod Bjo M fac RLOD)

21-24 BJO PIVOT, SCP, FWD; M MANUV, 2, 3; (Spin Turn)PIVOT, 2, RECOV(CP fac LOD); ($\frac{1}{4}$ box)BK, SIDE, CLOSE;

21 (Bjo M fac RLOD)RF Bjo pivot L, R to SCP fac LOD, fwd L(M should not travel on 2nd step of pivot);

22 M Manuv R, L, R to fac RLOD in CP;

23 (Spin Turn)CP fac RLOD M bk L pivot $\frac{1}{2}$ RF to fac LOD, fwd R rising up on toe leave L leg extended, recover L(W fwd R pivot $\frac{1}{2}$ fac RLOD, Bk L allowing R toe swing bk to tch beside L, fwd R);

24 ($\frac{1}{4}$ box)Bk R, side L, close R to L end fac LOD in CP;

25-28 (Dble Reverse Spin 3/4)FWD TURN, AROUND, TCH SPIN(CP fac wall); (Hover)FWD, SIDE, RECOVER; THRU (CP fac wall), SIDE/CLOS, SIDE (Mod Bjo); MANUV, 2, 3(CP fac RLOD)

25 (Dble Reverse Spin 3/4)CP M fac LOD M fwd L turning $\frac{1}{4}$ LF to fac COH, Step R LOD slightly around W, bringing L to R(tch)rise high on R toe spin LF to fac wall CP(W bk R trning $\frac{1}{4}$ LF on R heel bringing L ft to R no wt(as in Telemark), transfer wt to L while continuing turn, step swd R(Q)ard M, continue turn on R ft allow L ft to XIF of R(Q)taking wt on L-footwork for W R, L, R/L);

NOTE: In dble reverse spin M may keep slight pressure on L toe to maintain balance in spin. It is important to stank tall.)

26 (Hover)CP fac wall Fwd L, diag fwd & side twd RLOD on R up on toes leave L leg extended, Recover on L to SCP fac LOD;

27 (SCP)Step R thru twd LOD blending to CP M fac wall, step L side LOD($\frac{1}{2}$ ct)/close R to L($\frac{1}{2}$ ct), Side L blending to Mod Bjo fac LOD;

28 M Manuv R, L, R to fac RLOD in CP;

29-32 (Spin Turn)PIVOT, 2, RECOV(fac LOD); ($\frac{1}{4}$ box)BK, SIDE, CLOSE; LF WALTZ TURN; LF WALTZ TURN(fac wall CP);

29 (Spin Turn)CP M fac RLOD M bk L pivot $\frac{1}{2}$ RF to fac LOD, fwd R rising up on toe leave L leg extended, recover L(W fwd R pivot $\frac{1}{2}$ fac RLOD, Bk L allowing R toe swing Bk to tch beside L, fwd R)end CP M fac LOD;

30 ($\frac{1}{4}$ box)Bk R, side L, close R to L end fac LOD in CP;

31-32 Two LF turning waltzes to end CP M fac wall;

DANCE GOES THRU TWICE

ENDING: After completing measure 32 moving LOD W RF twirl in three steps(RLR); both step thru twd LOD (Bfly), side, clos; Step apart, point, -for final ACK;