

JUANITA'S CANTINA

Choreos: Steve & Lori Harris 2519 E. Rawhide St. Gilbert, AZ 85296 Phone: 480-664-0805 Email: tsandleh@cox.net
CD: Mesa Apache Productions "The Glass Slippered Dream" Artist: Mike Sikorsky (Available from Choreos)
Rhythm: Cha RAL Phase: III+2+2 (Alemana) (Aida) (New Yorker 4) (Circle Cha)
Footwork: Opposite unless noted (woman's footwork in parentheses) Released: Dec 2003

Sequence: I AB Intld AB Ending

Meas:

INTRODUCTION

1-5 WAIT; CUCARACHA L; CUCARACHA R; BASIC;;

1(Wait 1 meas in bfly lead ft free) 2(Cuca L) Sd L, Rec, CL/Stp, Stp; 3(Cuca R) Sd R, Rec, CL/Stp, Stp;
4(Start Basic) Fwd, Rec, Sd/CL, Sd; 5(Finish Basic) Bk, Rec, Sd/CL, Sd;

PART A

1-8 FENCE LINE 2X;; NEW YORKER; CRAB WALKS;; SPOT TURN; NEW YORKER; WHIP;

1 (Fnc Line RLOD) X Lun, Rec, CL/Stp, Stp; 2(Fnc line LOD) X Lun, Rec, CL/Stp, Stp;
3(Ny) Thru, Rec, Sd/CL, Sd; 4-5(Crb Wlks LOD) Xif, Sd, Xif/Sd, Xif; Sd, Xif, Sd/CL, Sd;
6(Spt Trn) Xif Trn, Rec Trn, Sd/CL, Sd; 7(Ny) Thru, Rec, Sd/CL, Sd; 8(Whip) Bk Trn, Rec, Sd/CL, Sd;

9-16 SHOULDER TO SHOULDER 2X;; ALEMANA;; LARIAT;; NEW YORKER; WHIP;

9 (Shldr to Shldr) Rk Fwd, Rec, Sd/CL, Sd; 10 (Shldr to Shldr) Rk Fwd, Rec, Sd/CL, Sd;
11(Start Alemana) Fwd, Rec, Sd/CL, Sd; 12 (Fin Alemana) Bk, Rec, Sd/CL, Sd (Fwd Trn, Fwd Trn, Sd/CL, Sd);
13-14(Lariat) In PLC Stp,Stp,Stp/Stp,Stp; Stp,Stp,Stp/Stp,Stp; (Fwd,Fwd,Fwd/CL,Fwd; Fwd,Fwd,Fwd/CL,Sd;)
15(Ny) Thru, Rec, Sd/CL, Sd; 16(Whip) Bk Trn, Rec, Sd/CL, Sd;

PART B

1-8 FWD BASIC; BK BASIC; TRAVELING DOOR 2X;; CIRCLE CHA OP LOD;; SLIDING DOOR; RK APT, REC, FWD CHA;

1 (Fwd Basic) Fwd, Rec, Bk/CL, Bk; 2 (Bk Basic) Bk, Rec, Fwd/CL, Fwd; 3 (Trav Dr) Rk Sd, Rec, Sd/CL, Sd;
4 (Trav Dr) See meas 3. Start with other foot; 5-6 (Circ Cha) Fwd Circ Away, Fwd Circ Away, Fwd/CL, Fwd Fc
RLOD; Fwd Circ Tog, Fwd Circ Tog, Fwd/CL, Fwd to OP LOD; 7 (Sldg Dr) Rk Apt, Rec, Xif/Sd, Xif;
8 (Rk Apt, Rec, Fwd Cha) Sd Apt, Rec, Fwd/CL, Fd;

9-16 SWIVEL WALK 2, CHA; CIRCLE CHA LOP LOD;; SLIDING DOOR; RK APT, REC, FC w/CHA; BACK BASIC; HAND TO HAND 2X;;

9 (Swivel Walk 2, Cha) Stp Swvl, Stp Swvl, Fwd/CL, Fwd; 10-11 (Circ Cha) Fwd Circ Away, Fwd Circ Away,
Fwd/CL, Fwd Fc RLOD; Fwd Circ Tog, Fwd Circ Tog, Fwd/CL, Fwd to L OP LOD; 12 (Sldg Dr) See meas 7;
13 (Rk Apt, Rec, Fc w/Cha) Sd Apt, Rec to Fc, Fwd/CL, Fwd; 14 (Bk Basic) See meas 2;
15 (Hnd to Hnd) Bhd, Rec, Sd/CL, Sd; 16 (Hnd to Hnd) See meas 15 start w/opp foot;

INTLD

1-5 CHASE PEEK-A-BOO;;; NEW YORKER 4;

1-4 (Chs Peek-A-Boo) Fwd Trn, Rec, Fwd/CL, Fwd; Sd, Rec, CL/Stp, Stp; Sd, Rec, CL/Stp, Stp;
Fwd Trn, Rec, Fwd/CL, Fwd; 5 (Ny 4) Thru, Rec, Sd, CL; (Note: Done in four even counts.)

ENDING

1-4 FENCE LINE; NEW YORKER 2X;; AIDA, ARM UP "OLE"

1 (Fnc Line) See Part A meas1; 2 (Ny) Thru, Rec, Sd/CL, Sd; 3 (Ny) See meas 2 Start w/opp foot;
4 (Aida) Fwd Trn, Sd Trn, Bk/Lk, Bk; (Note: On the last stp raise the free arm and shout "Ole.")

HEAD CUES

JUANITA'S CANTINA

Seq: I AB Intld AB E

Cha III+2+2 (Alemana) (Aida) (New Yorker 4) (Circle Cha)

INTRO: Wait 1 meas in Bfly; Cucas L & R;; Basic;;

PART A: Fnc Line 2X;; Ny; Crab Wlks;; Spt Trn; Ny; Whip;
Shldr to Shldr 2X;; Alemana;; Lariat;; Ny; Whip;

PART B: Fwd & Bk Basic;; Trav Dr 2X;;
Circ Cha OP LOD (Away & Tog);; Sldg Dr; Rk Apt, Rec, Fwd Cha;
Swvl Wlk 2; Circ Cha L OP LOD (Away & Tog);; Sldg Dr;
Rk Apt, Rec FC w/Cha; Bk Basic; Hnd to Hnd 2X;;

INTLD: Chase Peek-A-Boo;;; Ny 4;

REPEAT A

REPEAT B

ENDING: Fnc Line; Ny 2X;; Aida, Arm Up "Ole"