

THE LAST CHEATER'S WALTZ

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| Choreographers: | Record: WB 49024 or one of L.G. Sheppard's cd albums (Best of, Very Best of, All Time Greatest Hits, Greatest Hits, Super Hits, Live) or minidisk from choreographers (e-mail us). |
| Annette & Frank Woodruff | Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>) Rhythm: Waltz |
| Belgium | Phase: III + 1 (ronde) [most figures Ph II, floor equalizer] Release date: May 2002 |
| Anfrank@compuserve.com | Time & Speed: 3'40" @ 45 rpm Sequence: Intro AA BB C BB Ending |

INTRODUCTION

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| 1 - 2 | BFLY wait;; | BFLY WALL wt 2 meas;; |
| 3 | Roll; | Roll LF down LOD L, R, L to OP; |
| 4 | Rk thru, rec, pu; | Rk thru R, rec L, sm bk R (<i>W rk thru L, rec R trng LF, fwd L contg to trn LF</i>) to CP LOD; |

PART A

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| 1 | 1 L turn; | Fwd L startg to trn LF, sd & fwd R contg trn, cl L to CP RLOD; |
| 2 | Bwd waltz; | Bk R, bk L, cl R; |
| 3 | 1 R turn; | Bk L startg to trn RF, sd R contg trn, cl L to CP LOD; |
| 4 | Fwd waltz; | Fwd R, fwd & slightly sd L, cl R; |
| 5 | Turn L & tch; | Fwd L trng 1/4 LF to CP COH, tch R, -; |
| 6 | Bk turning 1/2 box; | Bk R, side L trng 1/4 LF btw 1 & 2, close R to CP RLOD; |
| 7 | Fwd tch; | Fwd L, tch R, -; |
| 8 | Bk turning 1/2 box; | Bk R, side L trng 1/4 LF btw 1 & 2, close R to CP WALL; |
| 9 | Twirl vine to BFLY; | Sd L, XRIB, sd L (<i>W RF twrl undr jnd ld hnd R, L, R</i>) to BFLY WALL; |
| 10 | Rk thru rec sd; | Rk thru R to LOD, rec L, sd R [Fence Line]; |
| 11 | Rk thru rec fwd (Wrap); | Rk thru L to RLOD, rec R, fwd L (<i>W thru R turning LF undr ld hnds, rec L contg trn, fwd R</i>) to WRP LOD; |
| 12 | Fwd tch; | Fwd R, tch L, -; |
| 13 | Waltz ip (Unwrap); | Relg ld hnds sip L, R, L (<i>W trng RF full trn unwrp R, L, R</i>) to OP LOD; |
| 14-15 | Twinkle thru 2x;; | Thru R to LOD, sd L trng 1/4 RF, cl R; thru L to RLOD, sd R trng 1/4 LF, cl L; |
| 16 | [1st time] Pick up; [2nd time] Fwd tch to OP; | [1 st time] Thru R, sm sd L, cl R (<i>W fwd L trng LF in frt of M, sd R, cl L</i>) to CP LOD; [2 nd time] Fwd R, tch L to OP LOD, -; |

PART B

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|---|------------------------------|---|
| 1 | Apt swing; | Sd L, swing R acrs, -; |
| 2 | Both roll across LOP; | Roll RF bhd W R, L, R to LOP LOD; |
| 3 | Thru ronde to fc; | XLIF twd WALL, softeng L knee ronde R CCW swvlg on L to fc W,-; |
| 4 | Thru sd behind ckg; | Thru R, sd L, XRIB to LOP LOD ckg; |
| 5 | Both roll across OP; | Roll LF bhd W L, R, L to OP LOD no hnds; |

