

KEEPER OF THE STARS

Dedicated to and written for Bruce & Pam Hamlin on their wedding day (6-15-96).

1996 By: Bob & Diana Malthouse, 13601 Chartoma Drive, Tustin, CA 92780 (714) 838-8141
Record: MCA 54988, "KEEPER OF THE STARS" by Tracy Byrd
Position: INTRO - FCG M fcg WALL, DANCE - CP WALL
Footwork: Opposite, directions for M (except where noted)
Rhythm/Level: Cha Cha. ROUNDALAB - Phase IV + 1 (Cuddle)
Sequence: INTRO, A, B, A, B, A(1-8), ENDING Speed: 48 - 50 RPM

INTRO

{FCG ptr & WALL arms crossed low at waist level} **WAIT 2 MEAS;; CUCARACHA w/ARMS - DBL {CP WALL};;**

- 1-2 FCG ptr & WALL arms crossed low at waist level wait 2 meas;;
- 3-4 While extending M's L & W's R arms in a CW(W CCW) circular motion press sd L, trng hands palm in twd body lower hands between ptrs to starting pos rec R, cl L/sip R, L; While extending M's R & W's L arms in a CCW(W CW) circular motion press sd R, trng hands palm in twd body lower hands between ptrs to starting pos rec L, cl R/sip L, R to CP WALL;

NOTE: This dance is a slow 'Romantic' Cha Cha, maintain eye contact whenever possible.

PART A

{CP WALL} **BASIC to the FAN {FAN POS M fcg WALL};; HOCKEY STICK {BFLY WALL};; FENCE LINE; UNDERARM TURN;**

- 1 CP WALL lower lead hands to waist level fwd L, rec R, sd L/cl R, sd L(W bk R, rec L, sd R/cl L, sd R);
- 2 Bk R, rec L, sd R/cl L, sd R(W fwd L, trng LF 1/4 sd & bk R, bk L/k Rif, bk L leaving R extended fwd with no weight);
- 3-4 FAN POS M fcg WALL fwd L, rec R, SIP L/SIP R, SIP L(W cl R, fwd L, fwd R/fwd L, fwd R); Bk R, rec L, sd & fwd R/cl L, sd & fwd R (W fwd L, fwd R trng 3/4 LF to fc M, sd & bk L/cl R, sd & bk L) to BFLY WALL;
- 5 BFLY WALL X lunge thru RLOD L with bent knee looking twd RLOD, rec R to BFLY WALL, sd L/cl R, sd L;
- 6 BFLY WALL bk R, rec L(W fwd L Xif trng RF under ld hands, fwd R trng) to BFLY, sd R/cl L, sd R;

{BFLY WALL} **BREAK BK to OPEN; WRAP UP 2 & CHA; {WRAPPED POS LOD} FWD & BK BASIC;; VINE APT 2 & CHA;**

- 7-8 BFLY WALL XLib(W XRib) to OP LOD, rec R, fwd L/cl R, fwd L; Fwd R, fwd L (W trng LF wrap up L, R), fwd R/cl L, fwd R;
- 9-10 WRAPPED POS FCG LOD fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R remain WRAPPED POS FCG LOD;
- 11 WRAPPED POS LOD apt sd L, XRib(W XLib), sd L/cl R, sd L bringing arms in to cross front of chest both FCG LOD;

{FCG LOD} **SOLO TIME STEP - DBL;; SPOT TURN AWAY {BFLY WALL};; TRAVELING DOOR - DBL;; (SLOW) SD, DRAW, -, CL;**

- 12 While extending arms out to side XRib(W XLib), rec L re-crossing arms in front, sd R/cl L, sd R;
- 13 While extending arms out to side XLib(W XRib), rec R re-crossing arms in front, sd L/cl R, sd L;
- 14 FCG LOD XRif twd COH trng 1/2 LF(W RF), rec L cont turn 1/4 LF(W RF) to fc ptr, fwd R/cl L, fwd R to BFLY WALL;
- 15-17 Rk sd L, rec R, XLif(W XRif)/sd R, XLif(W XRif); Rk sd R, rec L, XRif(W XLif)/sd L, XRif(W XLif); Sd L, draw R to L, -, cl R;

PART B

{BFLY WALL} **OPEN BREAK; WHIP & TWIRL {R-Hands COH};; SHADOW NEW YORKER - 3X;; SPOT TURN {BFLY COH};;**

- 1 BFLY WALL rk apt strongly L to LOP FCG using "tipping hat" action with M's R hand, rec R to BFLY, sd L/cl R, sd L;
- 2 BFLY WALL bk R trn 1/4 LF lead W across with M's R & W's L hands, rec fwd L cont trn LF 1/4 (W fwd L outside M's L side, fwd R trng 1/2 LF) to LOP M fcg COH, sd R/cl L, sd R, leading ((W to rev twirl LF L/R, L) optional) to R hands joined;
- 3 R hands joined M fcg COH thru RLOD L with straight leg to SHADOW fcg LOD, rec R to fc partner, sd L/cl R, sd L;
- 4-5 Thru LOD R with straight leg to SHADOW fcg RLOD, rec L to fc partner, sd R/cl L, sd R; Repeat action Meas 3 PART B;
- 6 R hands joined M fcg COH XRif thru RLOD trng 1/2 LF(W RF), rec L cont turn 1/2 LF(W RF) to BFLY COH, sd R/cl L, sd R;

{BFLY COH} **HAND to HAND - DBL {BFLY COH};; OPEN BREAK TO BOLERO BJO; WHEEL 2 & CHA - DBL to FC WALL;;**

- 7 BFLY COH XLib(W XRib) trng to OP RLOD, rec R to BFLY COH, sd R/cl L, sd R;
- 8 BFLY COH XRib(W XLib) trng to LOP LOD, rec L to BFLY COH, sd L/cl R, sd L;
- 9 BFLY COH rk apt strongly L to LOP FCG while extending trailing arms up & out, rec R to BOLERO BJO, sip L/sip R, sip L;
- 10-11 BOLERO BJO M fcg COH trng RF wheel 3/4 fwd L, R, fwd L/cl R, fwd L; Cont RF wheel fwd R, L, fwd R/cl L, fwd R to fc ptr;

{LOP FCG M fcg WALL} **CUCARACHA w/ARMS {LOP FCG M fcg WALL};; ALEMANA {CP WALL};; CUDDLE - DBL {CP WALL};;**

- 12 LOP POS M fcg PTR & WALL repeat action Meas 4 INTRO to LOP FCG M fcg WALL;
- 13-14 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L(W fwd L Xif trn RF under ld hands, fwd R trng), sd R/cl L, sd R to CP WALL;
- 15-16 CP WALL sd L, rec R(W trng 1/2 RF bk R with R arm out to side, rec L trng 1/2 LF), cl L placing M's L hand on W's R shoulder blade/sip R, sip L(W placing R hand on M's L shoulder sd R/cl L, sd R); Sd R, rec L(W trng 1/2 LF bk L with L arm out to side, rec R trng 1/2 RF), cl R placing M's R hand on W's L shoulder blade/sip L, sip R(W placing L hand on M's R shoulder sd L/cl R, sd L) blending to CP WALL;

ENDING

{WRAPPED POS FCG LOD} **PT SD, CIRCLE ARMS SKYWARD, -, -;**

- 1 WRAPPED POS FCG LOD pt sd L, while extending front arms out & up in a CW(W CCW) circular motion look skyward, -, -;