

LATIN MEDLEY

CHOREOGRAPHER: BARBARA STEWART with Kit Brown
107 STONE HOLLOW CT CARY, NC 27513 (919-467-8062)
RECORD: LIGHTNING RECORDS # 702
RYTHM/PHASE: TANGO/RUMBA/CHA PHASE 3 PLUS 1 (Advanced corte)
with variations from 4,5 & 6 (man's) [lady's] footwork
SEQUENCE: INTRO AA BB CC TAG

MEAS INTRO

- 1-4 WAIT;; ADVANCED CORTE;;

1-2 CP WALL WAIT 2 MEAS;;
3-4 DIP BK L,-,THRU SEMI R,-; FWD L WALL, SD R, DRAW L TO R,-;

PART A TANGO

- 1-4 ADVANCED CORTE;; WK & PU; TANGO DRAW ;

1-2 REPEAT MEAS 3 & 4 OF INTRO;;
3-4 SEMI FWD L,-,FWD R,-(FWD R,-,FWD L TRN LF TO PU,-);FWD L WALL,SD R,
DRAW L TO R,-;

5-8 BK CORTE REC ; DIP FWD REC (contra ck & rec); WALK 2; TANGO DRAW;

5-6 DIP BK L,-,REC R,-; RK FWD L with R sholder lead,-,REC R,-;
7-8 FWD L,-, FWD R,-; REPEAT MEAS 4 PART A;

9-12 SERPIENTE ;; CHAIR REC CL; WHEEL 2;

9-10 SD L COH, XRIB, FLARE L CCW,-; XLIB WALL, SD R, THRU L, FLARE R CCW;
11-12 IN SEMI DIP THRU R,-, REC L BJO, CLOSE R; FWD L,-R,- IN CIRCLE;

13-16 SPOT TWIRL LADY; WHEEL 2; SPOT TWIRL LADY WALL; TANGO DRAW;

13-14 L,R,L,- IN PLACE (SPOT TWIRL RF IN PLACE R,L,R,-);FWD R,-,L,-CW WHEEL;
15-16 R,L,R,- IN PLACE (SPOT TWIRL RF CROSSING THRU ON L, THEN R,L,-);
REPEAT MEAS 4 PART A;

PART B RUMBA

- 1-4 CUCARACHAS;;MAN BOX LADY UNDER FOR THE LARIAT{alemana with rope spin};;

1-2 PUSH SD L, REC R, CL L,-; PUSH SD R, REC L, CL R,-;
3 SD L, CL R, FWD L,-WALL (UNDR LEAD HAND BEGIN RF CIRCLE R,L,R,-;
{Fwd L, Rec R, Cl L,-}
4 SD R, CL R, BK R,-(CONT CIRCLE CW TO MAN'S RT SHOLDER L,R,L,-);
{Bk R, Rec L, Sd R,-(lady Fwd L to lod, Fwd R Rlod with brush action,
Fwd L to man's rt sholdr with full RF spin to face Coh,-) ;}

5-8 CONT LARIAT TO FACE;; LUNGE TWIST; BEHIND SIDE THRU TO HALF-OPEN;

5-6 MAN REPEAT MEAS 3-4 OF B (CONT CIRCLE R,L,R,-; L,R,L,-TO FACE);;
{Man repeat meas 1 + 2 of B}
7-8 STRONG SD L,-, TWIST UPPER BODY TO LOOK REVERSE; XRIB, SD L, THRU R,-
TO WIDE HALF OPEN;
9-12 CUCARACHAS;; RK FWD,REC,Q BK HITCH; RK FWD,REC,Q BK HITCH FACE;

9-10 IN HALF OPEN REPEAT MEAS 1-2 OF B;;
11-12 RK FWD L,REC R, BK L/CL R, FWD L;RK FWD R,REC L, BK R/CL L, FWD R FACE;

13-16 SD, CL, SD APT; CROSS LUNGE , REC FACE; TWIRL/V 3 ;THRU AND FACE CL;

13-14 ON DIAG SD L, CL R, SD L,-; CROSS RK R,-,REC L TO FACE, CL R,-;
15-16 SD L, BEH R, SD L,-(RF TWIRL R,L,R,-);THRU R,-, SD L, CL,R,;



