

# KEY LARGO

**Choreographer :** Ron & Norene Gale, 212 Cypress Court, McCormick, SC 29835, Tel (864) 391 26 73,  
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**Record :** ERIC 301 (Bertie Higgins) **Time:** 3:06 @ speed 45

**Footwork :** Opposite unless otherwise indicated (lady's footwork between brackets)

**Rhythm & RAL Phase:** Rumba/Cha IV+1 (Open Hip Twist) + 2 Unphased (Left to Right, Chase w/Triple Chas)

**Sequence :** Intro - A - B - Interlude - A - B - Ending

## INTRODUCTION (RUMBA)

Released January 98

- 1 - 4 **BFLY WALL WAIT PU NOTES SIDE WALKS 3;THRU,SD,THRU & FLARE;INTO FENCE LINE TWICE;;**  
BFLY WALL wt pu notes {Sd wlk 3} Sd L, cl R, sd L,-; Thru R, sd L, thru R, flare L CW; {Fnc line 2x} X lun L,  
rec R, sd L,-; X lun R, rec L, sd R,-;
- 5 - 8 **CHASE;;;;**  
{Chs} Relg hnds fwd L trng RF ½, rec fwd R, fwd L (W bk R, Rec L, fwd R),-; Fwd R trng LF ½, rec fwd L, fwd R  
(W fwd L trng RF ½, rec fwd R, fwd L),-; Fwd L, rec R, bk L (W fwd R trng LF ½, rec fwd L, fwd R),-; Bk R, rec L,  
fwd R (W fwd L, rec R, bk L),-;

## PART A (RUMBA)

- 1 - 4 **OPEN HIP TWIST; FAN; HOCKEY STICK;;**  
{Op hip twst} LOP FCG ck fwd L, rec R, cl L,- (W bk R, rec L, fwd R, swvl ¼ RF to fc LOD on ct of "and"); {Fan} Bk  
R, rec L, sd R(W fwd L, fwd R trng ½ LF to "L" pos, bk L w/R ft xtnd'd to RLOD),-; {Hky stk} Fwd L, rec R, cl L (W cl  
R, fwd L, fwd R),-; Bk R, rec L, fwd R trng 1/8 RF (W fwd L, fwd R trng 5/8 LF undr ld hnds, sd & bk L,-;
- 5 - 8 **ALEMANA;; TO A LARIAT;;**  
{Alemana} Fwd L, rec R, cl L raisg L arm (W bk R, rec L, fwd R),-; sm bk R, rec L, sd R trng 1/8 LF (W trng  
RF undr jnd ld hnds fwd L brush R ft against L, fwd R, fwd & sd L to fc M slightly to his R sd),-; {Lariat}  
Press sd L, rec R, cl L (W circ CW arnd M fwd R, L, R), -; press sd R, rec L, cl R (W cont circ fwd L, R, L to  
fc M);
- 9 - 12 **NEW YORKER; CRAB WALKS;; FENCE LINE;**  
{NY} Trng to RLOD XLif, rec R to fc, sd L BFLY WALL,-; {Crab wlk} XRif, sd L, XRif,-; Sd L, XRif, sd L,-  
; {Fnc line} Rpt meas 4 Intro;
- 13 -16 **SPOT TURN TWICE;; FORWARD BASIC; FAN TO FACE LOD;**  
{Spt trn 2x} Relg hnds XLif trng ½ RF, rec R contg RF trn to fc ptr, sd L,-; XRif trng ½ LF, rec L contg LF trn to fc  
ptr, sd R,-; {Fwd bas} Fwd L, rec R, bk L,-; {Fan to fc} bk R, rec L trng ¼ LF to fc LOD, sd R (W fwd L into  
M, bk R trng ¼ LF, bk L w/R ft xtnd'd to RLOD) to LOP FCG,-;

## PART B (CHA CHA)

- 1 - 8 **(CHA CHA) CHASE WITH TRIPLE CHA FORWARD & BACK;;;;;;;**  
{Chs} Relg hnds fwd L trng RF ½, rec fwd R, fwd L/lk R, fwd L(W bk R, Rec L, fwd R /lk L, fwd R); fwd R/lk L, fwd  
R, Fwd L/lk R, fwd L trng ½ RF (W fwd L/lk R, fwd L, fwd R/lk L, fwd R);{Trpl Cha fwd & bk} Bk R, fwd L, jn R  
palms fwd R/lk L, fwd R; chg to L palms fwd L/lk R, fwd L, chg to R palms fwd R/lk L, fwd R; Fwd L, rec R,  
bk L/lk R, bk L; Chng to L palms bk R/lk L, bk R, chg to R palms bk L/lk R, bk L; {Chs cont'd} Relg hnds bk R, rec L,  
fwd R /lk L, fwd R (W fwd L trng RF ½, rec fwd R, fwd L/lk R, fwd L);fwd L/lk R, fwd L, fwd R/lk L, fwd R (W fwd  
R/lk L, fwd R, Fwd L/lk R, fwd L trng ½ RF);
- 9 - 12 **LEFT TO RIGHT; CUCARACHA R; BREAK TO OPEN; AIDA;**  
{L to R} Ld hnds jnd fwd L, rec R, sd & fwd L/cl R, sd L trng RF ¼ to BFLY WALL (W bk R, rec L, trng ¾ LF under  
jnd ld hnds fwd R/cl L, bk R); {Cuca} Press sd R, rec L, sip R/L,R; {Brk to Op} XLib trng to OP LOD, rec R, fwd  
L/lk R, fwd L; {Aida} Fwd R stg RF trn, sd L compg 1/2 RF trn, bk R/lk L, bk R (W fwd L stg LF trn, sd R compg 1/2  
LF trn, bk L/lk R, bk L) to V bk-bk pos;
- 13 -16 **SWITCH ROCK; CRAB WALKS;; SPOT TRN;**  
{Swch rk} Trng LF to fc ptr ck sd L bringing jnd hnds thru, rec R, sd L/cl R, sd L BFLY WALL; {Crab wlk}  
XRif, sd L, XRif/sd L, XRif; Sd L, XRif, sd L/cl R, sd L; {Spt trn} Relg hnds XRif trng ½ LF, rec L contg LF  
trn to fc ptr, sd R/cl L, sd R [2nd time to CP];

## INTERLUDE (RUMBA)

- 1 - 2 **(RUMBA) TIME STEP TWICE;;**  
{Tim stp 2x} Xtndg hnds to sd XLib, rec R, sd L,-; XRib, rec L, sd R,-;

## ENDING

- 1 **SIDE CORTE & HOLD;**  
{Sd corte} Sd L flexing supporting knee leaving R leg xtnd'd both lookg RLOD,-,-,-;