

JUST CLOSE YOUR EYES

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PH IV + 2 WALTZ

Record: WB 1200 (When you Need Love - flip Sombras Tango) Contact Choreographer

Sequence: Intro - A - B - C - B - C - End

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses)

Timing: Standard Waltz unless noted

(Rel. 9/03)

INTRO

Meas LOP//WALL LEAD FT FREE WAIT LEAD MUSIC ONLY

PART A

1 – 4 LOP/WALL ROLL X; OP/WALL ROLL X; W ROLL TO SCP/DLC; P/U LK;

1 – 2 [both roll x] LOP/WALL Trn LF roll full trn L,R,L (W trn RF R,L,R) W passes in front to OP both fc wall; [both roll x] OP/WALL Trn RF roll full trn R,L, R (W trn LF L,R,L) W passes in front to OP fc Wall;

3-4 [w roll scp] M hold (W trn RF 1 _ R,L,R) to SCP/DLC; [p/u lk] Fwd R, sd & fwd L, XRIB of L trng slight LF (W fwd L comm. LF trn, sd & fwd L cont LF trn, XLIF of R) CP/DLC;

5-8 CP/DLC OP TELE; MANUEVER CP/ROD; OVRTRN SPIN TRN CP/ROD; BOX FIN CP/DLC;

5-6 [op tele] CP/DLC Fwd L, comm LF trn sd & Bk R, cont LF trn sd & fwd L (W bk R, comm. LF trn bring L beside R no wgt, t rn LF on R (heel trn) chg wgt to L, sd & fwd R) SCP; [manv] Fwd R comm RF trn, sd L cont RF trn, cl R (W bk L trn RF, sd R, cl L to R) CP/ROD;

7-8 [ot spn trn] Comm RF upper body trn bk L pivot RF, fwd R between ptr feet cont trn to fc CP/DRW, bk L; [bx fin] bk R comm LF trn, cont trn sd L, cl L to R CP/DLC;

9 – 12 CL TELE; FC FC CL; WHISK; P/U LOCK CP/DLC;

9-10 [cl tele] Fwd L, comm LF trn sd & bk R, cont LF trn sd & fwd L (W bk R, comm LF trn bring L beside R no wgt, trn LF on R (heel trn) chg wgt to L, sd & bk R) to BJO/DLW; [fc sd cl] Fwd R, sd L, cl R to L (W bk L comm RF trn, sd R, cl L to R) CP/WALL;

11-12 [whisk] Fwd L, sd & fwd R with slight rise & slight RF upper body trn to lead W to trn to SCP, XLIB of R (W bk R, sd & bk L with slight rise trn to SCP, XRIB of L) SCP; [p/u lk] Repeat meas 4;

13-16 SL VIENNESE TURNS;;;;

13-14 [sl vien trns] Comm LF upper body turn fwd L, fwd R cont turn, XLIF of R (W Bk R trn LF, cont trn sd L, cl R to L) CP/ROD; Cont trn bk R, cont trn sd L, cl R to L (Fwd L cont trn, sd R, XLIF of R) CP/DLC;

15-16 Repeat meas 13 & 14 CP/DLC;;

PART B

1- 4 CP/DLC DRAG HESITATION; BK & BK/LK BK; OUTSD CHG BJO; FWD & FWD/LK FWD;

1-2 [drag hesit] Fwd L with LF upper body trn, fwd & sd R cont LF trn, draw L to R BJO/DRC; [bk lk] Bk L, bk R/lk L in ft of R, bk R (W fwd R, fwd L/lk R in bk of L, fwd L)BJO/DRC;

3-4 [outsd chg bjo] Bk L, bk R comm LF trn, contr trn sd & fwd L (W fwd R, fwd & sd L comm LF trn, bk R BJO/DLW; [fwd lk] Fwd R, fwd L/lk R in bk of L, fwd L (W bk L, bk R/lk L in ft of R, bk R) BJO/DLW;

5-8 FWD CHK W DEVELOP; SL OUTSD SWIVEL; WEAVE SCP;;

5-6 [develop] Ck fwd R, (W bk L, bring R ft up L leg, - , extend R ft fwd), - ; [outsd swvl] Rec L comm RF upper body trn, leave R XIF of L, (W rec fwd R, swivel RF on R ft,) - SCP/DLC

7-8 [weave scp]Thru R, fwd L comm LF trn, cont LF trn sd & bk R; bk L, bk R cont LF trn, sd & fwd L to SCP;;

9-12 OP IN & OUT RUNS;; CHASSE SCP; THRU SD BEH;

