

I'VE GOT MY EYES ON YOU

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Record: WP-695 Contact Choreographer (flip Dear World)

PHASE V BOLERO

Sequence: INTR0 - A - B - A - B - B - END

Footwork; Opposite, unless noted

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INTRODUCTION

1-2 (BFLY/WALL) WAIT 1 MEAS; HIP ROCKS 2 SLOWS;

1-2 (bfly/wall) wait 1 meas; Rk sd L, -, sd R, -;

PART A

1-4 (BFLY/WALL) SHOULDER TO SHOULDER TWICE;; UNDERARM TRN; OP BRK;

1-2 (sh to sh) Sd L, -, fwd & across R (W bk & across) to scar, rec L; Sd R, -, fwd & across L (W bk & across) to bjo, rec R;

3-4 (underarm trn) Sd L raise ld hds, -, XRIB lead W to trn RF under jn ld hds, fwd L (W trn RF sd & fwd R, -, Fwd L cont RF trn under jn hds, rec R; Sd & bk R extend M's R & W's L arm out to sd, -, bk L, rec R;

5-8 PREPARE AIDA; AIDA LINE WITH HIP ROCKS; FC FOR SPOT TRN; HIP LIFT CP

5-6 (aida) Sd L op up slightly, -, thru R soft knee comm RF trn (W trn LF), sd L cont RF trn to lop/rlod; (aida line w/hip rks) Bk R to "v" bk to bk pos, -, rk fwd L, rec R;

7-8 (swivel to spt trn) Fwd L swvl LF (W RF) to fc, -, XRIF of L (W XLIF of R) trn LF (W RF), fwd L cont trn to fc ptr; (hip lift) Sd R to cp, -, tch L to R lift hip up slight press on L, lower hip no wgt;

9-12 (CP)TURNING BASIC COH;; CROSS BODY FC WALL; LUNGE BREAK;

9-10 (trn basic) Sd L slight RF trn, -, trn LF slip pvt action bk R, sd & fwd L trn LF to fc coh; sd R, -, slight LF body trn fwd L contra ck action, rec R;

11-12 (x body) Sd & bk L trn LF, -, bk R cont LF trn, fwd L (W fwd R X if ft of M, -, fwd L comm LF trn, sd & bk R) end fc wall; (lunge brk) Sd & fwd R, -, lower on R extend LF to sd & bk, rise on R bring W fwd (W sd & bk L, -, bk R contra ck sit line action, rec fwd);

13-16 LEFT PASS TO FC ; HORSESHOE TURN;; (FC BFLY) SHOULDER TO SHOULDER;

13-14 (lf pass) Fwd L to sdcr shape body twd ptr trn W RF, -, rec bk R comm LF trn, sd & fwd L trn LF (W fwd R trn RF back to M but shape to man, sd & fwd L trn LF, bk R cont trn fc ptr; (horseshoe) Sd & fwd R to slight "v" pos, -, ck thru L, rec R stay in "v" pos raise jnd hds;

15-16 (cont horseshoe) Fwd L comm LF (W RF) circle walk, -, fwd R circle walk lead W under jnd hds), fwd L to rlod; (sh to sh) Sd & fwd R fc ptr, -, fwd & across L, rec R;

PART B

1-4 FULL BASIC;; SPOT TURN; HIP ROCK 2 SLOWS;

1-2 (basic) Sd L, -, bk R, fwd L; sd R, -, fwd L, bk R;

3-4 (spot trn) Sd L, -, XRIF of L comm LF trn (W XLIF of R trn RF) release hds, fwd L cont trn to fc ptr; (hip rk 2 slows) Rk sd R, -, rec L, -;

5-8 NEW YORKER; RIFF TURNS; DBLE UNDERARM TRN (THREAD THE NEEDLE) CP/WALL; HIP LIFT;

5-6 (ny'r) Sd R trn to lop/rlod, -, ck thru L, Rec R to fc; sd L raise ld hds lead W to spin RF, cl R, sd L raise ld hds lead W to spin RF, cl R (W fwd R spin RF 1 full trn under jnd hds, cl L, fwd R spin RF 1 full trn under jnd hds, cl L);

7-8 (dbl underarm trn cp) Sd L, -, XRIF of trn 1/2 LF under jnd ld hds maintain jnd ld hds thru out & thread free arms thru ahead of body in sd by sd attitude (W XLIF trn RF), fwd L twd rlod fc ptr blend cp; (hip lift) repeat meas 8 part A;

ENDING

1-4 (DBL HD HOLD) OPENING OUTS ::::

1-2 (opn outs) Sd L, -, lower in L extend R to sd with trail hds down & slight LF trn to rlod, rise on L no wt (W sd & fwd R trn 1/2 LF, -, bk L soft knee, rec R); cl R to L, -, lower in R extend L to sd with trail hds down & slight RF trn to LOD, rise on R no wt (W sd & fwd L trn 3/8 RF, -, bk R soft knee, rec L);

3-4 Cl L to R, -, lower in L extend R to sd with trail hds down & slight LF trn to rlod, rise on L no wt (W sd & fwd R trn 1/2 LF, -, bk L soft knee, rec R); cl R to L, -, lower in R extend L to sd with trail hds down & slight RF trn to lod, rise on R no wt (W sd & fwd L trn 3/8 RF, -, bk R soft knee, rec L);

5-9 FULL NATURAL TOP::: RT LUNGE WITH LEFT SWAY SLOWLY CHG SWAY; SLOWLY REC TO PROM SWAY & SLOWLY CHG SWAY AS MUSIC ENDS

5-6 (nat top) Fwd L comm RF trn, -, XRIB of L cont RF trn, cont trn sd & fwd L fc coh ; XRIB of L cont RF trn, -,sd & fwd Lcont trn , XRIB of L cont RF trn fc wall;

7-8 (cont nat top) Sd & fwd L cont trn , XRIB of L cont RF trn, cont trn sd L fc coh; (rt lunge) Sd & fwd R with L sway, -, slowly chg sway to R, - ;

9 slowly rec L to prom sway,-, slowly chg sway -