

# LA GOLONDORINA

**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : King KICS-2197 CD Track 14 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Sequence** : Intro - A - B - A - Bmod - Ending **Speed** : 45  
**Rhythm** : Rumba Phase IV + 2 **Footwork** : Opposite except where noted  
**Timing** : QQS unless noted by side of measure **Release Date** : July, 2004 Ver. 1.0

## INTRO

### 1 - 4 WAIT;; SPOT & TIME; TIME & SPOT;

1-2 {Wait} Fcg Ptr & Wall no hnds jnd lead ft free wait 2 meas;;  
3 {Spot & Time} XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L,- (W XRIB, rec L, sd R,-);  
4 {Time & Spot} XRIB, rec L, sd R,- (W XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L,-)  
jn R-R hnds;

## PART A

### 1 - 8 START FLIRT; WHEEL 6;; FIN FLIRT TO FAN; ALEMANA LEAD TO AIDA;; SYNCO HIP RKS; INSD ROLL TO FC;

1 {Start Flirt} Fwd L, Rec R, sd L,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Valsouvienne Pos;  
2-3 {Wheel 6} Wheel fwd R, L, R,-; L, R, L,- (W bk L, R, L,-; R, L, R,-) end Valsouvienne Pos;  
4 {Finish Flirt To Fan} Bk R, rec L, sd R,- (W bk L, rec R, sd & fwd L trn 1/4 RF,-)  
end Fan Pos M fc Wall;  
5 {Alemana Lead} Fwd L, rec R, sm sd L bring jnd lead hnds up to palm to palm lead W to trn RF,-  
(W cl R, fwd L, fwd R trn RF to fc ptr pt L sd,-);  
6 {Aida} Thru R comm trn RF, sd L cont trn, bk R,- end "V" Bk-To-Bk Pos fc RLOD;  
Q&QS 7 {Syncopated Hip Rocks} Rk fwd L//rec R, rec L, rec R,-;  
8 {Inside Roll To Face} fwd L trn 1/2 LF, bk R cont trn 1/2, fwd L cont trn to fc ptr to Bfly,-;

### 9 - 16 SD WALK 3; SPOT TRN; UNDERARM TRN; LARIAT HALF M TRN L; FENCE LINE; FWD W DEVELOPE; X BODY END; SPOT TRN IN 4;

9 {Side Walk 3} Sd R, cl L, sd R,-;  
10 {Spot Turn} XLIF trn 3/4 RF (W XRIF), rec R cont trn to fc ptr, sd L,- end LOP Fcg Wall;  
11 {Underarm Turn} XRIB, rec L, sd R,- (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc  
ptr, sd & fwd L to M's right sd,-) end LOP Fcg Wall;  
12 {Lariat Half M Turn Left} Sd L, rec R, rec L trn 1/2 LF to fc COH,- (W circle M CW with jnd lead  
hnds fwd R, L, R trn RF to fc ptr,-) blend to Bfly;  
13 {Fence Line} Cross lunge thru R bend knee look RLOD, rec L trn to fc ptr, sd R blend to CP,-;  
14 {Forward W Develope} Fwd L outsd ptr twd DLC chkg,-,-,- (W bk R, bring L ft up to insd of R  
knee, extend L ft fwd,-) end CP DLC;  
15 {Cross Body Ending} Bk R comm trn LF, rec L cont trn, sd & fwd R cont trn to fc Wall,-  
(W fwd L twd DRW, fwd R trn 1/2 LF, sd & bk L cont trn to fc ptr,-) end CP Wall;  
QQQQ 16 {Spot Turn In 4} Lerease hnds XLIF trn 3/4 RF (W XRIF), rec R cont trn to fc ptr, sd L, rec R  
end LOP Fcg Wall;

