

# JUST AS I AM

**NOV 1996 By:** Bob & Diana Malthouse, 13601 Charloma Drive, Tustin, CA 92680 (714) 838-8141  
**45 Music:** Columbia 38-74896, "Just As I Am" by Ricky Van Shelton [Bmalthouse@aol.com](mailto:Bmalthouse@aol.com)  
**CD Music:** Columbia CD 074645275321, "Greatest Hits Plus" by R. Van Shelton, Track 01, "Just As I Am"  
**Position:** INTRO - BFLY WALL, DANCE - BFLY WALL  
**Footwork:** Opposite, directions for M (except where noted) **[Updated: August 21, 2003]**  
**Rhythm/Lvl:** Waltz. ROUNDALAB - Phase II  
**Sequence:** INTRO, A, B, INTER, A, B, B(10-17), END **Time:** 2:57 @ 47-48 RPM & Plus 5% CD Speed

## INTRO

[BFLY WALL] **WAIT 1 MEAS; ROLL 3; THRU, SIDE, CLOSE** [BFLY WALL]; **BALANCE L & R** [BFLY WALL];;  
1-3 BFLY WALL wait 1 meas; Roll LOD LF(W RF) L,R,L to OP LOD; Fwd R trng to fc ptr, sd L, cl R to BFLY WALL;  
4-5 BFLY WALL sd L, raise on Rib(W Lib) of L, rec L; Sd R, raise on Lib(W Rib) of R, rec R to BFLY WALL;

## PART A

[BFLY WALL] **Open up & FWD WALTZ** [OP LOD]; **PICK-UP** [CP LOD]; **2 LEFT TURNS** [CP WALL];;  
1-2 BFLY WALL trng to OP LOD fwd L, fwd R, cl L; Small fwd steps R,L, cl R(W fwd L,R trng LF to fc M, cl R) to CP LOD;  
3-4 CP LOD fwd L trng 1/4 LF, sd R trng 1/8 LF, cl L to CP DRC; Bk R trng 1/4 LF, sd trng 1/8 LF, cl R to CP WALL;  
[CP WALL] **1/2 BOX; WRAP CHANGE SIDES 3** [LOP FCG M fcg COH]; **THRU TWINKLE - DBL** [BFLY COH];;  
5-6 CP WALL fwd L, sd R, cl L; Bk R lead W XIF of M with jnd lead hnds trng RF(W LF), fwd L trng RF to LOP FCG COH, cl R;  
7-8 LOP FCG COH XLif(W XRif) thru LOD trng to fc, sd R, cl L trng to OP RLOD; Fwd R trng to fc, sd L, cl R to BFLY COH;  
[BFLY COH] **Open up & FWD WALTZ** [OP RLOD]; **PICK-UP** [CP RLOD]; **2 LEFT TURNS** [CP COH];;  
9-10 BFLY COH trng OP RLOD fwd L, fwd R, cl L; Small fwd R,L, cl R(W fwd L,R trng LF to fc M, cl R) to CP RLOD;  
11-12 CP RLOD fwd L trng 1/4 LF, sd R trng 1/8 LF, cl L to CP DLW; Bk R trng 1/4 LF, sd trng 1/8 LF, cl R to CP COH;  
[CP COH] **1/2 BOX; WRAP CHANGE SIDES 3** [LOP FCG M fcg WALL]; **THRU TWINKLE - DBL** [BFLY WALL];;  
13-14 CP COH fwd L, sd R, cl L; Bk R lead W XIF of M with jnd lead hnds trng RF(W LF), fwd L trng RF to LOP FCG WALL, cl R;  
15-16 LOP FCG WALL XLif(W XRif) thru RLOD trng to fc, sd R, cl L trng to OP LOD; Fwd R trng to fc, sd L, cl R to BFLY WALL;

## PART B

[BFLY WALL] **STEP SWING** [OP LOD]; **SPIN MANUV** [CP RLOD]; **2 RIGHT TURNS** [CP WALL];;  
1-2 BFLY WALL sd and fwd L, swing R thru to OP LOD, -; Fwd R trng RF, fwd L trng RF(W spin LF L,R) to face CP RLOD, cl R;  
3-4 CP RLOD bk L trng 1/4 RF, sd R trng 1/8 RF, cl L to CP DLC; Fwd R trng 1/4 RF, sd L trng 1/8 RF, cl R to CP WALL;  
[CP WALL] **BOX;; REV BOX;; CANTER LEFT** [CP WALL];  
5-9 CP WALL fwd L, sd R, cl L; Bk R, sd L, cl R; Bk L, sd R, cl L; Fwd R, sd L, cl R; Sd L, draw R to L, cl R to CP WALL;  
[CP WALL] **SOLO TURN** [BFLY WALL];; **SIDE, DRAW, TCH L & R** [BFLY WALL];;  
10 CP WALL sd and fwd L trng LF(W RF) away from partner twd LOD, sd R cont turn to LOP POS RLOD, cl L;  
11 LOP POS RLOD sd and bk R cont trng LF(W RF), sd L cont turn to face partner BFLY WALL, cl R;  
12-13 BFLY WALL sd L, draw R to L, tch R; Sd R, draw L to R, tch L to BFLY WALL;  
[BFLY WALL] **TWISTY VINE 3; FWD, SIDE, CLOSE** [BFLY WALL]; **TWIRL VINE 3; THRU, SIDE, CLOSE** [BFLY WALL];;  
14-15 BFLY WALL sd L, XRib(W XLif) trng to BFLY SCAR, sd L; XRif(W XLib) trng to BFLY BJO, sd L to fc BFLY WALL, cl R;  
16-17 Sd L, XRib, sd L(W twirl RF under lead hands R,L,R) to BFLY WALL; XRif(W XLif) trng to fc, sd L, cl R to BFLY WALL;

## INTER

[BFLY WALL] **BALANCE LEFT; ROLL REV 3** [LOP RLOD]; **THRU TWINKLE - DBL** [BFLY WALL];;  
1-2 BFLY WALL sd L, raise on Rib(W Lib) of L, rec L; Roll RF(W LF) twd RLOD R,L,R to LOP RLOD;  
3-4 LOP RLOD repeat action of Meas 15-16 PART A to end BFLY WALL;;

## END

[BFLY WALL] **SLOW APART, POINT, -;**  
1 BFLY WALL slow with music apart L, point R twd partner, -;