

# JIVIN' SAINT NICK

Choreographers: Gus & Lynn DeFore 2206 Briarfield St. Camarillo, CA 93010 (805) 482-0882  
E-mail: defore.rdancer@verizon.net  
Record: LITTLE SAINT NICK (BEACH BOYS) COLLECTABLES 6287  
Footwork: Opposite unless noted RELEASED 11-28-00 - Corrected 12-18-00  
Rhythm/Level: Jive Phase IV SPEED 43 RPM  
Sequence: INTRO A A B A(1-9) ENDING

## INTRO

{BFLY WALL} WAIT 2 MEAS ;; WINDMILL TWICE ;; {BFLY WALL}

1-5 BFLY M fcg WALL wait 2 meas;; Rk apt L , rec R trng LF , in plc L/cl R, L trn LF 1/4 incline body slightly to L;  
Cont trng sd & slightly fwd R/cl L, R end fcg COH, (W rk apt R, rec L trng LF 1/4 sd R/cl L, R; Incline body to L  
cont trng LF 1/4 fwd L/cl R, L,) Rk apt L , rec R; trng LF in plc L/cl R, L trn LF 1/4 incline body slightly to L;  
Cont trng sd & slightly fwd R/L, R end fcg WALL in BFLY (W repeat action);

{BFLY WALL} AMERICAN SPIN - BASIC ROCK TO CP ;; {CP WALL}

6-8 Rk apt L rec R , in plc L/cl R , L lead W to spin releasing hnd hold (W rk apt R, rec L, fwd R/cl L, R spin RF one full trn);  
in plc R/cl L , R catch W's R hnd in M's L ( W cont trng RF bk L/cl R, L to fcg M & COH), [BASIC RK] Rk apt L rec R  
to CP; sd L/cl R, sd L, sd R/cl L, sd R;

## PART A

{CP WALL} JIVE WALKS - SWIVEL 4 - THROWAWAY - CHNG HNDS BEHIND BK ;;;; {LOP RLOD}

1-5 Rk bk L blend to SCP, rec R, diag fwd L/cl R, L trn W to left (W Rk bk R SCP, rec L, fwd R/cl L, R trng LF 1/4);  
Fwd R/L, R [SWVL 4] trng W RF, diag fwd L trng W to left, fwd R trng W R (W fwd L/cl R, L trng RF 1/4,  
trng LF 1/4, sd R, trng RF 1/4, fwd L to SCP) ; L diag fwd trng W LF, R diag fwd trng W F (W trng LF 1/4  
sd R , trng RF 1/4 fwd L) , [THROWAWAY] sd L/cl R, L sd L trng LF 1/4 lower jnd hnds & lean slightly to L  
in LOF fcg LOD (W fwd R/cl L, R trng LF 1/4); sd R/L, R (W sd L/cl R, L to end fcg RLOD),  
[CHNG BHND BK] Rk apt L, rec R taking W's R hnd in M's R hnd, fwd L/cl R, L trng LF 1/4 putting  
hnds beh bk (W fwd L/cl R, L trng RF 1/4); chng W's R hnd to M's L hnd chasse R/cl L, R trng LF 1/4 to LOP fcg RLOD;

{LOP RLOD} CHNG LEFT TO RIGHT TO HND SHAKE - TRIPLE WHEEL 3 W/SPIN ;;;; {LOP WALL}

6-9 Rk apt L, rec R, sd L/cl R, L trng RF 1/4 (W twirl LF 3/4); sd R/L, R chng to HND SHK fcg COH,  
[TRIPLE WHEEL W/SPIN] rk apt L rec R; wheel RF sd L/cl R, L trng twd W & tap her bk w/M's L hnd  
(W trn LF away from ptrn), continue RF wheel sd R/cl L, R trng away from W (W taps M's bk w/left hand);  
Continue RF wheel sd L/R, L trng twd W & tap her bk w/M's left hnd leading W to spin RF (W trn LF away  
from ptr R, L, R spin RF one full trn on R foot), sd R/cl L, R to LOP fcg wall ; **(NOTE: 3rd time end in BFLY)**

{LOP WALL} CHNG HNDS BEHIND BK TO FC COH - LINK RK TO THE WALL ;; {CP WALL}

10-12 Rk apt L, rec R taking W's R hnd in M's R hnd, fwd L/cl R, L trng LF 1/4 putting  
hnds beh bk (W fwd L/cl R, L trng RF 1/4); chng W's R hnd to M's L hnd chasse R/cl L, R trng LF 1/4 to LOP fcg COH,  
[LINK RK] rk apt L ; rec R fwd L/cl R, sd L trng RF 1/4 to fc LOD, sd R/cl L, sd R cont trng RF 1/4 to CP fcg wall;  
(W rk apt R; rec L fwd R/cl L, fwd R trng RF 1/4 to fc ptrn, sd L/cl R, sd L cont trng RF 1/4 to CP fcg COH);

## PART B

{CP WALL} PRETZEL TRN - UNWRAP TO SEMI ;; DBL ROCK ; NO ROCK PRETZEL TRN ;  
UNWRAP TO SEMI ; FALLAWAY RK ; {CP WALL}

1-8 Rk bk L blend to SCP, rec R, sd & fwd L/cl R, L trng RF 1/2 keeping M's L and W's R hnds jnd; Sd & fwd R/cl L, R trng RF 1/4  
end sd by sd with M's L and W's R hnds jnd beh bk [UNWRAP] rk fwd L with R hnd extended fwd, rec R;  
sd & fwd L/cl R, L trng LF 1/4 still retaining hnds sd R/cl L, R to end in SCP; [DBL ROCK] rk bk L, rec R, rk bk L, rec R;  
[NO ROCK PRETZEL TRN] Sd & fwd L/cl R, L trng RF 1/2 keeping M's L and W's R hnds jnd,  
sd & fwd R/cl L, R trng RF 1/4 end sd by sd with M's L and W's R hnds jnd beh bk ; [UNWRAP] Rk fwd L with R hnd  
extended fwd, rec R , sd & fwd L/cl R ; L trng LF 1/4 still retaining hnds sd R/cl L, R to end in SCP,  
[FALLAWAY RK] Rk bk L, rec R to CP, sd L/cl R, sd L; sd R/cl L, sd R,

## ENDING

{BFLY WALL} WINDMILL TWICE ;; BASIC RK TO CP ; {CP WALL}

1-12 [WINDMILL 2X] Repeat measures 3 thru 5 of INTRO to end in BFLY Wall ;;  
[BASIC RK] Rk apt L, rec R to CP, sd L/cl R, sd L; sd R/cl L, sd R,

{CP WALL} PRETZEL TRN - UNWRAP TO SEMI ;; DBL ROCK ; NO ROCK PRETZEL TRN ;  
UNWRAP TO SEMI ; ROCK 3 POINT AND HOLD; {SCP LOD}

Repeat measures 1 thru 5 of PART B ;;;;

[UNWRAP] Rk fwd L with R hnd extended fwd, rec R , sd & fwd L/cl R ; L trng LF 1/4 still retaining hnds  
sd R/cl L, R to end in SCP, [ROCK 3 PT & HOLD] rk bk L, rec R, rk bk L, point R and hold as music fades;