

# KEY LARGO BOLERO

**CHOREOGRAPHY: Jim and Adele Chico**

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**RECORD: ERIC 301 - TITLE; Key Largo By Bertie Higgins. (Flip - Just Another Day In Paradise) Slow to 43 rpms**

**FOOTWORK: OPPOSITE. Directions For Man Unless Otherwise Indicated.**

**ROUNDALAB PHASE: III + 2 (Cross Body, Turning Basic) + 1 (Double Underarm Turn).**

**RHYTHM: BOLERO**

**SEQUENCE: INTRO A B Brg A B END**

## INTRO (tandem fcg wall):

### **(1 - 5) WT PU NOTES; SOLO FNC LINE; TWICE; CIRC (lf) AWY & TOG;; (low bfy)**

In tndm posn both fcg wall Wt 1 Meas; Sd L wth bdy rise xtnd arms out to sd,-, XRif lwrgr look LOD (W RLOD), Bk L to fc wall brng arms in; Sd R wth bdy rise xtnd arms out to sd,-, XLif lwrgr look RLOD (W LOD), Bk R to fc wall brng arms in; Circ LF (W LF) awy frm ptr Fwd L wth bdy rise,-, Fwd R lwrgr cont trn, Fwd L cont trn; Circ in to ptr Fwd R wth bdy rise,-, Fwd L lwrgr cont trn, Fwd R cont trn to ptr jn hnds tog in frnt at waist lvl;

### **(6 - 9) HIP LIFT; LNG BRK; FNC LINE; WRAP TO FC LOD;**

Sd L bring R ft to L,-, wth slght pressure on R lift hip, lwr hip; Sd and Fwd R wth bdy rise to LOP fcg,-, Lwr on R wth slght RF bdy turn xtnd L sd & bk (W Bk R wth contra check like action), Rise on R wth slght LF bdy turn (W Fwd L); In LOP fcg posn Repeat INTRO, Meas 2; Ldg W to LF trn Repeat INTRO, Meas 3 (W Sd L wth bdy rise comm LF turn undr jnd ld hnds,-, XRif lwrgr cont trn, Fwd L cont trn) to fc LOD jng trlg hnds at W's R sd in a high loose wrppd posn;

## A (wrapped fcg lod):

### **(1 - 4) BOLERO WKS;; DBL UNDRM TRN; FWD BRK; (bfy)**

Fwd L wth bdy rise,-, Fwd R lwrgr, Fwd L; Fwd R wth bdy rise,-, Fwd L lwrgr, Fwd R; Fwd L wth bdy rise rels trlg hnds,-, Comm LF trn (W RF) undr jnd ld hnds Fwd R lwrgr, Fwd L cont trn to fc ptr; Sd R wth bdy rise,-, Fwd L (W Bk R wth cntra ck actn), Bk R blnd to BFY;

### **(5 - 8) OPENING OUTS; TWICE TO BOL-BJO; WHL (sqg);; (cp wall)**

Sd L (W Sd R) wth bdy rise comm LF bdy rotatn,-, Cont rotatn & lwr xtnd R to sd no wgt (W XLib), Rise on L drw R to L (W Fwd R) rotate to BFY-Wall; Cls R (W Sd L) wth bdy rise comm RF bdy rotatn,-, Cont rotatn & lwr xtnd L to sd no wgt (W XRib), Rise on R drw L to R (W Fwd L) blnd to BJO posn wth R arms arnd ptrs waist & L arms raisd; Circlg RF arnd pt betw ptrs Fwd L wth bdy rise,-, Fwd R lwrgr, Fwd L; Fwd R wth bdy rise,-, Fwd L lwrgr, Fwd R; blnd to CP Wall;;

### **(9 -12) TURNING BASIC;; FULL BASIC;;**

Sd & Fwd L wth bdy rise & slght RF rotatn,-, Trng LF Bk R wth slppg actn, Fwd L cont trn to fc COH; Sd R wth bdy rise ,-, Fwd L wth cntra ck actn, Bk R; Sd L wth bdy rise,-, Bk R wth slppg actn, Fwd L; Sd R wth bdy rise ,-, Fwd L wth slppg actn, Bk R;

### **(13-16) CROSS BODY TO BFY; SHLDR-SHLDR; TWICE; OP BRK;**

Sd & Bk L trn LF (W Sd & Fwd R) wth bdy rise,-, Bk R wth slppg actn (W Fwd L xifoM trn LF), Trn LF Fwd L (W Sd R) blnd to BFY; Sd R wth bdy rise,-, XLif (W XRib) to BFY-SCAR posn lwrgr, Bk R trn to fc ptr; Sd L wth bdy rise,-, XRif (W XLib) to BFY-BJO posn lwrgr, Bk L trn to fc ptr; Repeat Part A, Meas 11; Sd & Fwd R wth bdy rise to LOP fcg xtnd trlg arms out,-, Bk L (W Bk R) lwrgr, Fwd R (W Fwd L);

## B (lop fcg):

### **(1 - 4) SPOT TRN; TIME STP; SPOT TRN; TIME STP; (bfy)**

Sd L wth bdy rise,-, XRif (W XLif) lwrgr trn LF (W RF), Fwd L cont trn to fc ptr; Sd L wth bdy rise,-, XLib lwrgr, Fwd R; Repeat Part B, Meas 1-2 to BFY-Wall;;

### **(5 - 8) NYER; TWICE; (MOD) CIRCLE CHASE TO TANDEM;;**

Sd L wth bdy rise,-, Trn LF (W RF) & lwrgr Fwd R to OP LOD, Bk L blnd to BFY; Sd R wth bdy rise,-, Trn RF (W LF) & lwrgr Fwd L to LOP RLOD, Bk R to fc ptr; Repeat INTRO, Meas 4 wth W flwg M; & Meas 5 wth M flwg W to tndm-Wall;

### **(9 -12) SOLO HND-HND; TWICE; SOLO FNC LIN; TWICE;**

Sd L wth bdy rise,-, Lwrgr XRib trn RF (W XLib trn LF) to fc ptr xtnd arms out to sd, Fwd L to tndm-Wall; Sd R wth bdy rise,-, Lwrgr XLib trn LF (W XRib trn RF) to fc ptr xtnd arms out to sd, Fwd R to tndm-Wall; Repeat INTRO, Meas 2-3;;

## Brg (tandem fcg wall):

### **(1 - 6) CIRC (lf) AWY & TOG;; (low bfy) HIP LIFT; LNG BRK; FNC LINE; WRAP TO FC LOD;**

Repeat INTRO, Meas 4-9;;;;;

## END (tandem fcg wall):

### **(1 - 5) CIRC (lf) AWY & TOG;; (bfy) FNC LINE; WRAP TO FC LOD; PT SD & HOLD;**

Repeat INTRO, Meas 4-5 to std BFY;; Repeat INTRO, Meas 8-9;; Pt L Sd to COH (W R to Wall) look at ptr;