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| 6 | Thru ronde to fc; | XRIF twd COH, softeng R knee ronde L CW swvlg on R to fc W, -; |
| 7 | Thru ronde to R-hndshk; | XLIF twd RLOD, softeng L knee ronde R CCW to R-hndshk L hnd xtnded sd, -; |
| 8 | Thru tch to L arch; | Thru R, tch L raisg L hnd straight up to jn W's L hnd in an arch ovrhd R hnds still jnd at waist level, -; |
| 9 - 12 | L turning box;;;; | Fwd L, sd R trng 1/4 LF btw 1 & 2, cl L; bk R, sd L trng 1/4 LF btw 1 & 2, cl R; rpt meas 9-10 Part B to fc WALL;;; |
| 13-14 | SHAD bal L & R;; [1st time] to OP LOD [2nd time] to TAND LOD | Rlg L hnds sd L w/ R hnds still jnd, XRIB trng bdy to RLOD w/ L arm xtnded bhd W's bk, rec L to fc ptr; [1 st time] sd R, XLIB trng bdy to LOD (<i>W xtnd L hnd bhd M's bk</i>), rec R & chg hndhld to OP LOD; [2 nd time] sd R, XLIB trng bdy to LOD, rec R (<i>W sm sd L, trng RF XRIB, relg hnds long fwd L stpg in frt of M</i>) to TAND LOD; |

PART C

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| 1 - 3 | 3 Flirtation twinkles;;;; | M w/ his hnds in his pockets XLIF twd DLW, sm sd R trng 1/4 LF, cl L (<i>W w/ her hnds bhd her bk XRIF twd DLC, sm sd L trng 1/4 RF & lookg at M ovr R shldr, cl R</i>); XRIF twd DLC, sm sd L trng 1/4 RF, cl R (<i>W XLIF twd DLW, sm sd R trng 1/4 LF & lookg at M ovr L shldr, cl L</i>); rpt meas 1 Part C; |
| 4 | Both turn to TAND RLOD; | XRIF twd DLC, trng RF 1/2 sd L, cl R to TAND RLOD W bhd M; |
| 5 - 7 | 3 Flirtation twinkles;;;; | XLIF twd DRC, sm sd R trng 1/4 LF & lookg at W ovr L shldr, cl R (<i>W XRIF twd DRW, sm sd L trng 1/4 RF, cl R</i>); XRIF twd DRW, sm sd L trng 1/4 RF & lookg at W ovr R shldr, cl R (<i>W XLIF twd DRC, sm sd R trng 1/4 LF, cl L</i>); |
| 8 | Both turn to TAND LOD; | XRIF twd DRW, trng RF 1/2 sd L, cl R to TAND LOD M bhd W; |
| 9-12 | SHAD Figure 8;;;; | Circ LF 1/2 L, R, L following W; circ LF 1/2 R, L, R preceding W; circ RF 1/2 L, R, L preceding W, circ RF 1/2 R, L, R following W to TAND LOD; |
| 13-14 | Sway & look 2x;; | Bendg both knees sd L w/ L sway ptg R ft to WALL trng bdy twd ptr (<i>W trn bdy more than M to look at him ovr her L shldr</i>), -, -; bendg both knees Xfer wgt to R w/ R sway ptg L ft to COH trng bdy twd ptr (<i>W trn bdy more than M to look at him ovr her R shldr</i>), -, -; |
| 15 | Apt pt; | Sd & fwd L trng to fc ptr, pt R fwd jng trl hnds (<i>W sd & bk R trng to fc ptr, pt L fwd</i>), -; |
| 16 | Both spin to OP; | Spn full RF trn ip R, L, R to OP LOD; |

ENDING

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|-------|--|---|
| 1 - 3 | 3 Flirtation twinkles;;;; | Rpt meas 1 - 3 Part C;;; |
| 4 | Both turn to TAND RLOD; | Rpt meas 4 Part C; |
| 5 - 7 | 3 Flirtation twinkles;;;; | Rpt meas 5 - 7 Part C;;; |
| 8 | Man turns to CP (<i>fwd waltz</i>); | Rpt meas 8 Part C (<i>W fwd waltz L, R, L</i>) to CP LOD; |
| 9-10 | 2 L turns;;; | Fwd L startg to trn LF, sd & fwd R contg trn, cl L to CP RLOD; bk R trng RF, sd & bk L contg trn, cl R to CP DLW; |
| 11 | Apt pt; | Apt L, -, pt R twd ptr; |