

**WAGON WHEEL RECORDS AND BOOKS**  
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KOKONUTS

COMPOSERS: RAY & ANNE BROWN, 10975 E. BERRY AVE, ENGLEWOOD, CO. 80111 (303) 779-0820  
RECORD: WAGON WHEEL 813  
RHYTHM: Two Step ROUNDALAB PHASE II  
SEQUENCE: INTRO, A, B, A, ENDING



INTRO

- 1-3 WAIT; ROLL 3 & CLAP; ROLL BACK 3;  
1 In BFLY/WALL wait 1 Meas;  
2-3 Roll down LOD L,R,L(W-R,L,R), clap own hands; Roll back RLOD  
R,L,R(W-L,R,L), to Bfly/Wall;

PART A

- 1-4 BAL L & R; OPEN VINE 4; PROG BAL AWAY & TOG; ROLL 4;  
1-2 (Bal L & R) Sd L/Cl R, In Place L, Sd R/Cl L, In Place R;  
(Open Vine) Sd L LOD, XRIB(W-XLIBR) to LOP/RLOD, Sd L LOD,  
XRIFL(W-XLIFR) to OP/LOD;  
3-4 (Prog Bal Away & Tog) Fwd L DLC/Cl R, fwd L, Fwd R DLW/Cl L,  
Fwd R; (Roll 4) Down LOD L,R,L,R to BFLY/WALL;
- 5-8 BAL L & R; TWIRL VINE 4; FOUR TURNING TWO STEPS;;  
5-6 (Bal L & R) Repeat Meas 1 Part A; (Twirl Vine) M vine LOD Sd L,  
XRIBL, Sd L, XRIFL(W-Twirl RF 1 full turn LOD R,L,R,L) to CP/Wall;  
7-8 (4 Trng Two Steps) Four turning two steps twice around L/R,L,  
R/L,R; L/R,L,R/L,R; END OP/LOD
- 9-12 WALK 3 & CONGA KICK; WALK 3 & CONGA KICK; SIDE 2 STEP APART & CONGA  
KICK; SIDE 2 STEP TOG & CONGA KICK;  
9-10 Walk fwd LOD L,R,L, & Conga Kick R to side (W-L); Walk fwd LOD  
R,L,R, & Conga Kick L to side (W-R); Sd L COH (W-Sd R Wall), Cl  
R, Sd L, clap hands & Conga Kick R (W-L) to side; Sd R Wall (W-  
Sd L COH), Cl L, Sd R, Conga Kick L (W-R) to side; End SCP/LOD  
NOTE: Conga Kick is an extension of foot approx 12 inches to side  
and thrust same hip out slightly.
- 13-16 2 FWD TWO STEPS; 2TRNG TWO STEPS; CIRCLE AWAY 2 TWO STEPS; STRUT TOG 4;  
13-14 (2 Fwd) Down LOD L/R,L,R/L,R; (2 Trng) L/R,L,R/L,R;  
15-16 (Cir Away 2 Twos)(M-COH & W-Wall) L/R,L,R/L,R; (Strut Tog 4)  
L,R,L,R; to Varsouvienne Pos/LOD NOTE: 2nd time end SCP/LOD.

PART B

- 1-4 HEEL, TOE, & FWD TWO STEP; HEEL, TOE, & FWD TWO STEP; LADY UNDER TWO  
TWO STEPS; GENTS UNDER TWO TWO STEPS;  
1-2 Vars/LOD(Heel, Toe & 2 stp) Tch L heel fwd (W-R heel fwd), tch L  
toe next to R toe (W-tch R toe next to L toe), Fwd 2 step L/R,L:  
(Heel, Toe & 2 stp) Tch R heel fwd (W-L heel fwd), Tch R toe next  
to L toe (W-tch L toe next to R toe), Fwd 2 step R/L,R;  
3-4 (Lady Under) Keep both hands joined M in place L/R,L,R/L,R (Lady  
will spot turn RF under both joined hands R/L,R,L,R,L); (Man Under)  
Man will spot turn LF under both joined hands L/R,L,R/L,R to end  
Vars Pos/LOD (W-In place R/L,R,L,R,L);
- 5-8 HEEL, TOE, & FWD TWO STEP; HEEL, TOE, & FWD TWO STEP; LADY UNDER TWO  
TWO STEPS; GENTS UNDER TWO TWO STEPS;  
5-6 Repeat Meas 1-2 Part B;;  
7-8 Repeat Meas 3-4 Part B;; except only turn 3/4 and quickly change  
hands to BFLY/WALL

- 9-12 STEP,KICK, HITCH APART 3; STEP,KICK, HITCH APART 3; VINE 8;;
- 9-10 Bfly/Wall(Stp,Kick,&Hitch Apart 3) Step fwd wall on L (W-Fwd R to COH) to Bfly/Bjo, Kick R fwd (W-Kick L fwd), Hitch apart R/L,R (W-L/R,L) to Bfly/Wall; (Stp,Kick, &Hitch Apart 3) Step fwd wall on L (W-Fwd R to COH) to Bfly/Scar, Kick R fwd (W-Kick L fwd), Hitch Apart R/L,R (W-L/R,L) to Bfly/Wall;
- 11-12 (Vine 8) Sd L LOD, XRIBL,Sd L, XRIFL; Sd L, XRIBL, SD L, XRIFL;
- 13-16 STEP,KICK, HITCH APART3; STEP,KICK,HITCH APART 3; VINE 8;;
- 13-14 Repeat Meas 9-10 Part B;;
- 15-16 Repeat Meas 11-12 Part B;;

ENDING

- 1-2 TWO FWD TWO STEPS; ROLL 3 & CHUG;
- 1-2 SCP/LOD (2 Fwd two steps) L/R,L,R/L,R; Roll down LOD L,R,L to Bfly/Wall & chug slightly apart on both feet;