

# IT HAD TO BE YOU

Page 1 of 2

**Choreo:** Lucille & Wayne Harris, 935 Middle Road, Acushnet, MA 02743 Tel: 508-763-2184  
**Email:** dancingshadows@rcn.com  
**Record:** J Records 21249, CD Rod Stewart - It Had To Be You -The Great American Songbook -Track4  
**Footwork:** Opposite unless noted  
**Phase:** PH IV + 1 Chasse rolls **Rhythm:** Two Step / Foxtrot / Jive Speed: 45  
**Sequence:** INTRO, A, A, B, A(1-12), END

## INTRO - TWO STEP

**1-17 VARS FCG WALL WAIT 1; VINE 7 TCH;; VINE 7 TCH [RLOD];;  
RK SD, REC, CR TWICE;; HIP ROCK 4;; VINE 7 TCH;; VINE 7 TCH [RLOD];;  
RK SD, REC, CR TWICE; WK, PU (W in 3); HIP ROCK 2; & HOLD**

1 both fcg Wall, M beh & to L of W, L hands joined and slightly higher than her shoulder,  
R hands outstretched to RLOD, L foot free, wait 1 meas;

2-3 sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, tch R ;

4-5 sd R, XLib, sd R, XLif ; Sd R, XLib, sd R, tch L ;

6-7 rk sd L, rec R, XLif,-; Rk sd R, rec L, XRif,-;

8-9 rolling hips rk sd L,-, rk sd R,-; rk sd L,-, rk sd R,-;

10-15 Repeat Intro, meas 2-7;;;;;

16 small stps fwd L,-, fwd R to CP LOD,- ( W transitions Fwd L trng LF, sd R, cl L,-);

17 rk sd L,-, rk sd R,-; hold...

## PART A – FOXTROT

**1-16 FWD, -, RUN 2; FWD, -, RUN 2; 1 LF TURN; HOVER CORTE;**

1-3 CP LOD On "You" fwd L,-, fwd R, L; fwd R,-, fwd L, R; fwd trn LF L,-, sd R, cl L to DLW;

4 bk R start LF trn,-, sd & fwd L with hovering action cont trn, rec R in CBMP;

**BACK, BACK, LOCK, BACK TWICE;; BACK HOVER; FWD, FC, CL;**

5-6 bk L,-, bk R/lk L, bk R; Bk L,-, bk R/lk L, bk R;

7 bk L,-, sd & bk R with slight rise, rec L SCP;

8 fwd R,-, fwd L trn to CP Wall, cl R;

**WHISK; THRU CHASSE SEMI; THRU CHASSE BJO; MANUV;**

9 fwd L,-, fwd & sd R start rise to ball of foot, XLib cont full rise to tight SCP;

10 thru R trn to fc, -, sd L/cl R, sd L to SCP;

11 thru R trn to fc, -, sd L/cl R, sd L to BJO;

12 fwd R outsd ptr commencing RF trn,-, cont RF trn to fc ptr sd L, clo R (W small bk L trn RF, -, sd R, cl L);

**SPIN TRN; FEATHER FINISH; OP TELEMAR; FEATHER;**

13 commencing RF trn bk L pivot 1/2 RF,-, fwd R between W's feet, rec sd & bk L DLW (commencing RF trn fwd R between M's feet,-, bk L cont trn brush R to L, fwd R);

14 bk R trng LF,-, sd & fwd L, fwd R outside W to BJO DLC (W Fwd L trng LF,-, sd & bk R, bk L);

15 fwd L commencing LF trn,-, sd R cont trn, sd & slightly fwd L to tight SCP DLW (bk R comm LF trn bring L beside R no wt,-, trn LF on R heel chng wgt to L, sd & fwd R to tight SCP);

16 thru R (thru L trn LF)-, fwd L (sd & bk R cont trn LF) fwd R to BJO DLC;

## **REPEAT PART A, MEAS 1-15 ENDING (16) THRU, FC, CL;**

16 Fwd R,-, fwd L trn to CP Wall, cl R;

PART B – JIVE

1-16 SD TCH, SD CHASSE; CHG R to L ~ CHG L to R;;; SPANISH ARMS TWICE;;;

