

JOY TO THE WORLD

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Toshiba EMI TOCT-10769 CD Track 6 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Sequence : Intro - A - B - A - C - A - Ending **Speed** : 45
Rhythm : Samba Phase V + 1 + 3 unphased **Footwork** : Opposite except where noted
Timing : SaS (S/a, S; in cue sheet) unless noted by side of measure
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INTRO

1 - 4 WAIT;; SPOT VOLTA;;

1-2 {Wait} Left Sd-By-Sd Pos both fc RLOD trail ft free wait 2 meas;;
SaSaSaS 3-4 {Spot Volta Right} Swiveling RF on L XRIF/sd L, swiveling RF on L XRIF/sd L; swiveling
RF on L XRIF/sd L, swiveling RF on L XRIF making 1 3/4 RF revolutions to fc Wall (COH)
blend to CP; [Option: 3/4 revolution]

PART A

1 - 20 BASIC FWD & BK;; WHISK L W UNDERARM TRN; WHISK R; SAMBA WALK; SD SAMBA WALK; CRISS CROSS VOLTA WITH SD BREAKS 2X;;;;;; BOTA FOGO 2X M FT CHG BFLY;; CIRCULAR VOLTA 2X M TRANS TO CP;;;

1-2 {Basic Forward & Back} Fwd L/cl R, in pl L; bk R/cl L, in pl R;
3 {Whisk Left W Underarm Turn} Raising lead hnds sd L/XRIB, rec L (W sd R/XLIF trn 3/4 RF
under jnd lead hnds, cont trn rec R to fc ptr) assuming CP Wall;
4 {Whisk Right} Sd R/XLIB (XRIB), rec R end SCP LOD;
5 {Samba Walk} Fwd L/reach bk R on insd edge of toe with partial wt, pull L bk twd R;
6 {Side Samba Walk} Fwd R/reach sd L on insd edge of toe with partial wt, pull R sd twd L;
SaSaSaSa 7-10 {Criss Cross Volta With Side Breaks} Raising jnd lead hnds XLIF crossing behind W trn LF to
SaSaSaS fc COH/sd & bk R, XLIF/sd & bk R; XLIF/sd & bk R, XLIF/sd & bk R; sd L/half cl R,
XLIF/sd & bk R; sd L/half cl R, XLIF (W passing under jnd lead hnds XRIF trn RF to fc Wall/
sd & bk L, XRIF/sd & bk L; XRIF/sd & bk L, XRIF/sd & bk L; sd L/half cl R, XRIF/sd & bk
L, sd R/half cl L, XRIF) end LOP Fcg Pos fc COH;
SaSaSaSa 11-14 {Criss Cross Volta With Side Breaks} Raising jnd lead hnds XRIF crossing behind W trn RF to
SaSaSaS fc Wall/sd & bk L, XRIF/sd & bk L; XRIF/sd & bk L, XRIF/sd & bk L; sd R/half cl L, XRIF/
sd & bk L, sd R/half cl L, XRIF (W passing under jnd lead hnds XLIF trn LF to fc COH/sd &
bk R, XLIF/sd & bk R; XLIF/sd & bk R, XLIF/sd & bk R; sd L/half cl R, XLIF/sd & bk R;
sd L/half cl R, XLIF) blend to CP end CP Wall;
15 {Bota Fogo} Thru L twd RLOD/sd R on inside edge of toe, rec L end SCP LOD;
16 {Bota Fogo M Foot Change} Kick R fwd/reach R bk, rec L (W thru L/sd R on ijsd edge of toe,
rec L) blend to Bfly end Bfly Wall [now same footwork]
SaSaSaS 17-18 {Circular Volta} Comm trn 7/8 RF XRIF/sd & bk L, XRIF/sd & bk L; XRIF/sd & bk L, rec R
end Bfly DLW;
SaSaSS 19-20 {Circular Volta M Transition} Comm trn 7/8 LF XLIF/sd & bk R, XLIF/sd & bk R; XLIF,
(SaSaSaS) sd R (W XLIF/sd & bk R, XLIF/sd & bk R; XLIF/sd & bk R, rec L) blend to CP end CP Wall;

