

JUST A LITTLE TALK WITH JESUS

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MUSIC: Song: Just A Little Talk With Jesus Music Media Source: CD "The Gospel Collection", available as download from WalMart.com & others
Artist: George Jones
Music Modified: No BPM/MPM: 152 TIME@BPM: 2:07@152
FOOTWORK: Opposite unless indicated (Woman's footwork in parentheses)
RHYTHM: Two Step **RAL Phase:** II+1 [Fishtail]
SEQUENCE: INTRO A B INTER A B END

MEAS:

INTRODUCTION

1-4

WAIT; WAIT; APART POINT; TOGETHER TOUCH SCP;

1-2 Wait ; Wait ;
3-4 {APT PT} Sd L trng 1/8 LF, -, pt R twd ptr, - ; {TOG TCH} Rec R trng 1/8 RF, -, tch L to R SCP, - ;

PART A

1-4

2 FORWARD TWO STEPS;; DOUBLE HITCH;;

1-2 {2 FWD TS} Fwd L, cl R, fwd L, - (W Fwd R, cl L, fwd R, -) ; Fwd R, cl L, fwd R, - (W Fwd L, cl R, fwd L, -) ;
3-4 {DBL HTCH} Fwd L, cl R, bk L, - (W Fwd R, cl L, bk R, -) ; Bk R, cl L, fwd R, - (W Bk L, cl R, fwd L, -) ;

5-8

SCOOT 4; WALK & FACE; SIDE TWO STEP LEFT AND RIGHT;;

5-6 {SCOOT 4} Fwd L bending knee slightly, cl R, Fwd L bending knee slightly, cl R (W Fwd R bending knee slightly, cl L, Fwd R bending knee slightly, cl L) ; {WLK & FC} Fwd L, -, fwd R trng 1/4 RF, - (W Fwd R, -, fwd L trng 1/4 LF, -) ;
7-8 {SD TS L & R} Sd L, cl R, sd L, - ; Sd R, cl L, sd R, - ;

9-12

TWIRL VINE TWO; WALK & PICKUP; SCISSORS TO SCAR AND BJO CHECKING;;

9-10 {TWRL VIN 2} With ptrs fcg M's L and W's R hnd jnd sd L, -, XRib, - (W Sd & fwd R trng 1/2 RF undr jnd hnds, -, sd & bk L trng 1/2 RF, -) ; {WLK & PU} Fwd L trng 1/4 LF, -, Fwd right [short step], - (W Fwd L stepping in front of M tng LF to end in closed position, -) ;
11-12 {SCIS SCAR} Sd L, cl R, XLib to SCAR, - (W Sd R, cl L, XRib to SCAR, -) ; {SCIS BJO CKG} Sd R, cl L, XRif to BJO ckg, - (W Sd L, cl R, XLib to BJO ckg, -) ;

13-16

FISHTAIL; WALK & FACE BFLY; LIMP 4; WALK & FACE BFLY;

13-14 {FSHTL} XLib, sd R, fwd L, lk R; (W XRif, sd L, bk R, lk L) ; {WLK & FC} Fwd L, -, fwd R trng 1/4 RF BFLY, - (W Fwd R, -, fwd L trng 1/4 LF BFLY, -) ;
15-16 {LIMP 4} Sd L, XRib, sd L, XRib ; {WLK & FC} Sd & fwd L to OP LOD, -, fwd R trng 1/4 RF to BFLY, - (W Sd & fwd R to OP LOD, -, fwd L trng 1/4 LF to BFLY, -) ;

PART B

1-4

VINE 3 TOUCH; WRAP; UNWRAP; CHANGE SIDES BFLY;

1-2 {VIN 3} Sd L, XRib, sd L, tch R to L (W Sd R, XLib, sd R, tch L to R) ; {WRP} Sd R keeping hnds jnd bring trng hnds down to waist level between ptrs while bringing lead hnds up and between ptrs to start W into LF trn, cl L contng to lead W in LF trn, sd R bringing lead hnds down to chest level, tch L to R (W Sd L trng LF 1/4, cl R trng LF 1/8, sd L trng LF 1/8 to fc wall, tch R to L) ;
3-4 {UNWRP} Sd L cont to hold trng hnds while releasing lead hnds to start W into RF trn, cl R contng to lead W in RF trn, sd L, tch R to L blend to BFLY (W Sd R trn 1/4 RF, cl L trn 1/8 RF, sd R trn 1/8 RF, tch L to R blend to BFLY COH) ; {CHG SDS} Raising trng hnds fwd R trng 1/4 RF crossing in bk of W, cl L, fwd R trng 1/4 RF to fc COH, tch L to R (W Fwd L trng 1/4 LF under trng hnds in front of M, cl R, fwd L trng 1/4 LF, tch R to L) ;