**PART B**

**1 - 8 OPN HIP TWIST; OVRTRND FAN TO FC; W FWD SWVL TO ALEMANA;;  
LATIN WHISK; PARALLEL BRKS;; FAN;**

- 1 {Open Hip Twist} Fwd L, rec R, cl L,- (W bk R, rec L, fwd R with tention to R arm to swivel 1/4 RF,-) end “L” Shape M fc Wall W fc LOD;
- 2 {Overturned Fan To Face} Bk R, rec L trn 1/4 LF, sd R,- (W fwd L twd LOD, fwd R spiral LF 1 full trn, fwd L,-) end Tandem Pos lead hnds jnd low both fc LOD;
- 3-4 {W Forward Swivel To Alemana} Fwd L, rec R, sd & fwd L comm trn RF,- (W fwd R swivel 1/2 RF to fc ptr, fwd L, fwd R cont trn to fc COH pt L sd,-) end “V” Pos M fc DLW W fc COH; cont trn bk R twd COH, rec L, sd R,- (W XLIF twd LOD comm trn RF, cont trn under jnd lead hnds fwd R twd DRW, cont trn to fc ptr sd L,-) end CP Wall;
- 5 {Latin Whisk To L-Shape Shakehands} Trn LF to SCP XLIB, rec R trn bk to fc Wall, sd L,- (W trn to SCP XRIB, rec L, fwd R twd LOD,-) jn R-R hnds end “L” Shape M fc Wall W fc LOD jnd hnds IF of W and W’s L arm extended over jnd hnds;
- 6-7 {Parallel Breaks} Bk R lead W to across IF of M, rec L comm trn 1/4 LF, sd & fwd R cont trn to fc LOD,- (W Fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk L cont trn to fc Wall,-); fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk L cont trn to fc Wall,- (W bk R lead M to across IF of W, rec L comm trn 1/4 LF, sd & fwd R cont trn to fc LOD,-);
- 8 {Fan} Bk R, rec L, sd R,- (W fwd L, fwd R trn 1/2 LF, sd & bk L,-) end Fan Pos M fc Wall;

**9 - 16 START HOCKEY STICK; LARIAT;; FIN HOCKEY STICK OVRTRND;  
W SLO SWVL TO FC; BK WALK 6 TO FC;; SYNCO HIP RKS;**

- 9 {Start Hockey Stick} Fwd L, rec R, cl L raise jnd lead hnds across IF of his forehead to lead W to prepare for lariat,- (W cl R fwd L, fwd R,-);
- 10-11 {Lariat} Sip R, L, R,-; L, R, L,- (W circle M CW with jnd lead hnds fwd L, R, L,-; R, L, R,-);
- 12 {Finish Hockey Stick Overturned} Bk R, rec L, fwd R follow W,- (W fwd L, fwd R spiral LF 1 full trn under jnd lead hnds, cont trn fwd L,-) end Tandem Pos lead hnds jnd low both fc DRW;
- 13 {W Slow Swivel To Face} Hold,-,-,- (W slowly swivel RF on L to fc ptr,-,-,-);
- 14-15 {Back Walk 6 To Face} In LOP Fcg bk L twd DLC trn 1/8 RF, bk R twd LOD, bk L,-; bk R, L, R trn 1/4 LF to fc Wall blend to Bfly;
- Q&QS 16 {Syncopated Hip Rocks} Rk sd L/rec R, rec L, rec R,- jn R-R hnds;

**REPEAT PART A**

**PART B (mod)**

**1 - 16 PART B MEAS 1 THRU 15;;:::; HIP RKS W TCH;**

- 1-15 Repeat Part B meas 1-15;;:::;
- 16 {Hip Rocks W Touch} Rk sd L, rec R, rec L reapease both hnds (W tch R to L),- end Fcg ptr & Wall both R ft free;

**ENDING**

**1 X LUNGE & EXTEND;**

- SS 1 {Cross Lunge & Extend} Hnds XIF of body cross lunge thru R with bent knee look at ptr,-, sweep arms down and sd,-;