PART B

- 1 - 16** **BOTAFOGO; SD SAMBA; SHAD BOTA FOGO 4X W TRANS TO SHAD;;;
CRUZADOS WALKS WITH LKS W TRANS TO BFLY;;; MAY POLE;; PLAIT;
BK TRAVELING BOTA FOGO 2X TO CP;;**
- 1 {Bota Fogo} Repeat meas 15 Part A;
- 2 {Side Samba Walk} Repeat meas 6 Part A;
- 3-4 {Shadow Bota Fogos} Raising jnd lead hnds fwd L crossing behind W/sd & fwd R on inside edge of toe trn 1/4 LF, rec L extending free R-hnd straight sd twd Wall; fwd R crossing behind W/sd & fwd L on inside edge of toe trn 1/4 RF, rec R extending free R-hnd straight up;
- 5 {Shadow Bota Fogo} Repeat meas 3 Part B;
- 6 {Shadow Bota Fogo W Transition To Shadow} Repeat meas 4 Part B (W XLIF,-, sd & fwd R,-) end Shadow DLW L-hnds jnd & extended sd M's R-hnd at W's R waist W's R-hnd extended sd; [now same footwork]
- (SS) 7-8 {Cruzados Walks With Locks} Swivel LF on R fwd L twd DLC,-, swivel RF on L fwd R twd DLW,-; swivel LF on R fwd L twd DLC, lk RIB toe to DLW latin lock, fwd L twd DLC,-;
- SSQQS 9-10 {Cruzados Walks With Locks W Transition} Swivel RF on L fwd R twd DLW,-, swivel LF on R fwd L twd DLC,-; swivel RF on L fwd R twd DLW, lk LIB toe to DLC latin lock, fwd R twd DLW (W swivel RF on L fwd R twd DLW,-, swivel LF on R fwd L twd DLC,-; swivel RF on L fwd R twd DLW trn 5/8 RF to fc COH,-, bk L twd Wall,-) blend to Bfly Wall; [now opposite footwork]
- SaSaSaS 11-12 {May Pole} Raising jnd lead hnds comm trn 3/4 LF XLIF crossing behind W/cont trn sd & bk R toe with partial wt, XLIF/sd & bk R; XLIF/sd & bk R, XLIF (W repeat meas 3-4 Intro on opposite ft to opposite direction making trn 1 1/4 RF) end CP RLOD;
- SSQQS 13-14 {Plait} Bk R,-, bk L,-; bk R, bk L, bk R,- (W swivel 1/8 LF on R fwd L,-, swivel 1/4 RF on L Fwd R,-; swivel 1/4 LF on R fwd L, swivel 1/4 RF on L fwd R, swivel 1/8 LF on R fwd L,-) end CP RLOD;
- 15-16 {Back Traveling Bota Fogos} XLIB/sd & bk R on inside edge of toe trn 1/4 RF, rec L (W XRIB/sd & fwd L on inside edge pf toe trn 1/4 RF, rec R); XRIB/sd & bk L on insise edge of toe trn 1/2 LF, rec bk R to fc Wall (W XLIF/sd & fwd R on inside edge of toe trn 1/4 LF, rec L) end CP Wall;

REPEAT PART A

PART C

- 1 - 12** **WHISK L; WHISK R W WRAP; FWD SAMBA 2X;; ROLLING OFF THE ARM;;
FWD SAMBA; PICK UP; REV BARREL ROLL 2X;;;**
- 1 {Whisk Left} Sd L/XRIB, rec L (W sd R/XLIB, rec R) jn trail hnds low;
- 2 {Whisk Right W Wrap} Sd R/XLIB lead W to spot spin, rec R (W sd L comm trn LF under jnd lead hnds/cont trn cl R, cont trn in pl L lower jnd lead hnds) end Wrapped Pos both fc LOD;
- 3-4 {Samba Walks} Repeat meas 5 Part A in Wrapped Pos; repeat meas 3 Part B on opposite ft;
- 5-6 {Rolling Off The Arm} Release jnd lead hnds sd L/XRIB, rec L (W comm trn RF fwd R/cont trn sd L, sd R) end OP LOD; sd R/XLIB, rec R (W comm trn LF fwd L/cont trn sd R, sd L jn lead hnds) end Wrapped Pos both fc LOD;
- 7 {Samba Walk} Repeat meas 3 Part C;
- 8 {Pick Up} Fwd R pick W up/sd L, cl R (W fwd L trn LF to fc ptr/sd R, cl L) end CP LOD;

- SQSQSQ 9-10 {Reverse Barrel Roll} Fwd L comm trn LF rolling body forward and rightward,-, sd & bk R cont trn rolling body forward and leftward, cont trn lk LIF rolling body leftward (W bk R comm trn LF rolling body backward and leftward,-, sd L cont trn rolling body backward and rightward, cl R rolling body rightward) end CP RLOD;
bk R cont trn rolling body backward and leftward,-, sd L cont trn rolling body backward and rightward, cl R rolling body rightward (W fwd L cont trn rolling body forward and rightward,-, sd & bk R cont trn rolling body forward and leftward, cont trn lk LIF rolling body leftward) making 1 full LF revolution end CP LOD;
- SQSQSQ 11-12 {Reverse Barrel Roll} Repeat meas 9 Part C; bk R cont trn rolling body back and leftward,-, sd L body straighten to fc Wall, cl R (W fwd L cont trn rolling body forward and rightward,- sd R body straighten, cl L) end CP Wall

REPEAT PART A

END

1 - 8 ARGENTINE CROSSES 2X;;; STATIONARY SAMBA;; BOTA FOGO; THRU LUNGE APART;

- 1-2 {Argentine Crosses} Sd & fwd L comm trn RF with upper body sway left jnd lead hnds low look down left/cont trn XRIB, cont trn sd L body straighten to fc COH (W XRIF sway right look down right/sd & bk L, XRIF body straighten to fc Wall); cont trn XRIF upper body sway right jnd lead hnds high look down right/cont trn sd & bk L, cont trn XRIF body straighten to fc Wall (W sd & fwd L sway left look down left/XRIB, sd L body straighten to fc COH);
- 3-4 {Argentine Crosses} Repeat meas 1-2 Ending;
- 5-6 {Stationary Samba Walks} Cl L to slightly fwd of R/bk R, pull L slightly bk to R; cl R to slightly fwd of L/bk L, pull R slightly bk to L end CP Wall;
- 7 {Bota Fogo} Repeat meas 15 Part A;
- SS 8 {Through Lunge Apart} Thru R,-, lunge apart L twd COH (W Wall) swaying upper body right to look ptr free lead arm up & sd palm out,-;