

## **JIFFY TWO STEP**

Choreographers: Milo & Carol Molitoris PO Box 596 Susanville, CA 96130 916-257-5507

Record: Windsor #4546 "Jiffy Swing"

Footwork: Opposite, directions for man (*woman in parentheses*) Released: 16 August 93

Phase & Rhythm: Roundlab Phase 2, Two Step, 45 RPM

Sequence: Introduction, A, B, B, A, End

### **INTRODUCTION**

Measures

1-2      **OP LOD WAIT 2 ::**  
          OP LOD wait 2 meas;;

### **PART A**

1-4      **2 FWD 2 STEPS;; CHARLESTON;;**  
          Fwd L, cls R, fwd L,-; fwd R, cls L, fwd R,-; fwd L,-, pt fwd R,-; bk R,-, pt bk L,-;  
5-8      **2 FWD 2 STEPS;; STRUT 4 BFLY;;**  
          Repeat meas 1-2;; fwd L,-, fwd R,-; fwd L,-, fwd R,-, BFLY WALL;  
9-12     **FC/FC; BK/BK; BASKETBALL TRN BFLY;;**  
          Sd L, cls R, sd/fwd L trn lft fc DLC,-; sd R, cls L, sd/fwd R trng BFLY WALL,-; sd L trng rt fc,-, cont trn rec R fc rev,-; fwd L trng rt fc,-, cont rt fc trn rec R BFLY WALL,-;  
13-16    **FC/FC; BK/BK; BASKETBALL TRN OP LOD;;**  
          Repeat Meas 9-12 to OP LOD;;;;

### **PART B**

1-4      **VINE AWAY; VINE TOG CP WALL; BOX;;**  
          Sd L, bhnd R, sd L,-; sd R, bhnd L, sd R CP WALL,-; sd L, cls R, fwd L,-; sd R, cls L, bk R,-;  
5-8      **SD CLS TWC; SD THRU BJO; HITCH 4; WALK FC BFLY;**  
          CP WALL sd L, cls R, sd L, cls R,; sd L,-, thru R,-, BJO (W sd R, -, thru L trng to BJO LOD); fwd L, cls R, bk L, cls R,; fwd L,-, fwd R,-, BFLY;  
9-12     **VINE 3; WRAP; UNWRAP; CHANGE SIDES;**  
          Sd L, bhnd R, sd L,-; sd R, bhnd L, sd R,-, (W twrl lft fc under lead hands to wrapped pos fc LOD L,R,L,-,) release lead hands-in place L,R,L,-, (W unwrap twd wall R,L,R,-); M's rt-W's lft hands joined fwd L, R, L,- passing lft shldrs trn to fc COH;  
13-16    **VINE 3; WRAP; UNWRAP; CHANGE SIDES OP LOD;**  
          Repeat meas 9-12 to OP LOD;;;;

### **END**

1      **OK LUNGE SD-**  
          On last note lunge sd L, hold,