9-10 [op in & out runs] Fwd R comm RF trn, sd & bk L, cont trn on L fwd R in L _ OP; Fwd L, fwd R betw ptrs feet, fwd L to _ OP;

12&3 11-12 [chasse scp] Thru R, sd L/cl R, sd R SCP/DLC; [thru sd beh] Thru R comm RF upper body trn, sd & bk L, bk R fc DRW;

13 – 14 **ROLL 3; P/U LK;**

13 – 14 [roll 3] Comm LF trn fwd L cont trn sd & bk R, cont trn sd & fwd L; [p/u lk] Repeat meas 4 Part A;

PART C

1- 4 **DBL REV; CHG OF DIR; TRN L & RT CHASSE BJO; BK HVR TELE SCP;**

1 – 2 [dbl rev] Fwd L, comm LF trn sd & bk R, spin LF on R tch L to R (W bk R, comm LF heel trn on R cl L to R/fwd R, cont LF trn XLIF of R) CP/LOD; [chg of dir] Fwd L, fwd R, trn LF draw L to R DLC;

12&3 3 – 4 [rt chasse] Fwd L comm LF trn, cont LF trn sd R/cl L, sd & bk R BJO/DRC; [bk hvr tele] Comm RF trn bk L, sd & fwd R bet W's feet slight hvr action cont RF trn, fwd L SCP/DLC;

5-8 **NAT'L HOVER X;; OP TELE; NAT HVR FALL;**

5 – 6 [nat'l hvr x] Thru R, fwd L trn RF, cont trn fwd R (W fwd L, fwd R trn RF, cont trn sd & bk L) SCAR/DLC; Ck fwd L outsd ptr, rec R with slight LF trn/sd L, fwd R outsd ptr (W bk R, rec L/sd R, bk L) BJO/DLC;

12&3 7 – 8 [op tele] Repeat meas 5 part A; [nat hvr fall] SCP Fwd R comm RF trn, fwd L with slight rise, recvr bk R (W fwd L, fwd R bet M's feet swivel RF with slight rise, recvr bk L) SCP/DRW;

9 – 12 **SLIP PIVOT BJO; FWD FWD/LK FWD; MANUVER; HEST CHG;**

9 - 10 [slip pvt] Bk L, bk R trn LF, sd & fwd L (W bk R, comm LF trn on R slip L fwd, cont trn sd & bk R) BJO/DLW; [fwd lk] Repeat meas 4 Part B;

11- 12 [manv] Repeat meas 14 Part A; [hest chg] CP/RLOD comm RF upper body trn bk L, sd R cont trn, draw L to R (W fwd R trn RF, cont trn sd L, draw R to L) CP/DLC;

13 –16 **DIAMOND TURN BJO/DLC;;;;**

13- 14 [diam trn] Fwd L, comm LF trn sd & bk R, bk L fc DRC; bk R, trn LF sd & fwd L fc DRW, fwd R;

15- 16 repeat meas 13 & 14 BJO/DLC;;

REPEAT PART B

REPEAT PART C

END

1-4 **OP TELE; THRU PROM SWAY; OVERSWAY; HVR SCP;**

1 – 2 [op tele] Repeat meas 5 Part A; [prom sway] Thru R, sd L with slight R (W L) sd stretch, - ;

3 – 4 [oversway] Lower into L knee and change to L sd stretch to oversway R leg extended RLOD; [hvr scp] Chg sway, recvr R with slight rising action, sd & fwd R (W chg sway, recvr L with slight rising action, sd & fwd R) SCP;

5-8 **WHIPLASH BJO; BK BK/LK BK; BK HVR SCP; CHASSE BFLY;**

5 – 6 [whiplash bjo] Thru R lowering, ronde L CW to pt inside edge of L toe LOD still down (W thru L, ronde R CCW trng LF on L keeping head to R to end BJO with R pt bk LOD) -; [bk lk] Bk L, bk R/lk L in ft of R, bk R (W fwd R, fwd L/lk R in bk of L, fwd L)BJO/DLW;

7-8 [bk hvr scp] Bk L, bk R w/hovering action trn W to SCP, fwd L (W fwd R, fwd L w/hovering action trn RF, fwd R) SCP; [chasse bfly] Repeat meas 11 Part B end BFLY;

8 **CHECK THRU w/ARMS;**

9 Check fwd R stretch R side extend trailing arms high and lead arms low (W check fwd L lowering stretch L side extend trailing arms high and lead arms low), hold, - ;