- 1 CP/WALL Sd L, tch R to L, sd R/L, sd R;
- 2 rk bk SCP on L, rec R, sd L/cl R, sd L trn 1/4 LF to fc LOD (rk bk R, rec L, sd R/cl L, fwd R trn 3/4 RF under lead hnds);
- 3 sd & fwd R/cl L, sd R, (sd & slightly bk L/cl R, sd & bk L), rk bk L, rec R;
- 4 sd L/cl R, sd L trn 1/4 RF, (fwd R/ cl L, fwd R trn up to 3/4 LF trn to fc ptr), sd R/cl L, sd R;
- 5 rk apart L, rec R trn RF leading W to twirl under joined lead hands, sd L/cl R, sd L trn RF 1/4 (rk apart R, rec L trn 1/4 LF sd R/cl L, sd R to momentary wrapped position without lowering joined hands);
- 6 sd R/cl L, sd R leading her RF to BFLY COH (sd L/cl R, sd L RF to face man) rk apart L, rec R trn RF leading W to twirl under joined lead hands (rk apart R, rec L trn 1/4 LF);
- 7 sd L/cl R, sd L trn RF 1/4 (sd R/cl L, sd R to momentary wrapped position without lowering joined hands), sd R/cl L, sd R leading her RF to BFLY WALL (sd L/cl R, sd L trn RF to face man);

AMERICAN SPIN ~ PRETZEL TRN, DBL RK ~ UNWRAP;;;;;

- 8 rk apt L, rec R, sd L/cl R, sd L (W rk bk R, rec L, sd R/cl L, sd R spinning RF one full trn);
- 9 sd R/cl L, sd R, rk bk L, rec R;
- 10 chasse sd & fwd L/R, L trn 1/2 RF keeping M's L & W's R hnds jnd, chasse sd & fwd R/L, R trn \_ RF end in sd by sd pos fc LOD;
- 11 extend free hands twd LOD rk fwd L, rec R, rk fwd L, rec R;
- 12 chasse sd & fwd L/R, L trng 1/2 LF still M's L & W's R hnds jnd, chasse sd & fwd R/L, R to SCP LOD;

RT TRNG FALLAWAY TWICE;;; RK, REC, WK, PU;

- 13 rk bk L, rec R, trn RF \_ sd L/cl R, sd L;
- 14 cont trn RF \_ sd R/cl L, sd R to SCP fcg RLOD, rk bk L, rec R;
- 15 trn RF \_ sd L/cl R, sd L, cont trn RF \_ sd R/cl L, sd R to SCP fcg LOD;
- 16 rk bk L, rec R, fwd L, cl R; (W rk bk R, rec L, fwd R, fwd L trn LF to CP LOD);

PART A (1-12) – FOXTROT

1-12 FWD, -, RUN 2; FWD, -, RUN 2; 1 LF TURN; HOVER CORTE; BACK, BACK, LOCK, BACK TWICE;; BACK HOVER; FWD, FC, CL; WHISK; THRU CHASSE SEMI; THRU CHASSE BJO; FWD, FC, CL;

- 1-11 Repeat Part A, meas. 1-11;;;;;;;
- 12 Fwd R,-, fwd L trn to CP Wall, cl R;

END – JIVE

1-10 SD TCH, SD CHASSE; CHG R to L ~ CHG L to R;;;

- 1-4 Repeat Part B, meas.1-4;;;;
- AMERICAN SPIN ~ CHASSE ROLL (LOD) ~ CHASSE ROLL (RLOD) ~ RK BK to OP & PUT HEADS TOG:;;;;; ....IT HAD TO BE YOU.....
- 5 rk apt L, rec R, sd L/cl R, sd L (W rk bk R, rec L, sd R/cl L, sd R spinning RF one full trn);
- 6 sd R/cl L, sd R, Rk bk L, rec R to fc;
- 7 release hands trn RF sd L/cl R, sd L to bk to bk pos, sd R/cl L, sd R cont trn RF;
- 8 sd L/cl R, sd L end fcg ptr completing one full trn, rk bk R to LOP RLOD, rec L to fc;
- 9 sd R/cl L, sd R trn LF to bk to bk pos, sd L/cl R, sd L cont trn LF;
- 10 sd R/cl L, sd R end fcg ptr completing one full trn, rk bk to OP/LOD, holding trailing hands down put shoulders & heads tog; ...

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