PART C CHA CHA

- 1-4 BASIC CHA CHA ;; NEW YORKER; SPOT TURN TO HALF OPEN;

- 1-2 FWD L WALL, REC R, SD L/CL R, SD L; BK R, REC L, SD R/CL L, SD R;
3-4 XLIF, REC R FACE, SD L/CL R, SD L; XRIF, TRN LF L 3/4 H-OP, SD R/CL L, SD R;
- 5-8 BK BASIC; SWIVEL 2 & CHA; CIRCLE 2 & CHA BANJO; WHEEL 2 & CHA COH;

- 5-6 RK BK L, REC R, FWD L/CL R, FWD L; SWIVEL WK R,L, FWD R/CL L, FWD R;
7-8 CIRCLE LF L,R, FWD L/CL R, FWD L TO BJO ARMS UP; WHEEL RF R,L,
SD R/CL L, SD R FACE COH ;
- 9-12 CHASE {ADVANCED CHASE };;;

- 9 FWD L ,REC RF COH R, FWD L/CL R, FWD L(BK R, REC L, FWD R/CL L, FWD R);
{Fwd L, rec R rf spin coh, fwd L/Lk R, Fwd L; {lady Bk R, rec L, Fwd R/
Lk L, Fwd R with full RF spin COH}
- 10 FWD R, REC LF WALL L, FWD R/CL L, FWD R(FWD L, REC RF WALL R, FWD L/CL R,
FWD L); {Fwd R, rec L full LF spin wall, fwd R/Lk L, fwd R {lady Fwd L,
rec R full spin RF COH ,bk L/lk R, Bk L};}
- 11-12 REPEAT MEAS 9-10 PART C(FWD R, REC 1/2 LF COH FWD L/CL R, FWD L);
FWD L, REC BK R, BK/CL BK;)
- 13-16 CUCARACHA ; SPOT TURN; FENCELINE TWICE ;;

- 13-14 PUSH SD L, REC R, SD L/CL R, SD L; XRIF LOD TRN 1/2 LF ,REC L, SD R/CL L,
SD R;
- 15-16 BFLY XLIF, REC R SD L/CL R, SD L (XRIF, REC L, SD L/ CL R, SD L); XRIF,
REC L SD R/CL L, SD R (XLIF, REC R, SD L/CL R, SD L);

END

- 1-2 SPOT TURN OPEN; RK FWD, REC FACE, CL POINT IN LUNGE LINE;

- 1-2 XLIF REV, RF TRN R 1/2 OPEN L/R, L IN PLACE; CHK FWD R, REC FACE L,
CLOSE R/PT L LOD SOFTEN R KNEE LOOK LOD;

HEAD CUES:

WAIT;; ADVANCED CORTE;;

ADVANCED CORTE;; WK & PU; TANGO DRAW ;
BK CORTE REC ; DIP FWD REC; WALK 2; TANGO DRAW;
SERPIENTE ;; CHAIR REC CL; WHEEL 2;
SPOT TWIRL LADY; WHEEL 2; SPOT TWIRL LADY WALL; TANGO DRAW;

CUCARACHAS;; MAN BOX (LADY UNDER FOR THE LARIAT);; VAR: FULL ALEMANA
CONT LARIAT;; VAR: ROPE SPIN LUNGE TWIST; BEHIND SIDE THRU TO HALF OPEN;
CUCARACHAS;; RK FWD, REC, Q BK HITCH; RK FWD, REC, Q BK HITCH FACE;
SD, CL, SD APT; CROSS LUNGE , REC FACE; TW/V3; THRU, -, SD, CL;

BASIC CHA CHA ;; NEW YORKER; SPOT TURN TO HALF OPEN;
BK BASIC; SWIVEL 2 & CHA; CIRCLE 2 & CHA BANJO; WHEEL 2 & CHA COH;
CHASE;;; VAR: ADVANCED CHASE
CUCARACHA ; SPOT TURN; FENCELINE TWICE ;;

SPOT TURN OPEN; RK FWD, REC FACE, CL POINT IN LUNGE LINE;