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- 5-8** **FACE TO FACE & BACK TO BACK;; BASKETBALL TURN BFLY;;**
 5-6 {FC-FC & BK-BK} Sd L, cl R, sd L trn LF 3/8, - ; Sd R, cl L, sd R trn RF 3/8, - ;
 7-8 {BBALL TRN}Fwd L trn RF 1/4, -, rec R trn RF 1/4, - ; Fwd L trn RF 1/4, -, rec R trn RF 1/4 to BFLY, - ;
- 9-12** **VINE 3 TOUCH; WRAP; UNWRAP; CHANGE SIDES [BFLY];**
 9-12 Same as meas 1-4 of Part B
- 13-16** **FACE TO FACE & BACK TO BACK;; BASKETBALL TURN [BFLY];**
 13-16 Same as meas 5-8 of Part B

INTERLUDE

- 1-4** **LACE UP SCP;::;**
 1-2 {LC ACRS} With M's L and W's R hnds jnd and passing bhd W mvng DIAG acrs LOD ending in LOP fcg LOD fwd L, cl R, fwd L, - (W Passing in front of M undr jnd hnds and mvng DIAG acrs LOD fwd R, cl L, fwd R, -) ; {FWD TS} Fwd R, cl L, fwd R, - (W Fwd L, cl R, fwd L, -) ;
 3-4 {LC ACRS} With M's R and W's L hnds jnd and passing bhd W mvng DIAG acrs LOD ending in OP fcg LOD fwd L, cl R, fwd L, - (W Passing in front of M undr jnd hnds and mvng DIAG acrs LOD fwd R, cl L, fwd R, -) ; {FWD TS} Fwd R, cl L, fwd R blend to SCP, - (W Fwd L, cl R, fwd L blend to SCP, -) ;

PART A

- 1-16 Same as meas 1-16 of Part A

PART B

- 1-14 Same as meas 1-14 of Part B
 15-16 {BBALL TRN}Fwd L trn 1/4, -, rec R trn 1/4, - ; Fwd L trn 1/4, -, rec R trn 1/4 to SCP, - ;

END

- 1-5** **TWO FORWARD TWO STEPS;; TWIRL VINE TWO; WALK FACE; APART POINT;**
 1-2 {2 FWD TS} Fwd L, cl R, fwd L, - (W Fwd R, cl L, fwd R, -) ; Fwd R, cl L, fwd R, - (W Fwd L, cl R, fwd L, -) ;
 3-4 {TWRL VIN 2} With ptrs fcg M's L and W's R hnd jnd sd L, -, XRib, - (W Sd & fwd R trng 1/2 RF undr jnd hnds, -, sd & bk L trng 1/2 RF, -) ; {WLK FC} Fwd L, -, fwd R trng 1/4 RF, - (W Fwd R, -, fwd L trng 1/4 LF, -) ;
 5 {APT PT} Sd L trng 1/8 LF, -, pt R twd ptr, - (W Sd R trng 1/8 RF, -, pt L twd ptr, -) ;

OK CUES

- SEQ:** INTRO A B INTER A B END
INTRO: WAIT; WAIT; APT PT; TOG TCH SCP;
PART A: 2 FWD TS;; DBL HTCH;;
 SCOOT 4; WLK & FC; SD TS L & R;
 TWRL VIN 2; WLK & PU; SCIS TO SCAR & BJO CKG;;
 FSHTL; WLK & FC BFLY; LIMP 4; WLK & FC BFLY;
PART B: VIN 3 TCH; WRAP; UNWRAP; CHG SDS BFLY;
 FC-FC & BK-BK;; BBALL TRN BFLY;;
 VIN 3 TCH; WRAP; UNWRAP; CHG SDS BFLY;
 FC-FC & BK-BK;; BBALL TRN BFLY;;
INTER: LC UP;::;
PART A: REPEAT PART A
PART B: REPEAT PART B
END: SCP 2 FWD TS;; TWRL VIN 2; WLK & FC; APT PT;